

Dunstan One Man Seven Kings Englands Bloody Throne

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The World Cannot Give Tara Isabella Burton 2022-03-08 "The Secret History meets The Price of Salt" (Vogue) in this "equal parts dangerous and delicious" (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic "prep school prophet" (and St. Dunstan's alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a "hypnotic and intense" (Shondaland) meditation on the power, and danger, of wanting more from the world.

The Falcon of Sparta Conn Iggulden 2019-02-05 Based on one of history's most epic stories of adventure, *The Falcon of Sparta* masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world. Conn Iggulden, the New York Times bestselling author of the *Emperor, Conqueror, and Wars of the Roses* series, returns to the ancient world with a ferociously violent epic. 401 BC. In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . . Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food, and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes's legendary Persian warriors.

The Sword Saint C. F. Iggulden 2019-08-08 THE EPIC CONCLUSION TO THE BESTSELLING EMPIRE OF SALT SERIES FROM MASTER STORYTELLER CONN IGGULDEN 'A master storyteller' Sunday Express _____ The news from the north is grim. An army is massing under the new king of Feal. They head towards Darien - city of the Twelve families - demanding allegiance, or war. Tellius, Speaker to the Council, knows this divided city will never stand against such a terrible foe. But Tellius has a plan. He will assemble a band of heroes. Men and women who once before aided Darien in her time of need. They will come if he calls. The army approaches. The trumpets of war sound. A great city holds its breath. And a desperate plan unfolds . . . Discover the first two instalments in the thrilling Empire of Salt series *Darien* and *Shiang*, perfect for fans of Bernard Cornwell and *Game of Thrones*. _____ 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express

The Dangerous Book for Boys Conn Iggulden 2006 Illustrated in color, and black and white, this book is designed to provide information to men of all ages. The chapters include: The Seven Ancient Wonders of the World, Conkers, Laws of Football, Dinosaurs, Fishing, Juggling, Timers and Tripwires, Kings and Queens, Famous Battles, Spies, Making Crystals, Insects and Spiders, Artillery, and Girls.

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as

Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Smeer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

CHILD'S HISTORY OF ENGLAND. CHARLES. DICKENS 2015

The Falcon of Sparta Conn Iggulden 2018-05-03 Conn Iggulden, the bestselling author of the Emperor, Conqueror and The Wars of the Roses series' returns to the Ancient World with a ferociously bloody epic . . . In the Ancient World, one army was feared above all others. 401 BC. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . . Yet battles can be won - or lost - with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes' legendary Persian warriors. Based on one of history's most epic stories of adventure The Falcon of Sparta masterfully depicts the ferocity, heroism, and savage bloodshed that was the Ancient World. 'His finest novel to date, brings alive the extraordinary world of ancient Persia' Sunday Express

Tollins: Explosive Tales for Children Conn Iggulden 2012-04-17 These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask is backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

A History of England Charles Oman 2017-11-22 In the dim dawn of history our island was a land of wood and marsh, broken here and there by patches of open ground, and pierced by occasional track-ways, which threaded the forest and circled round the edges of the impassable fen. The inhabited districts of the country were not the fertile river-bottoms where population grew thick in after-days; these were in primitive times nothing but sedgy water-meadows or matted thickets. Men dwelt rather on the thinly wooded upland, where, if the soil was poor, it was at any rate free from the tangled undergrowth that covered the valleys. It was on the chalk ridges of Kent or Wilts, or the moorland hills of Yorkshire or Cornwall, rather than on the brink of the Thames or Severn, that the British tribes clustered thick. Down by the rivers there were but small settlements of hunters and fishers perched on some knoll that rose above the brake and the rushes. The earliest explorers from the south, who described the inhabitants of Britain, seem to have noticed little difference between one wild tribe and another. But as a matter of fact the islanders were divided into two or perhaps three distinct races, who had passed westward into our island at very different dates. First had come a short dark people, who knew not the use of metals, and wielded weapons of flint and bone. They were in the lowest grade of savagery, had not even learnt to till the soil, and lived by fishing and hunting. They dwelt in rude huts, or even in the caves from which they had driven out the bear and the wolf...

The Lady of the Tower Elizabeth St.John 2019-10-18

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Edward the Elder N.J. Higham 2013-10-11 Edward the Elder, son and successor of King Alfred, was one of the greatest architects of the English state and yet is one of the most neglected kings of English history. During his 24-year reign, Edward led a series of successful campaigns against the Vikings and by the time of his death controlled most of southern and midland England, with his influence also felt in Wales and the north. Edward the Elder is a timely reassessment of his reign and helps to restore this ruler to his rightful place in English history. The period of Edward's reign is notably lacking in primary materials for historians. But by drawing upon sources as diverse as literature, archaeology, coins and textiles, this book brings together a rich variety of scholarship to

offer new insight into the world of Edward the Elder. With this wealth of perspectives, Edward the Elder offers a broad picture of Edward's reign and his relation to the politics and culture of the Anglo-Saxon period.

Wolf of the Plains Conn Iggulden 2010 One man would become a legend. The young boy abandoned without a tribe on the harsh Mongolian plains faced almost certain death. Hunted and alone, he dreamed first of revenge against his enemies. In time, he would unite the great tribes, forming one nation under the sky. He would be the father to the nation. He would be Genghis Khan.

Protector Conn Iggulden 2022-02-03 Themistocles stands as an archon of Athens- the might of the city is his to command. Yet he is no nobleman, distrusted by many for his modest birthright. But those who stand against him cannot argue with two things- his victories as a warrior and the vast Persian force heading their way. And so Themistocles must fight. To survive the game of politics, to make his name, he must prove himself again and again in battle. His enemies are legion, his allies do not trust him and the Persians would corrupt him - but history belongs to the courageous . . .

Sigeric and His Journey to Rome: The Via Francigena, 990 AD Cecilia Weston-Baker 2021-04-30 Walking long distance across a large part of Europe is quite daunting. You tell your friends you're going to walk from the southeastern-most tip of the UK across France, over the massive range of the Alps and down to Rome and they look at you as though you are crazy. But what would your friends have thought a thousand years ago? Rome must have seemed remote and the journey quite terrifying. Life now is very different from that of the described short, nasty and brutish tenth century. But was it so bad? This book follows two travellers as they set off from Canterbury on their journey to the eternal city of Rome. One is Archbishop Sigeric, who journeyed to Rome in AD 990 to collect the pallium that conferred the Pope's authority on him, and the other is now in the 21st century, a thousand years later treading in his footprints. Has the road changed much?

Junior History Eamonn Brennan 2008-08-26 Junior History Book 3 continues the chronological history course for Key Stage 2 pupils, introducing them to the people of early Britain, the invasions of Julius Caesar in 55BC and William of Normandy in 1066. This challenging book features a strongly narrative retelling of historical events to provide a thorough grounding of historical knowledge for all Key stage 2 pupils. - Chronological approach ensures that pupils develop an understanding of what happened when, and why - Source-based evidence questions are featured throughout to help pupils develop important historical skills - Challenging exercises and 'To do' activities at the end of each chapter will engage all pupils and ensure that they have understood the material covered Also available from Galore Park: - Junior History Book 2 - Junior History Book 3 - History for Common Entrance 13+ Textbooks, Revision Guide and Exam Practice Questions

Lords of the Bow Conn Iggulden 2010 The action-packed second novel in the No. 1 bestselling Conqueror series, bringing to the epic story of Genghis Khan brilliantly to life

Wolf of Wessex Matthew Harffy 2019-11-14 'Harffy's Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

The Emperor's Spy Manda Scott 2012 Sebastos Pantera is newly returned from 5 years undercover work in Britannia. Sick of spying, he plans to retire into peaceful anonymity far from the schemes of his Emperor. But no sooner has he set foot in Gaul than he is met by his former spymaster Seneca who begs him to undertake one final mission.

The Gates of Athens Conn Iggulden 2020-08-06 BE TRANSPORTED TO THE EPIC WORLD OF THE ATHENIANS WITH CONN IGGULDEN'S LATEST LEGENDARY TALE 'Astonishing, convincing and compelling, with ferocious battles that bring the Ancient World of Greece alive' 5***** Reader Review _____ A STATESMAN IS BORN, NOT MADE . . . Marathon. A Persian king stands at last on Greek soil. His Immortals have come to raze the cities of the west. The Athenians are hopelessly outnumbered. The gods are silent. All they have is the shield line. Xanthippus takes a breath. If they cannot stand, all Greece will fall. Thermopylae. Ten years later, Athens has betrayed its favourite son. When the Persians return, when they cross the Hellespont to take revenge on the Greeks, will Xanthippus come home to save his people? Athens cannot stand alone a second time. In desperation, the city calls on men of Sparta to block the pass at Thermopylae. To give them time. To give them hope. Featuring two of the most famous battles of the Ancient World, The Gates of Athens is a bravura piece of storytelling about a people driven to preserve their freedom at any cost. _____

Readers are raving about The Gates of Athens: 'What a brilliantly addictive read' 5***** Reader Review 'This author never fails to deliver!' 5***** Reader Review 'Another brilliant historical novel from the master of the craft' 5***** Reader Review 'It's like being on the battlefield' 5***** Reader Review PRAISE FOR CONN IGGULDEN 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy . . . and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror

Wars of the Roses Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

The Industrial History of England H. de B. Gibbins 2020-08-04 Reproduction of the original: The Industrial History of England by H. de B. Gibbins

A Burnable Book Bruce Holsinger 2014-02-18 In Chaucer's London, betrayal, murder, royal intrigue, mystery, and dangerous politics swirl around the existence of a prophetic book that foretells the deaths of England's kings. Bruce Holsinger's A Burnable Book is an irresistible historical thriller reminiscent of the classics An Instance of the Fingerpost, The Name of the Rose, and The Crimson Petal and the White. London, 1385. Surrounded by ruthless courtiers—including his powerful uncle, John of Gaunt, and Gaunt's artful mistress, Katherine Swynford—England's young, still untested king, Richard II, is in mortal peril, and the danger is only beginning. Songs are heard across London—catchy verses said to originate from an ancient book that prophesies the end of England's kings—and among the book's predictions is Richard's assassination. Only a few powerful men know that the cryptic lines derive from a "burnable book," a seditious work that threatens the stability of the realm. To find the manuscript, wily bureaucrat Geoffrey Chaucer turns to fellow poet John Gower, a professional trader in information with connections high and low. Gower discovers that the book and incriminating evidence about its author have fallen into the unwitting hands of innocents, who will be drawn into a labyrinthine conspiracy that reaches from the king's court to London's slums and stews—and potentially implicates his own son. As the intrigue deepens, it becomes clear that Gower, a man with secrets of his own, may be the last hope to save a king from a terrible fate. Medieval scholar Bruce Holsinger draws on his vast knowledge of the period to add colorful, authentic detail—on everything from poetry and bookbinding to court intrigues and brothels—to this highly entertaining and brilliantly constructed epic literary mystery that brings medieval England gloriously to life.

Shiang C. F. Iggulden 2019-07-11 The second thrilling instalment in the bestselling epic fantasy series, the Empire of Salt. 'Must read now! Iggulden is clearly having fun pitching his heroes and villains into bloody combat' SciFiNow _____ TWO ANCIENT CITIES. ONE FINAL WAR. In Shiang, the young king rules without dissent. Swordsmen stand watch on every corner, looking for the first sign of rebellion. Yet in one swift move, order is overturned. The balance of centuries is undone in the sudden spill of blood - and in the darkness, something terrible returns to Shiang . . . Far to the west, four Shiang masters approach the city walls of Darien. The sword saint and his companions have crossed a continent to bring an old man home for punishment. And they will not be denied, even if the whole city stands in their way . . . Fans of Joe Abercrombie, Bernard Cornwell and Game of Thrones will be gripped by this bloodthirsty adventure. _____ 'A master storyteller' Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express A Survey of London John Stow 1842 This volume offers a rare 1603 account of London and its history.

Conquered England George Garnett 2007-01-25 Conquered England argues that Duke William of Normandy's claim to succeed Edward the Confessor on the throne of England profoundly influenced not only the practice of royal succession, but also played a large part in creating a novel structure of land tenure, dependent on the king. In these two fundamental respects, the attempt made in the aftermath of the Conquest to demonstrate seamless continuity with Anglo-Saxon England severed almost all continuity. A paradoxical result was a society in which instability in succession at the top exacerbated instability lower down. The first serious attempt to address these problems began when arrangements were made, in 1153, for the succession to King Stephen. Henry II duly succeeded him, but claimed rather to have succeeded his grandfather, Henry I, Stephen's predecessor. Henry II's attempts to demonstrate continuity with his grandfather were modelled on William the Conqueror's treatment of Edward the Confessor. Just as William's fabricated history had been the foundation for the tenurial settlement recorded in the Domesday Book, so Henry II's, in a different way, underpinned the early common law procedures which began to undermine aspects of that settlement. The official history of the Conquest played a crucial role not only in creating a new society, but in the development of that society.

The Way of Kings Brandon Sanderson 2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The Abbot's Tale Conn Iggulden 2018-05-01 In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and

wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, *The Abbott's Tale* is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Stormbird Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Dunstan Conn Iggulden 2017-05-04 One man. Seven Kings. England's bloody throne. 'Iggulden tells an absolutely cracking story. The pace is nail-biting and the set dressing magnificent' *The Times* Tenth century England: a divided and broken country of misrule. Yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury - priest, soldier, visionary and, some insist, traitor - whose task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true. But what stain will it leave on his mortal soul? 'Iggulden has created an intriguingly complex saint - flawed, spiteful and unreliable as the teller of his own tale. Through his eyes we watch the story of the making of England' *The Times* 'Engrossing. Rich in intrigue, with Iggulden breathing life into this remarkable and complex figure who played a vital role in safeguarding a newly united England' *Daily Express* 'A gripping and glorious legend. Brilliant!' *Weekend Sport* 'Breathes new life into the darkest and most dramatic of times' *Star* 'Dunstan is a vivid, convincing character' *BBC History Magazine*

The Red Queen Philippa Gregory 2012-01-31 Philippa Gregory's enthralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous alliances, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all time all the while knowing that her grown son and his army await the opportunity to win the greatest prize.

Dissolution C. J. Sansom 2007 In what's being called a brilliant debut, Sansom presents a riveting historical novel in which issues of politics and faith collide when a gruesome murder is committed in a remote Benedictine monastery during the reign of Henry VIII.

Protector Conn Iggulden 2021-05-13 EXPERIENCE THE EPIC BLOOD FEUDS OF ANCIENT GREECE WITH MASTER STORYTELLER CONN IGGULDEN 'Vivid, atmospheric, gritty . . . you'll believe you're on the battlefield fighting for your life' 5***** Reader Review 'An epic piece of historical fiction, full of political intrigue and vivid action' Robert Fabbri 'Iggulden doesn't just describe the ancient world, he takes you there' 5***** Reader Review TWO LEGENDARY BATTLES. ONE FEARLESS WARRIOR . . . _____ Themistocles stands as the battle-scarred leader of Athens. Yet he is no nobleman. The elite distrust him. But those conspiring against him cannot argue with his victories on the battlefield. Or the vast Persian army that is coming . . . And so Themistocles must fight. Fight the invaders. Fight the allies who despise him. Fight to save his city. As the Persians draw close, he must prove himself again and again in battle. TO LIVE OR DIE FOR ATHENS.

_____ 'Brings war in the ancient world to vivid, gritty and bloody life. I'm blown away. Protector stand alongside the best of Mary Renault - an epic with the learning of the classics' ANTHONY RICHES Readers are raving about PROTECTOR: 'Iggulden's achievement is to tell the story of the conflict on a human scale without losing sight of the huge historical and cultural forces at play. Educational and entertaining, Protector is a compelling read' 5***** Reader Review '[Iggulden] has outdone himself on the tension and suspense he has created with these characters and this story' 5***** Reader Review 'As soon as you see the name "Conn Iggulden", you know you're in for a treat. Always. I can't tell you how much I enjoy Conn Iggulden's writing' 5***** Reader Review

King Alfred the Great Alfred P. Smyth 1995 Traces the life and accomplishments of the ninth-century British king

Darien C. F. Iggulden 2017-07-13 Discover your new favourite fantasy series . . . _____ The city of Darien lies at the heart of a dying empire. Twelve families spoil for a throne soon to be made vacant - by murder or civil war. Into this fevered, hungry city come six strangers: An orphan and an old swordsman. A hunter and a pitiless killer. A young thief and a cynical chancer. As the sun sinks the city will know no slumber. For long dormant passions have awoken. Fortunes will be won and lost. Lives will be staked and claimed. And a story

long waiting to be told will catch fire in the telling . . . _____ What readers think . . . 'One of the best fantasy novels I've read' ***** 'I'm a huge fan of Iggulden, but this takes it to another level' ***** 'A must-read and a very welcome addition to the genre' ***** 'Enough machinations, conspiracies and controversies to rival Game of Thrones' ***** 'If you love David Gemmel, you will love this' ***** _____ Darien is the first book in the Empire of Salt, THE epic fantasy series of spellbinding imagination . . .

Ravenspur Conn Iggulden 2016-05-19 Witness the rise of the Tudors in the stunning conclusion to Conn Iggulden's powerful retelling of the Wars of the Roses . . . 'An utterly compelling page-turner full of historical facts. A fascinating read' Sun England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon - 'the man of destiny' - his claim to the throne leads to Bosworth Field and a battle that will call an end to the Wars of the Roses . . . 'A tough, pacy chronicle of bloody encounters, betrayals and cruelties. Superb' Daily Mail 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'Superb, fantastic, extraordinary' Sunday Express

William of Malmesbury's Chronicle of the Kings of England William (of Malmesbury) 1895

AEthelstan Sarah Foot 2011-07-12 The powerful and innovative King AEthelstan reigned only briefly (924-939), yet his achievements during those eventful fifteen years changed the course of English history. He won spectacular military victories (most notably at Brunanburh), forged unprecedented political connections across Europe, and succeeded in creating the first unified kingdom of the English. To claim for him the title of "first English monarch" is no exaggeration. In this nuanced portrait of AEthelstan, Sarah Foot offers the first full account of the king ever written. She traces his life through the various spheres in which he lived and worked, beginning with the intimate context of his family, then extending outward to his unusual multiethnic royal court, the Church and his kingdom, the wars he conducted, and finally his death and legacy. Foot describes a sophisticated man who was not only a great military leader but also a worthy king. He governed brilliantly, developed creative ways to project his image as a ruler, and devised strategic marriage treaties and gift exchanges to cement alliances with the leading royal and ducal houses of Europe. AEthelstan's legacy, seen in the new light of this masterful biography, is inextricably connected to the very forging of England and early English identity.

The Early Kings of Norway Thomas Carlyle 1875

Common Worship: Times and Seasons President's Edition Common Worship 2013-07-15 This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.