

Radical Cities Across Latin America In Search Of A

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Building and Dwelling Richard Sennett 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

California Designing Freedom Justin McGuirk 2017-06-26 This book examines California's enormous impact on contemporary design, from the counterculture of the 1960s to the tech culture of Silicon Valley. On a more expansive level, California: Designing Freedom explores the idea that California has pioneered tools of personal liberation - from LSD to surfboards and iPhones. This ambitious survey brings together political posters and portable devices, but also looks beyond hardware to explore how user interface designers in the San Francisco Bay Area are shaping some of our most common daily experiences. Californian products have influenced contemporary life across the globe to such an extent that in some ways we are all now Californians. Put simply, 'Designed in California' is the new 'Made in Italy'.

Latin America and the Global Cold War Thomas C. Field Jr. 2020-04-08 Latin America and the Global Cold War analyzes more than a dozen of Latin America's forgotten encounters with Africa, Asia, and the Communist world, and by placing the region in meaningful dialogue with the wider Global South, this volume produces the first truly global history of contemporary Latin America. It uncovers a multitude of overlapping and sometimes conflicting iterations of Third Worldist movements in Latin America, and offers insights for better understanding the region's past, as well as its possible futures, challenging us to consider how the Global Cold War continues to inform Latin America's ongoing political struggles. Contributors: Miguel Serra Coelho, Thomas C. Field Jr., Sarah Foss, Michelle Getchell, Eric Gettig, Alan McPherson, Stella Krepp, Eline van Ommen, Eugenia Palieraki, Vanni Pettina, Tobias Rupprecht, David M. K. Sheinin, Christy Thornton, Miriam Elizabeth Villanueva, and Odd Arne Westad.

Iran's Strategic Penetration of Latin America Joseph M. Humire 2014-10-08 In recent years, significant attention has focused upon the Islamic Republic of Iran's

nuclear ambitions, and the threat they pose to the United States and the West. Far less well understood, however, has been the phenomenon of Iran's regional advance in America's own Hemisphere—an intrusion that has both foreign policy and national security implications for the United States and its allies. In this collection, noted specialists and regional experts examine the various facets of Iran's contemporary presence in Central and South America, and detail what the Islamic Republic's growing geopolitical footprint south of the U.S. border signifies, both for Iran and for the United States.

Radical Cities Justin McGuirk 2015-10-13 What makes the city of the future? How do you heal a divided city? In *Radical Cities*, Justin McGuirk travels across Latin America in search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world's murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. *Radical Cities* is a colorful journey through Latin America—a crucible of architectural and urban innovation.

Fearless Cities Ada Colau 2019-01-17 A guide to winning back our towns and cities from below by municipalist platform Barcelona en Comu. In a world in which fear and insecurity are being twisted into hate, and inequalities, xenophobia and authoritarianism are on the rise, a renewed municipalist movement is standing up to defend human rights, radical democracy and the common good.

Radical Geometry Gabriel Pérez-Barriero 2014-11-04 The Colección Patricia Phelps de Cisneros (CPPC) is the foremost collection of geometric abstract art from Latin America. From the 1930s through the 1970s distinct artistic movements emerged in cities of Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas that explored innovative forms of expression reflecting the new optimism sweeping the continent. This volume explores the ways in which the artists of these cities heralded the promise of a bright, modern future by creating a commensurate visual language to capture this positive spirit.

Machine Habitus Massimo Airoidi 2021-12-13 We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

NeoHooDoo Franklin Sirmans 2008 This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

The Routledge Companion to Latin American Cinema Marvin D'Lugo 2017-09-11 *The Routledge Companion to Latin American Cinema* is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

The Mystery Of Capital Hernando De Soto 2010-12-14 Why does capitalism triumph in the West but fail almost everywhere else? Elegantly, and with rare clarity, Hernando de Soto revolutionizes our understanding of what capital is and why it has failed to benefit four-fifths of mankind -- and explains the solution. 'A revolutionary book . . . may not be in the class of *Das Kapital*, Adam Smith's *Wealth of Nations* or Keynes's *General Theory*. But if the criteria for joining that exclusive

club is a capacity not only to change permanently the way we look at the world, but also to change the world itself, then there are good grounds for thinking that this book is surely a contender.' Donald Macintyre, *The Independent* 'Few people in Britain have heard of Hernando de Soto . . . but *The Mystery of Capital* has already led the cognoscenti to put him in the pantheon of great progressive intellectuals of our age.' Mark Leonard, *New Statesman* 'A crucial contribution. A new proposal for change that is valid for the whole world' - Javier Perez de Cuellar (Former Secretary United Nations)

Is Islam an Enemy of the West? Tamara Sonn 2016-11-17 New York, Washington, Madrid, London and now Paris ð the list of Western cities targeted by radical Islamic terrorists waging global jihad continues to grow. Does this extreme violence committed in the name of Islam point to a fundamental enmity between the Muslim faith and the West? In this compelling essay, leading scholar of Islam Tamara Sonn argues that whilst the West has many enemies among Muslims, it is politics not religion that informs their grievances. The longer these demands remain frustrated, the more violence has escalated and recruitment to groups like Islamic State has increased. Far from quelling the spread of Islamic extremism, Western military intervention has helped to turn nationalist movements into radical terrorist groups with international agendas. Islam, Sonn concludes, is not the problem, just as war is not the solution.

Viva la Revolucion Eric Hobsbawm 2016-06-02 Eric Hobsbawm (1917-2012) wrote that Latin America was the only region of the world outside Europe which he felt he knew well and where he felt entirely at home. He claimed this was because it was the only part of the Third World whose two principal languages, Spanish and Portuguese, were within his reach. But he was also, of course, attracted by the potential for social revolution in Latin America. After the triumph of Fidel Castro in Cuba in January 1959, and even more after the defeat of the American attempt to overthrow him at the Bay of Pigs in April 1961, 'there was not an intellectual in Europe or the USA', he wrote, 'who was not under the spell of Latin America, a continent apparently bubbling with the lava of social revolutions'. 'The Third World brought the hope of revolution back to the First in the 1960s'. The two great international inspirations were Cuba and Vietnam, 'triumphs not only of revolution, but of Davids against Goliaths, of the weak against the all-powerful'.

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Voices of Latin America Tom Gatehouse 2019-03-15 These are uncertain times in Latin America. Popular faith in democracy has been shaken; traditional political parties and institutions are stagnating, and there is a growing right-wing extremism overtaking some governments. Yet, in recent years, autonomous social movements have multiplied and thrived. This book presents voices of these movement protagonists themselves, as they describe the major issues, conflicts, and campaigns for social justice in Latin America today. Latin America Bureau, a London-based, independent organization providing news and analysis on the region, spoke to people from fourteen countries, from Mexico to the Southern Cone. The book captures the voices indigenous activists, fighting oil drilling in their homelands; mothers from favelas seeking justice for their children killed by police; opponents of large-scale mining projects; independent journalists working, at great personal risk, to expose corruption and human rights violations; women and LGBT people confronting violence and discrimination; and students demanding their right to a free, universal and high-quality education system. Though their locations and causes are disparate, these people and their movements share learning and activism, and their cooperation helps to link the movements across national borders. *Voices of Latin America* is essential reading for students, travelers, journalists—anyone with an interest in social justice movements in Latin America.

Latin America's Turbulent Transitions Roger Burbach 2013-03-05 Over the past few years, something remarkable has occurred in Latin America. For the first time since the Sandinista Revolution in Nicaragua in the 1980s, people within the region have turned toward radical left governments – specifically in Venezuela, Bolivia and Ecuador. Why has this profound shift taken place and how does this new, so-called "Twenty-First Century Socialism" actually manifest itself? What are we to make of the often fraught relationship between the social movements and governments in these countries and do, in fact, the latter even qualify as "socialist" in reality? These are the bold and critical questions that *Latin America's Turbulent Transition* explores, as the authors provocatively argue that although U.S. hegemony in the region is on the wane, the socialist project is also declining. Going beyond simple "two-left" conceptions, the book reveals the true underpinnings of this powerful, transformative and yet also complicated and contradictory process.

Rebel Cities: From the Right to the City to the Urban Revolution David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and

political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized. All Over the Map Michael Sorkin 2013-02-11 Robert Hughes once described Michael Sorkin as “unique in America—brave, principled, highly informed and fiercely funny.” All Over the Map confirms all of these superlatives as Sorkin assaults “the national security city, with its architecture of manufactured fear.”

Future War Christopher Coker 2015-11-12 Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, Future War is a compelling and thought-provoking meditation on the shape of war to come.

The Death and Life of Great American Cities Jane Jacobs 2016-11-17 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Why Cities Look the Way They Do Richard J. Williams 2019-08-08 We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design, and more to do with social, cultural, financial and political processes, and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty towering skyscrapers and hollowed-out ghettos; how the zoning of once-illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, Why Cities Look the Way They Do will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention.

Torre David 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembourg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Hubert Klumpner was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan, born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as Domus, A+U, The New Yorker, The New York Times, and others.

Comics Beyond the Page in Latin America James Scorer 2020-02-17 Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse

and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

Land and Freedom Leandro Vergara-Camus 2014-09-11 The Zapatistas of Chiapas and the Landless Rural Workers' Movement (MST) of Brazil are often celebrated as shining examples in the global struggle against neoliberalism. But what have these movements achieved for their members in more than two decades of resistance and can any of these achievements realistically contribute to the rise of a viable alternative? Through a perfect balance of grassroots testimonies, participative observation and consideration of key debates in development studies, agrarian political economy, historical sociology and critical political economy, Land and Freedom compares, for the first time, the Zapatista and MST movements. Casting a spotlight on their resistance to globalizing market forces, Vergara-Camus gets to the heart of how these movements organize themselves and how territorial control, politicization and empowerment of their membership and the decommodification of social relations are key to understanding their radical development potential.

The Middle Classes in Latin America Mario Barbosa Cruz 2022 "As a collective effort, this volume locates the formation of the middle classes at the core of the histories of Latin America in the last two centuries. Featuring scholars from different places across the Americas, it is an interdisciplinary contribution to the world histories of the middle classes, histories of Latin America, and intersectional studies. It also engages a larger audience about the importance of the middle classes to understand modernity, democracy, neoliberalism, and decoloniality. By including research produced from a variety of Latin American, North American, and other audiences, the volume incorporates trends in social history, cultural studies and discursive theory. It situates analytical categories of race and gender at the core of class formation. This volume seeks to initiate a critical and global conversation concerning the ways in which the analysis of the middle classes provides crucial re-readings of how Latin America, as a region, has historically been understood"--

Spatial Agency: Other Ways of Doing Architecture Nishat Awan 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Forgiven Vince Russo 2005 A wrestling promoter documents his role in the popularity of the World Wrestling Federation, providing insight into his work as principal writer and discussing the lives of the such superstars as Shawn Michaels, Bret Hart, and The Rock.

Urban-Think Tank Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

After the Pink Tide Marina Gold 2020-03-01 The left-wing Pink Tide movement that swept across Latin America seems now to be overturned, as a new wave of free-market thinkers emerge across the continent. This book analyses the emergence of corporate power within Latin America and the response of egalitarian movements across the continent trying to break open the constraints of the state. Through an ethnographically grounded and localized anthropological perspective, this book argues that at a time when the regular structures of political participation have been ruptured, the Latin American context reveals multiple expressions of egalitarian movements that strive (and sometimes momentarily manage) to break through the state's apparatus.

Cities Are Good for You Leo Hollis 2013-04-25 The 21st century will be the age of the city. Already over 50% of the world population live in urban centres and over the coming decades this percentage will increase. Blending anecdote, fact and first hand encounters - from exploring the slums of Mumbai, to visiting roof-top farms in Brooklyn and attending secret dinner parties in Paris, to riding the bus in Latin America - Leo Hollis reveals that we have misunderstood how cities work for too long. Upending long-held assumptions and challenging accepted wisdom, he explores: why cities can never be rational, organised places; how we can walk in a crowd without bumping into people, and if we can design places that make people want to kiss; whether we have the right solution to the problem of the slums; how ants,

slime mould and traffic jams can make us rethink congestion. And above all, the unexpected reasons why living in the city can make us fitter, richer, smarter, greener, more creative - and, perhaps, even happier. *Cities Are Good for You* introduces dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and emperors. It is shaped by the idea that cities are the greatest social experiment in human history, built for people, and by the people.

Posthumanism and the Graphic Novel in Latin America Edward King 2017-07-03 Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. *Posthumanism and the Graphic Novel in Latin America*, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for *Posthumanism and the Graphic Novel in Latin America* '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' *Image and Narrative*, Jan 2018, vol 18, no 4

Radical Cartographies Bjørn Sletto 2020-08-04 Cartography has a troubled history as a technology of power. The production and distribution of maps, often understood to be ideological representations that support the interests of their developers, have served as tools of colonization, imperialism, and global development, advancing Western notions of space and place at the expense of indigenous peoples and other marginalized communities. But over the past two decades, these marginalized populations have increasingly turned to participatory mapping practices to develop new, innovative maps that reassert local concepts of place and space, thus harnessing the power of cartography in their struggles for justice. In twelve essays written by community leaders, activists, and scholars, *Radical Cartographies* critically explores the ways in which participatory mapping is being used by indigenous, Afro-descendant, and other traditional groups in Latin America to preserve their territories and cultural identities. Through this pioneering volume, the authors fundamentally rethink the role of maps, with significant lessons for marginalized communities across the globe, and launch a unique dialogue about the radical edge of a new social cartography.

Reclaiming Our Health Michelle A. Gourdine 2011-04-26 "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

Economy and State Nina Bandelj 2013-05-08 Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of *Icon* magazine chronicles his travels through Latin America in search of urban design

activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

Latin American Urban Development into the Twenty First Century D. Rodgers 2012-10-10 By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.

Latin America Mauricio Tenorio-Trillo 2017-04-13 "Latin America" is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. Latin America: The Allure and Power of an Idea makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current "Latin Americanism"—which circulates in United States–based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo's book is a masterpiece of interdisciplinary scholarship.

Migrant Protection and the City in the Americas Laurent Faret 2021-07-30 This book aims to establish a dialogue around the various "urban sanctuary" policies and other formal or informal practices of hospitality toward migrants that have emerged or been strengthened in cities in the Americas in the last decade. The authors articulate local governance initiatives in migrant protection with a larger range of social and political actors and places them within a broader context of migrations in the Western Hemisphere (including case studies of Toronto, New York, Austin, Mexico City, and Lima, among others). The book analyzes in particular the limits of local efforts to protect migrants and to identify the latitude of action at the disposal of local actors. It examines the efforts of municipal governments and also considers the role taken by cities from a larger perspective, including the actions of immigrant rights associations, churches, NGOs, and other actors in protecting vulnerable migrants.

Boom Cities Otto Saumarez Smith 2019-03-21 Boom Cities is the first published history of the profound transformations of British city centres in the 1960s. It has often been said that urban planners did more damage to Britain's cities than even the Luftwaffe had managed, and this study details the rise and fall of modernist urban planning, revealing its origins and the dissolution of the cross-party consensus, before the ideological smearing that has ever since characterized the high-rise towers, dizzying ring roads, and concrete precincts that were left behind. The rebuilding of British city centres during the 1960s drastically affected the built form of urban Britain, including places ranging from traditional cathedral cities through to the decaying towns of the industrial revolution. Boom Cities uncovers both the planning philosophy, and the political, cultural, and legislative background that created the conditions for these processes to occur across the country. Boom Cities reveals the role of architect-planners in these transformations. The book also provides an unconventional account of the end of modernist approaches to the built environment, showing it from the perspective of planning and policy elites, rather than through the emergence of public opposition to planning.

Capitalism on Edge Albena Azmanova 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In Capitalism on Edge, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, Capitalism on Edge confronts the intellectual and political impasses of our time to discern a new path of emancipation.