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Wiley AP English Literature and Composition Geraldine Woods 2013-02-25 Score your highest on exam day Relax. The fact that you're even considering taking the AP English Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make exam day a very good day, indeed.

Under the Feet of Jesus Helena Maria Viramontes 1996-04-01 Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

Cracking the AP English Literature & Composition Exam, 2015 Edition Princeton Review 2014-10-14 EVERYTHING YOU NEED TO SCORE A PERFECT 5. Equip yourself to ace the AP English Literature & Composition Exam with The Princeton Review's comprehensive study guide—including thorough content reviews, targeted strategies for every question type, and 2 full-length practice tests with complete answer explanations. We don't have to tell you how tough the AP English Lit exam is—or how important a stellar score on it can be to your chances of getting into a top college of your choice. Written by Princeton Review experts who know their way around stats, *Cracking the AP English Literature & Composition Exam* will give you: Everything You Need to Know for a High Score. • Comprehensive content review for all test topics • Up-to-date information on the 2015 AP English Literature & Composition Exam • Engaging activities to help you critically assess your progress Practice Your Way to Perfection. • 2 full-length practice tests with detailed answer explanations • Practice drills in each content review chapter • Sample prose, poetry, and open essays to help you plan and organize your own writing effectively on the day of the exam Techniques That Actually Work. • Tried-and-true strategies to avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder

Cracking the AP English Literature & Composition Exam, 2020 Edition The Princeton Review 2020-01-28 Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, Princeton Review AP English Literature & Composition Prep, 2021 (ISBN: 9780525569534, on-sale August 2020). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

The Other Paris (Classic Reprint) Mavis Gallant 2017-10-28 Excerpt from *The Other Paris* BY the time they decided what Carol would wear for her wedding (white with white ?owers), it was the end of the afternoon. Madame Germaine removed the sketch books, the scraps of net and satin, the stacks of Vogue; she had, already, a professional look of anxiety, as if it could not possibly come out well. One foresaw seams ripped Open, extra fittings, even Carol's tears. Odile Carol's friend, seemed disappointed. White isn't original, she said. If it were me, I would certainly not be married in all that rubbish of lace, like a First Com munion. She picked threads from her skirt fastidiously, as if to remove herself completely from Carol and her unoriginal plans. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Cracking the AP English Literature & Composition Exam, 2017 Edition Princeton Review 2016-10-04 EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5. Equip yourself to ace the AP English Literature Exam with The Princeton Review's comprehensive study guide—including 2 full-length practice tests, thorough content reviews, access to our AP Connect online portal, and targeted strategies for every section of the exam. This eBook edition is optimized for on-screen viewing with cross-linked questions, answers, and explanations. We don't have to tell you how tough the AP English Lit Exam is—or how important a stellar score on it can be to your chances of getting into a top college of your choice. Written by Princeton Review experts who know their way around an essay, *Cracking the AP English Literature & Composition Exam* will give you: Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Comprehensive review of key literary devices and concepts • Up-to-date information on the 2017 AP English Literature & Composition Exam • Engaging activities to help you critically assess your progress • Access to AP Connect, our online portal for helpful pre-college information and exam updates Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations and scoring worksheets • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam

AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online Dawn Hogue 2019-09-06 "REA: the test prep AP

teachers recommend."

AP English Language and Composition Linda Bannister 2003-03-27 Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Reading of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg" - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint of the Behaviour of Married People" - Conclusion CHAPTER 3 - Writing About the "Other" Literature: A Critical Dialogue - Critical Writing - Writing as Dialogue - Writing for the AP Examination - Strategies for Analysis and Argument - Analytic Writing: A Critical Dialogue with Washington Irving's "The Voyage" - A Critical Dialogue on "Idleness an Anxious and Miserable State" by Samuel Johnson and "An Apology for Idlers" - by Robert Louis Stevenson - A Brief Review of Argumentative Structure - Argument Outline CHAPTER 4 - Preparing for and Taking the AP Exam - Format of the AP English Language & Composition Examination - Critical Reading of Prose Passages- - Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA'S TESTWARE USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

Princeton Review AP English Literature & Composition Prep, 2021 The Princeton Review 2020-09-22 Make sure you're studying with the most up-to-date prep materials! Look for the newest edition of this title, The Princeton Review AP English Literature & Composition Prep, 2022 (ISBN: 9780525570639, on-sale August 2021). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

An American Tragedy Theodore Dreiser 2018-06-17 Ambitious, but ill-educated, naïve, and immature, Clyde Griffiths is raised by poor and devoutly religious parents to help in their street missionary work. As a young adult, Clyde must, to help support his family, take menial jobs as a soda jerk, then a bellhop at a prestigious Kansas City hotel. There, his more sophisticated colleagues introduce him to bouts of social drinking and sex with prostitutes. Enjoying his new lifestyle, Clyde becomes infatuated with manipulative Hortense Briggs, who takes advantage of him. After being in a car accident in which a young girl loses her life, Clyde is forced to run away from the town in search for the new life.

AP English Literature and Composition George Ehrenhaft 2020-02-04 Barron's AP English Literature and Composition: With 7 Practice Tests is updated for the May 2020 exam. You'll get the comprehensive subject review and practice tests you need to be prepared for the exam. This edition features: Seven full-length practice tests: four in the book and three online Additional help when it comes to having students score their own essays in the diagnostic and practice tests Up-to-date suggested books and plays for writing the literature essay on the May 2020 exam Additional sample questions with answers covering poetry and prose fiction A review of test topics covering details test takers need to know

about poetry, fiction, and drama Sample student essays with critiques of their strengths and weaknesses A detailed glossary defining 175 literary and rhetorical terms Updated guidelines for determining the final AP exam score

The Beet Queen Louise Erdrich 1998-04 Orphaned fourteen-year-old Carl and his eleven-year-old sister, Mary, travel to Argus, North Dakota, to live with their mother's sister, in this tale of abandonment, sexual obsession, jealousy and unstinting love

Gardening in the Tropics Olive Senior 2005 Gardening in the Tropics contains a rich Caribbean world in poems offered to readers everywhere. Olive Senior's rich vein of humour can turn wry and then sharp in satire of colour-consciousness, class-consciousness and racism. But her predominant tone is the verbal equivalent of a pair of wide-open arms.

Cracking the AP English Literature, 2004-2005 Douglas McMullen, Jr. 2004 Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

The House of Mirth Edith Wharton 2021-07-07 Witty socialite Lily Bart has expensive tastes. Unfortunately, she does not have the social status to match. So far she has managed to get by on 'old money' and has become accustomed to a certain level of luxury. Her luck seems to be running out, however, as she approaches thirty and begins to scramble for an eligible bachelor who will secure her both an elevation of social status and stability. First published in 1905, the transparent way in which Edith Wharton explored and challenged the little social mobility that American Victorian society offered women sent shockwaves through the very communities that she wrote about. This thought-provoking text is perfect for fans of novels such as Henry James' 'The Portrait of a Lady'. Edith Wharton (1863-1937) was an American author. Best known for her sharp, scathing, and fierce stories about the upper-class society into which she was born and its treatment of women, she wrote more than 40 books. Her major works include "The Age of Innocence" (1920), "Ethan Frome" (1911), and "The House of Mirth" (1905). Beyond novels, she wrote authoritative works on architecture, gardens, interior design, and travel. She was the first female author to win the Pulitzer Prize, and her work is unmissable for all fans of classic authors, from Joseph Conrad to Virginia Woolf.

The Rise of Silas Lapham William Dean Howells 2020-07-28 The classic novel about an ordinary man's ascent into wealthy Boston circles, and its effect on him and his family. Thanks to hard work and good fortune, Silas Lapham succeeds financially in the paint business. But money and class are not the same thing, and the Laphams struggle to feel they truly fit in amid New England's social aristocracy. When they move into a luxurious home in the elite Back Bay neighborhood, they soon have a young patrician in their lives, a potential suitor for their daughter. But Tom Corey's intentions are not quite what they think, and after much upheaval, the Laphams are left to contemplate how their change in status has altered their lives forevermore, in this landmark of nineteenth-century American literature.

The Cambridge Companion to Medieval English Literature 1100-1500 Larry Scanlon 2009-06-18 A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

Fasting, Feasting Anita Desai 2012-10-31 SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

A Death in the Family James Agee 1957

Reading in the Dark Seamus Deane 2019-05-02 This is the story of a haunted Irish childhood. The setting is Derry in the Northern Ireland of the 40s and 50s, fraught with political hatred, family secrets and lethal intrigue. As a young boy tries to make sense of life, poverty and violence shift and obscure the facts; meanwhile his night-time reading of Irish legends weaves enchantment through reality. Claustrophobic but lyrically charged, breathtakingly sad but vibrant and unforgettable, this is one of the finest books about growing up – in Ireland or anywhere – that has ever been written. See also: The Green Road by Anne Enright

CliffsAP English Literature and Composition Allan Casson 2007-05-21 CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

Hitting Trees with Sticks Jane Rogers 2013-12-03 **Long-listed for the 2013 Frank O'Connor International Short Story Prize** **Short-listed for the 2013 Edge Hill Short Story Prize** A young textile designer quits Britain to work for a Nigerian women's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him... The characters in Jane Rogers' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. 'There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.' – Hilary Mantel 'Thrilling, ambitious stories that cross continents and soar from cells to stars.' – Maggie Gee 'Warm, wise, insightful, sharply observed and beautifully written – each story is a world in microcosm.' – Marina Lewycka 'This is her first collection of short stories, and it is beautiful.' - The Independent on Sunday

Breath Tim Winton 2012-09-14 Tim Winton's Breath, winner of the Miles Franklin Literary Award, is a story about the wildness of youth and learning to live with its passing. When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his colleague, better than the kid's parents, what happened and how. Thirty years before, that dead boy could have been him. A relentlessly gripping and deeply moving novel about the damage you do to yourself when you're young and think you're immortal. 'It's unlikely Winton has ever written as well as he writes in Breath... Its seeming simplicity is deceptive, for beneath its pared-back surfaces lies all the steel of a major novelist operating at full throttle in a territory he has spent 25 years making his own.' James Bradley, The Age 'A novelist who, to a peerless degree, has learnt how to do it...Breath seems to cut through everything, and to speak with unusual honesty.' Philip Hensher, Spectator 'An absorbing, powerful and deeply beautiful novel, a meditation on surfing which becomes a rumination about the very stuff of existence.' Helen Gordon, The Observer 'This brilliant book may well turn out to be the finest thing that Winton has done.' Andrew Riemer, Sydney Morning Herald 'Breath is about moving out of your depth, getting in over your head, having your soul damaged beyond repair ...But against all this pointless sorrow, there remains the evanescent beauty of the world, and Winton matches that with limitlessly beautiful prose.'

Carolyn See, Washington Post

The Adventures of Peregrine Pickle Tobias Smollett 1816

Cracking the AP English Literature & Composition Exam, 2018 Edition Princeton Review 2017-10-03 EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5. Equip yourself to ace the AP English Literature Exam with The Princeton Review's comprehensive study guide—including 2 full-length practice tests, thorough content reviews, access to our AP Connect online portal, and targeted strategies for every section of the exam. This eBook edition has been optimized for on-screen learning with cross-linked questions, answers, and explanations. Written by Princeton Review experts who know their way around an essay, Cracking the AP English Literature & Composition Exam will give you: Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Comprehensive review of key literary devices and concepts • Up-to-date information on the 2018 AP English Literature & Composition Exam • Engaging activities to help you critically assess your progress • Access to AP Connect, our online portal for helpful pre-college information and exam updates Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations and scoring worksheets • Practice drills for poetry and prose passages • Sample essays with tips to help you effectively plan and organize your own writing on the day of the exam

English Literature 12 British Columbia. Ministry of Education 1995

The Gift of Rain Tan Twan Eng 2022-02-03 LONGLISTED FOR THE MAN BOOKER PRIZE Penang, 1939. Being half Chinese and half English, Philip Hutton always felt like he never belonged. That is until he befriends Hayato Endo, a mysterious Japanese diplomat and master in the art of aikido. But when Japan invades Malaya, Philip realises Endo bears a secret, one powerful enough to jeopardise everything he loves. This masterful debut conjures an unforgettable tale of courage, brutality, loyalty, deceit and love.

The Street Ann Petry 2019-12-17 With a new introduction by TAYARI JONES, author of An American Marriage 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE 'Ann Petry's first novel, The Street, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry' NEW YORK TIMES 'My favorite type of novel, literary with an astonishing plot . . . insightful, prescient and unputdownable' TAYARI JONES New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub - a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-looking to be decent', with predators at every turn.

AP English Literature & Composition For Dummies Geraldine Woods 2008-02-13

Justice Michael Sandel 2010 Michael Sandel's Justice: What's the Right Thing to Do? invites readers of all ages and political persuasions on a journey of moral reflection, and shows how reasoned debate can illuminate our lives. Is it always wrong to lie? Should there be limits to personal freedom? Can killing sometimes be justified? Is the free market fair? What is the right thing to do? Questions like these are at the heart of our lives. In this acclaimed book Michael Sandel - BBC Reith Lecturer and the Harvard professor whose 'Justice' course has become world famous - gives us a lively and accessible introduction to the intersection of politics and philosophy. He helps us think our way through such hotly contested issues as equal rights, democracy, euthanasia, abortion and same-sex marriage, as well as the ethical dilemmas we face every day. 'One of the most popular teachers in the world' - Observer 'Enormously refreshing ... Michael Sandel transforms moral philosophy by putting it at the heart of civic debate' - New Statesman 'One of the world's most interesting political philosophers' - Guardian 'Spellbinding' - The Nation Kiss of the Fur Queen Tomson Highway 2008-01-01 A lyrical tale of survival in a strange, hostile world

CliffsAP English Language and Composition Barbara V. Swovelin 2000-12 A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests.

CliffsNotes AP English Literature and Composition, 3rd Edition Allan Casson 2010-10-07 A new edition of the trusted bestseller

Johnny Got His Gun Dalton Trumbo 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?-The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review Seraph on the Suwanee Zora Neale Hurston 1991 This novel of turn-of-the-century white "Florida Crackers" marks a daring departure for the author famous for her complex accounts of black culture and heritage. Full of insights into the nature of love, attraction, faith, and loyalty, Seraph on the Suwanee is the compelling story of two people at once deeply in love and deeply at odds. The heroine, young Arvey Henson, is convinced she will never find true love and happiness, and defends herself from unwanted suitors by throwing hysterical fits and professing religious fervor. Arvey meets her match, however, in handsome Jim Meserve, a bright, enterprising young man who knows that Arvey is the woman for him, and refuses to allow her to convince him otherwise. With the same passion and understanding that have made Their Eyes Were Watching God a classic, Hurston explores the evolution of a marriage full of love but very little communication and the desires of a young woman In search of herself and her place in the world.

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