

Addicted Notes From The Belly Of The Beast

Eventually, you will unconditionally discover a new experience and success by spending more cash. yet when? accomplish you say you will that you require to acquire those all needs as soon as having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more something like the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your extremely own era to function reviewing habit. in the course of guides you could enjoy now is Addicted Notes From The Belly Of The Beast below.

Never Enough Judith Grisel 2019-03-27 From a renowned behavioural neuroscientist and recovering addict, a rare, page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction. Judith Grisel was a daily drug user and college dropout when she began to consider that her addiction might have a cure, one that she herself could perhaps discover by studying the brain. Now, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction, enriched by captivating glimpses of her personal journey. In *Never Enough*, Grisel reveals the unfortunate bottom line of all regular drug use: there is no such thing as a free lunch. All drugs act on the brain in a way that diminishes their enjoyable effects and creates unpleasant ones with repeated use. Yet they have their appeal, and Grisel draws on anecdotes both comic and tragic from her own days of using as she learns the science behind the love of various drugs, from marijuana to alcohol, opiates to psychedelics, speed to spice. Drug abuse has been called the most formidable health problem worldwide, and Grisel delves with compassion into the science of this scourge. She points to what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behaviour as a result of chronic using, and shares the surprising hidden gifts of personality that addiction can expose. She describes what drove her to addiction, what helped her recover, and her belief that a 'cure' for addiction will not be found in our individual brains but in the way we interact with our communities. Set apart by its colour, candour, and bell-clear writing, *Never Enough* is a revelatory look at the roles drugs play in all of our lives. It offers crucial new insights into how we can solve the epidemic of abuse.

Small Mechanics Lorna Crozier 2013-08-20 A radiant collection of new poems from one of Canada's most renowned and well-read poets. The poems in Lorna Crozier's rich and wide-ranging new collection, a modern bestiary and a book of mourning, are both shadowed and illuminated by the passing of time, the small mechanics of the body as it ages, the fine-tuning of what a life becomes when parents and old friends are gone. Brilliantly poised between the mythic and the everyday, the anecdotal and the delicately lyrical, these poems contain the wit, irreverence, and startling imagery for which Crozier is justly celebrated. You'll find Bach and Dostoevsky, a poem that turns into a dog, a religion founded by cats, and wood rats that dance on shingles. These poems turn over the stones of words and find what lies beneath, reminding us why Lorna Crozier is one of Canada's most well-read and commanding voices.

Before the First Word Lorna Crozier 2006-01-01 Lorna Crozier's radical imagination, and the finely tuned emotional intelligence that is revealed in the clarity of her poetry, have made her one of Canada's most popular poets. Before the First Word: The Poetry of Lorna Crozier is a collection of thirty-five of her best poems, selected and introduced by Catherine Hunter, and includes an afterword by Crozier herself. Representing her work from 1985 to 2002, the collection reveals the wide range of Lorna Crozier's voice in its most lyrical, contemplative, ironic, and witty moments. Hunter's introduction discusses the poet's major themes, with particular attention to her feminist approach to biblical myth and her fascination with absence and silence as sites for imaginative revision. Crozier's afterword, "See How Many Ends This Stick Has: A Reflection on Poetry," is a lyrical meditation that provides an inspirational glimpse into the philosophy of a writer who prizes the intensity of awareness that poetry demands, and is tantalized by what predates speaking and all that cant be named. An engaging volume that will appeal to undergraduate students as well as general readers of poetry. Lorna Crozier's work has won many awards, including the Governor Generals Award in 1992 (for *Inventing the Hawk*), the first prize for poetry in the CBC Literary Competition, the Canadian Authors Association Award for Poetry in 1992, a National Magazine Award in 1995, and two Pat Lowther Memorial Awards (1993 and 1996) for the best book of poetry by a Canadian woman. She has published fourteen books of poetry, most recently, *Whetstone*. Born in Swift Current, Saskatchewan, she now lives in British Columbia, where she is a Distinguished Professor at the University of Victoria.

The Garden Going on Without Us Lorna Crozier 1985 The Garden Going On Without Us is Lorna Crozier's sixth collection of poems, and is a book of rare virtuosity. Her poetry is sensual, pragmatic, linked to the women and men about her – people who live rather than simply name their lives. She often writes about the Prairies – a vast land that bleaches human and animal bones alike, but one that contains gardens in which people and plants are cultivated, and houses which are places of love-making, warmth, and rage. Her keen ironic tone is balanced by a certain romanticism. As a lyric poet, she has a wide range of tone and style.

The Wrong Cat Lorna Crozier 2015-03-31 Like the people and animals in her new collection, Lorna Crozier "defies / the anecdotal, / goes for the lyric, / music made from / bone and muscle and the grace notes" of life. The poems in *The Wrong Cat* are vintage Crozier: sly, sexy, irreverent, and sad, and populated by fully realized characters whose stories take place in a small lyrical space. We learn about a mother's last breath, the first dog in heaven, a man's fear that his wife no longer loves him, and the ways in which animals size up the humans around them and find them wanting. With Crozier's celebrated mix of vibrant imagery, piercing observations, and deeply felt human emotions, these poems provide an affirmation in the midst of the fluid, often challenging nature of experience.

A New Anthology of Canadian Literature in English Donna Bennett 2002 This second edition of Oxford's popular one-volume Anthology of Canadian Literature in English provides the essential texts for students. Balancing the canon as it has traditionally been presented with the broader perspectives that have emerged in recent years, it highlights the connections between various texts, setting tradition and innovation in dialogue.

The Age of Fentanyl Brodie Ramin 2020-03-14 Is there a way to end North America's opioid epidemic? In *The Age of Fentanyl*, Brodie Ramin tells the story of the opioid crisis, showing us the disease and cure from his perspective as an addiction doctor working on the front lines. We meet his patients, hear from other addiction experts, and learn about the science and medicine of opioid addiction and its treatments. He shows us how addiction can be prevented, how knowledge can reduce stigma, and how epidemics can be beaten. Dr. Ramin brings the hopeful message that just as patients and health care workers rallied together to fight HIV one generation ago, a coalition of patients, advocates, scientists, doctors, and nurses is once again finding solutions and making plans to stem the overdose deaths, block the spread of fentanyl, and end the epidemic.

Creative Recovery Eric Maisel 2008-10-14 For writers, artists, musicians, and creators in every field, this book offers a complete addiction recovery program specifically designed for the creative person. Full of explanations and exercises, this book presents ways to use your own innate creative abilities in service of your recovery and at each stage of the recovery process. Topics include: the biological and developmental risks unique to creative people; the special personality traits that can inform the recovery process; ways to approach your recovery much like your art; and exercises that promote your creativity and art that aid the recovery process. This book gives a clear picture of the relationship between creativity and addiction and lays out a complete program so that you can live a fully creative and addiction-free life. To find out more about one of the authors, visit his website: www.ericmaisel.com.

Canadian Books in Print. Author and Title Index 1975

When Your Husband Is Addicted to Pornography Harvest USA 2012-10-01 In this helpful guide by Vicki Tiede, women are gently reminded to turn toward God and away from despair. *When Your Husband Is Addicted to Pornography* addresses the struggles women experience when they are shattered, betrayed, and alone. Writing from personal experience, Vicki Tiede offers daily readings and questions on six important topics: hope, surrender, trust, identity, brokenness, and forgiveness. She helps readers grow in healing and hope in the midst of marriage trials. By describing one of the "hidden sins" in our churches and culture that destroys marriages, the author offers biblical advice on a workable plan of action. She shares the stories of twenty-five women who have known this deep anguish, and she helps bridge the gap in the healing journey so many other materials leave out. She comforts readers and refreshingly points hurt women toward the one who calms the raging seas. Allowing God to meet your greatest needs is a long and learned process, but he promises to help you every step of the way. Questions and daily readings are suitable for both individuals and small groups.

Chasing the High Kyle Keegan 2008-03-04 Kyle Keegan was like many teenagers: eager to fit in at school, he experimented with alcohol and drugs. Soon, his abuse of these substances surpassed experimentation and became a ruthless addiction to heroin that nearly destroyed his life. Now in recovery, Keegan tells his remarkable story in *Chasing the High*. Starting with the early days of alcohol and drug use, Keegan charts his decline into crime and homelessness as his need for heroin surpassed all thoughts of family and friends, of right and wrong. He then goes on to use these experiences to offer guidance and practical advice to other young people who may be struggling with substance abuse. In straightforward, easy-to-understand language and along with the psychiatric expertise of Howard Moss, MD, Keegan discusses what is known about the neurobiology of addiction in young people, how to seek treatment, and how to get the most out of professional help. He also covers such topics as which therapies are used to combat addiction, how to talk to family and friends about substance abuse, and how to navigate risky situations. Both an absorbing memoir and a useful resource for young people. Part of the Adolescent Mental Health Initiative series of books written specifically for teens and young adults, *Chasing the High* is at once both an absorbing memoir and a useful resource. It offers hope to those who are struggling with substance abuse and will help them to overcome its challenges and to go on to lead healthy, productive lives.

Addicted Patrick Lane 2004

Attachment and Character Edward Harcourt 2021-10-21 Attachment and Character presents new essays by philosophers and psychologists exploring the illumination that attachment theory can offer for philosophers working in moral psychology or in 'virtue ethics' - in the triangle of relationships between the concepts of human nature, human excellence, and the best life for human beings.

Addicted Lorna Crozier 2016 "Is addiction a disease, a sin, a sign of hypersensitivity, a personal failing, or a unique resource for the creative mind? However it is defined, it can have devastating consequences - yet it can also be a source of inspiration. In this updated edition featuring three new essays on addiction to marijuana, video games, and sex, leading American and Canadian writers explore their surprisingly diverse personal experiences with this complex phenomenon and reveal in candid, graphic, powerful prose what happens when their compulsions took over their lives."--Back cover.

Small Beneath the Sky Lorna Crozier 2011-02-18 A volume of poignant recollections by one of Canada's most celebrated poets, *Small Beneath the Sky* is a tender, unsparing portrait of a family and a place.

Lorna Crozier vividly depicts her hometown of Swift Current, with its one main street, two high schools, and three beer parlors—where her father spent most of his evenings. She writes unflinchingly about the grief and shame caused by poverty and alcoholism. At the heart of the book is Crozier's fierce love for her mother, Peggy. The narratives of daily life—sometimes funny, sometimes heartbreaking—are interspersed with prose poems. Lorna Crozier approaches the past with a tactile sense of discovery, tracing her beginnings with a poet's precision and an open heart. Also available in hardcover.

The Globalization of Addiction Bruce Alexander 2010-03-04 Addiction is increasing all around the world, and the conventional remedies don't work. The *Globalization of Addiction* argues that the cause of this failure to control addiction is that past treatments have focused too single-mindedly on the afflicted individual addict. This book presents a radical rethink about the nature of addiction.

Addicted Lorna Crozier 2017

Life Stories Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

The Addicted Lawyer Brian Cuban 2017-08-29 Brian Cuban was living a lie. With a famous last name and a successful career as a lawyer, Brian was able to hide his clinical depression and alcohol and cocaine addictions—for a while. Today, as an inspirational speaker in long-term recovery, Brian looks back on his journey with honesty, compassion, and even humor as he reflects both on what he has learned about himself and his career choice and how the legal profession enables addiction. His demons, which date to his childhood, controlled him through failed marriages and stays in a psychiatric facility, until they brought him to the brink of suicide. That was his wake-up call. This is his story. Brian also takes an in-depth look at why there is such a high percentage of problematic alcohol use and other mental health issues in the legal profession. What types of therapies work? Are 12-step programs the only answer? Brian also includes interviews with experts on the subject as well as others in the profession who are now in recovery. The *Addicted Lawyer* is both a serious study of addiction and a compelling story of redemption.

Canadian Books in Print 2003

The Juggling Act Peggy Edwards 2011-05-18 After Peggy Edwards, Miroslava Lhotsky, and Judy Turner published their highly successful first book, *The Healthy Boomer: A No-Nonsense Guide to Midlife Health for Women and Men*, they embarked on a series of workshops with health professionals and men and women in midlife. Like them, the participants often found it almost impossible to juggle the responsibilities of midlife and still find time and energy for themselves. Translating the principles of balance and good health into daily action is difficult, and the authors knew from their seminars that participants were always pleased to hear stories of struggle and success from others. It made sense, they concluded, to ask Boomers themselves the best ways to manage midlife. To get a sense of common issues in midlife and possible coping strategies, they sent out a questionnaire and conducted telephone interviews to draw out more in-depth ideas. The results are found in this book, a collection of anecdotes, quotes, and wisdom from Boomers themselves. In midlife, we start to get in touch with the fact that our time on earth will not last forever and is precious. This book provides a variety of ways of looking at this fact and of thinking about the choices ahead. There are motivating stories from Boomers (some, such as Pamela Wallin, known to many), brief updates from the scientific world, and interesting tidbits of information from the survey.

Peter Gzowski R.B. Fleming 2010-08-27 Born in 1934, Peter Gzowski covered most of the last half of the century as a journalist and interviewer. This biography, the most comprehensive and definitive yet published, is also a portrait of Canada during those decades, beginning with Gzowski's days at the University of Toronto's *The Varsity* in the mid 1950s, through his years as the youngest-ever managing editor of *Macleans* in the 1960s and his tremendous success on CBC's *Morningside* in the 1980s and 1990s, and ending with his stint as a *Globe and Mail* columnist at the dawn of the 21st century and his death in January 2002. Gzowski saw eight Canadian Prime Ministers in office, most of whom he interviewed, and witnessed everything from the Quiet Revolution in Quebec to the growth of economic nationalism in Canada's West. From the rise of state medicine to the decline of the patriarchy, Peter was there to comment, to resist, and to participate. Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was, in what he claimed was a Canadian expression, not a bad place to live.

Whetstone Lorna Crozier 2014-04-01 National-award-winning poet Lorna Crozier's new collection of poems are peopled by the seasons and their elements, her beloved prairies, sorrow, joy, and the dead. Central

to their themes are revisitations of family and marriage, and the land-death that is drought. Universal, deeply moving, crowded with breathtaking imagery, these are darkly resonant poems of middle age: alert to the beauty in loss, cherishing the humanity that is whetted on that stone. This is Lorna Crozier, one of Canada's most highly celebrated poets, at the top of her form.

Canadian Periodical Index 2001

Book Review Index 2004 Every 3rd issue is a quarterly cumulation.

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

In the Realm of Hungry Ghosts Gabor Maté, MD 2009-04-03 In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from *In the Realm of Hungry Ghosts*

David Adams Richards of the Miramichi Tony Tremblay 2010-04-15 Widely considered to be one of Canada's most important authors, David Adams Richards has been honoured with a Giller Prize and two Governor General's Literary Awards. Despite this, there has been a dearth of critical appraisal of his life and works. In *David Adams Richards of the Miramichi*, Tony Tremblay sheds light not only on Richards' art and achievements, but also on Canadian literary criticism in general. Tremblay maps out the early influences on Richards' thinking and writing by drawing on interviews, archival records, and cultural studies of New Brunswick. He argues that the author is a more sophisticated craftsman than his critical reception has assumed and makes the case for a more nuanced analysis of his works. Equal parts literary biography, literary criticism, and cultural study of New Brunswick, *David Adams Richards of the Miramichi* provides a rare glimpse into the struggles and triumphs of a New Brunswick artist in a national and provincial milieu. To Fix Or To Heal Joseph E. Davis 2016-02-26 Do doctors fix patients? Or do they heal them? For all of modern medicine's many successes, discontent with the quality of patient care has combined with a host of new developments, from aging populations to the resurgence of infectious diseases, which challenge medicine's overreliance on narrowly mechanistic and technical methods of explanation and intervention, or "fixing" patients. The need for a better balance, for more humane "healing" rationales and practices that attend to the social and environmental aspects of health and illness and the experiencing person, is more urgent than ever. Yet, in public health and bioethics, the fields best positioned to offer countervailing values and orientations, the dominant approaches largely extend and reinforce the reductionism and individualism of biomedicine. The collected essays in *To Fix or To Heal* do more than document the persistence of reductionist approaches and the attendant extension of medicalization to more and more aspects of our lives. The contributors also shed valuable light on why reductionism has persisted and why more holistic models, incorporating social and environmental factors, have gained so little traction. The contributors examine the moral appeal of reductionism, the larger rationalist dream of technological mastery, the growing valuation of health, and the enshrining of individual responsibility as the seemingly non-coercive means of intervention and control. This paradigm-challenging volume advances new lines of criticism of our dominant medical regime, even while proposing ways of bringing medical practice, bioethics, and public health more closely into line with their original goals. Precisely because of the centrality of the biomedical approach to our society, the contributors argue, challenging the reductionist model and its ever-widening effects is perhaps the best way to press for a much-needed renewal of our ethical and political discourse.

Addicted to You Krista Ritchie 2014-05-22 She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other.

Addicted After All Krista Ritchie 2014-10-31 Two addicts. One epic love story. Prepare for the worst. That's what Lily and Lo try to do when Jonathan Hale schedules an "important" meeting. The problem: after being swept into the public eye and battling their addictions, they're not sure what the worst is anymore. In a sea of many changes—including Ryke & Daisy living with them—Lily realizes that the best part of her fluctuating hormones might just be the worst. Her sex drive is out of control. Loren knows that she's insatiable, but he's not giving up on her. She's too much a part of him. And as he carries more and more responsibility, some of the people that he loves doubt his resolve. In the conclusion to their love story, Lily & Lo stand side-by-side to fight, one last time, for their happily ever after.

Beautiful Boy David Sheff 2018-01-11 THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view – a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. *Beautiful Boy* is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, *Tweak*. Praise for *Beautiful Boy*:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

International Who's Who in Poetry 2005 Europa Europa Publications 2004 Provides up-to-date profiles on the careers of leading and emerging poets.

Challenging Addiction in Canadian Literature and Classrooms Cara Fabre 2016-01-01 In the richly interdisciplinary study, *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

The Globalisation of Addiction Bruce K. Alexander 2008 The Globalisation of Addiction presents a radical rethink about the nature of addiction. Scientific medicine has failed when it comes to addiction. There are no reliable methods to cure it, prevent it, or take the pain out of it. There is no durable consensus on what addiction is, what causes it, or what should be done about it. Meanwhile, it continues to increase around the world. This book argues that the cause of this failure to control addiction is that the conventional wisdom of the 19th and 20th centuries focused too single-mindedly on the afflicted individual addict. Although addiction obviously manifests itself in individual cases, its prevalence differs dramatically between societies. For example, it can be quite rare in a society for centuries, and then become common when a tribal culture is destroyed or a highly developed civilization collapses. When addiction becomes commonplace in a society, people become addicted not only to alcohol and drugs, but to a thousand other destructive pursuits: money, power, dysfunctional relationships, or video games. A social perspective on addiction does not deny individual differences in vulnerability to addiction, but it removes them from the foreground of attention, because social determinants are more powerful. This book shows that the social circumstances that spread addiction in a conquered tribe or a falling civilisation are also built into today's globalizing free-market society. A free-market society is magnificently productive, but it subjects people to irresistible pressures towards individualism and competition, tearing rich and poor alike from the close social and spiritual ties that normally constitute human life. People adapt to their dislocation by finding the best substitutes for a sustaining social and spiritual life that they can, and addiction serves this function all too well. The book argues that the most effective response to a growing addiction problem is a social and political one, rather than an individual one. Such a solution would not put the doctors, psychologists, social workers, policemen, and priests out of work, but it would incorporate their practices in a larger social project. The project is to reshape society with enough force and imagination to enable people to find social integration and meaning in everyday life. Then great numbers of them would not need to fill their inner void with addictions.

Quill & Quire 2006

In the Realm of Hungry Ghosts Gabor Maté 2018-10-04 To heal addiction, you have to go back to the start... Featured on Russell Brand's podcast *Under the Skin* Dr Gabor Maté is one of the world's most revered thinkers on the psychology of addiction. His radical findings – based on decades of work with patients challenged by catastrophic drug addiction and mental illness – are reframing how we view all human development. In this award-winning modern classic, Gabor Maté takes a holistic and compassionate approach to addiction, whether to alcohol, drugs, sex, money or anything self-destructive. He presents it not as a discrete phenomenon confined to a weak-willed few, but as a continuum that runs through (and even underpins) our society; not as a medical 'condition', but rather the result of a complex interplay of personal history, emotional development and brain chemistry. Distilling cutting-edge research from around the world, *In the Realm of Hungry Ghosts* avoids glib self-help remedies, instead promoting self-understanding as the first key to healing and wellness. Blending personal stories and science with positive solutions, and written in spellbinding prose, it is a must-read that will change how you see yourself, others and the world. 10th anniversary edition, updated with new chapter on the Opioid crisis

Transforming Addiction Lorraine Greaves 2015-04-10 Choice Highly Recommended Read Addiction is a complex problem that requires more nuanced responses. *Transforming Addiction* advances addictions research and treatment by promoting transdisciplinary collaboration, the integration of sex and gender, and issues of trauma and mental health. The authors demonstrate these shifts and offer a range of tools, methods, and strategies for responding to the complex factors and forces that produce and shape addiction. In addition to providing practical examples of innovation from a range of perspectives, the contributors demonstrate how addiction spans biological, social, environmental, and economic realms. *Transforming Addiction* is a call to action, and represents some of the most provocative ways of thinking about addiction research, treatment, and policy in the contemporary era.

Language Arts in Asia Christina DeCoursey 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts, as an English-language teaching paradigm. Language Arts has been widely used in native English-speaking countries including Australia and New Zealand. Its recent adoption into the second-language teaching curriculum in Hong Kong, as well as similar initiatives within secondary and tertiary education in mainland China, enhances its interest to scholars studying second-language teaching and learning in Asian contexts. This book offers many papers and discussions of interest to teachers, language professionals, scholars and administrators. Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics, teaching approaches and learning outcomes. At the same time, they offer diverse theoretical and methodological approaches, of interest to the practitioner and policy-maker as well as the researcher. The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts. The use of literature and the arts in humanist education has a long history within Europe, being traditionally appreciated for its ability to transform leaders, instill finer sensibilities and question social ills. In its postcolonial incarnations, as the traditional subject areas were informed by critical and linguistic theories, language arts subject areas were less often used, as they were understood to offer opportunities to analyse their functions as apology for leaders, coopting the young, and pacifying dissent but less often used to teach second language skills. Language Arts curricula arising since the 1980s have increasingly embraced authentic voices, styles and genres. Contemporary Language Arts curricula use literature to teach reading-based and communication skills, in conjunction with critical and creative thinking. The movement of English-language education beyond native English shores has placed Language Arts into a World Englishes frame, and therefore its curricula have included the teaching ethics, civics and intercultural sensitivity. The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill. As digital innovations continue to impact the teaching of English, Language Arts has adopted multiliteracies. These developments are represented in the papers included in this volume.

Going Top Shelf Michael P. J. Kennedy 2005 *Going Top Shelf* brings together for the first time in one collection some of Canada's best hockey poems and song lyrics. Included are works by such outstanding Canadian poets as Michael Ondaatje, Al Purdy, Margaret Avison, Don Gutteridge and Lorna Crozier. And for music lovers with a taste for contemporary Canadian music, this entertaining collection includes lyrics by The Tragically Hip, The Rheostatics, Kathleen Edwards, Stompin' Tom Connors, and others. *Going Top Shelf* represents a cross-section of Canada's poets and composers, ranging from 19th-century romantic poet Sir Charles G.C. Roberts to contemporary pop songstress Jane Siberry. Altogether, more than 30 authors and songwriters from across Canada reflect an intriguing diversity of forms and literary expression. Yet in all the poems, ice—or the sport played to extensively in Canada upon it—is used to express the ideas, beliefs and attitudes of this diverse group of Canadian authors. For the poetry scholar, for the lover of good music, for the hockey fan, this is a collection to be enjoyed. Indeed, *Going Top Shelf* represents a literary "top shelf" of hockey poetry without equal.