

Reading Questions For The Things They Carried Chaffey

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The Art of Time in Memoir Sven Birkerts 2008 In The Art of Time in Memoir, critic, editor, and memoirist Sven Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as

Vladimir Nabokov's *Speak, Memory*, Virginia Woolf's unfinished *A Sketch of the Past*, and Mary Karr's *The Liars' Club*, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--BOOK JACKET.

If I Die in a Combat Zone Tim O'Brien 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

Novel Without a Name Thu H??ng D??ng 1995 This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

Guesswork Marion Winik 2013-12-20 Funny, thought-provoking, and always entertaining, personal essayist Marion Winik is known for decades of storytelling on NPR and the stunning memoir *First Comes Love*. Memory and identity are the focus of this new collection, *Guesswork*, drawn from a column that has won "Best of Baltimore" from Baltimore magazine several years running. "The Things They Googled"

looks at how search engines have changed our lives. “Love, Loss, and What I Cooked” takes autobiography to the kitchen. “What If You Were Right?” and “What If You Were Wrong?” highlight the way possibly incorrect interpretations of long-ago events subtly radiate through our lives over the years. These eight essays will inspire you to reconsider your own history and sense of self from new angles: how treasured places and objects fit in, how your life as a reader shapes who you are. A wonderful introduction to Winik’s work, which now spans seven volumes chronicling her life. “Her essays are mind-blowing,” according to Jane Smiley, “you can’t stop reading them.”

The Things They Carried by Tim O'Brien (Book Analysis)

Bright Summaries 2019-04-08 Unlock the more straightforward side of The Things They Carried with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Things They Carried by Tim O'Brien, a series of interconnected short stories set during the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s, and he has written extensively about the conflict in both fiction and nonfiction pieces. In The Things They Carried, he tries to make sense of his and his comrades' experiences during the war, which have an enduring effect on them and are never fully understood by those at home. As well as The Things They Carried, O'Brien is known for his novel Going After Cacciato and the autobiographical account If I Die in a Combat Zone, Box Me Up and Ship Me Home. Find out everything you need to know about The Things They Carried in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!
The Rime of the Ancient Mariner Samuel Taylor Coleridge
1857

Reader Response in Secondary and College Classrooms
Nicholas J. Karolides 2013-04-15 This text, based on Louise M. Rosenblatt's transactional model of literature, focuses on the application of transactional reader-response theory in the classroom. It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice. This is not a "What should I do on Monday?" cookbook, but an expression of the practice of theory in college and secondary school classrooms. The chapters portray a spectrum of strategies--including biopoems, expressive and imaginative writing, journal writing, readers' theater, role playing, and unsent letters--using as examples individual works from several genres. Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader-centered classroom, the authors provide stepping stones to develop readiness and confidence, suggestions, and insights to ease the transition to the transactional model of teaching and learning.
Pedagogical features: * An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains. * Invitations elicit engagement of readers with concepts, attitudes, or strategies presented in the chapters; they invite readers, as individuals or members of a small group, to consider ideas or to practice a strategy, among other activities, in order to enhance

understandings. * A glossary defines key concepts and strategies discussed in the text. * A bibliography provides an extensive list of resources--books and journal articles--both theoretical and applied. New in the second edition: * Six new chapters--three deal with the roles of film-as-literature in the English classroom, and three with enhancing multicultural understandings. * Updates and revisions to several chapters that appeared in the first edition. * Invitations, new in this edition, have been added to focus and expand readers' thinking.

The Things They Carried Teacher Guide Novel Units, Inc. Staff 2003 Provides background information, discussion questions, vocabulary, and activities for teaching Tim O'Brien's "The Things They Carried" in high school.

The Things He Carried Stephen Cottrell 2008-11-21 The inspiration for this series of reflections initially came from Tim O'Brien's collection of short stories reflecting on his time in Vietnam called *The Things They Carried*. In these stories we don't just hear about the physical things that the soldiers carry, but also their terrors and dreams. The author has taken this idea and applied it to the Passion, focussing on the things that Jesus carried: not just the cross itself, but the crown of thorns he was forced to wear, the seamless robe that was taken from him, the other burdens that we laid upon him, and also the hopes and fears that he carried in his heart and that are reflected in the different passion narratives. The idea was further developed for the 2006 Good Friday 'Three Hours' service at St Paul's Cathedral and it is these reflections that have now been expanded and developed into this book. Suitable for Lenten study, either for groups or individuals, the engagingly written meditations will have a life beyond Lent and will bear repeated reading.

Verity Colleen Hoover 2021-10-05 New York Times

Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Reading Strategies for Fiction Jessica Hathaway 2014-01-01 Help your students develop the reading skills they need to succeed with this timely resource! This book provides teachers with standards-based strategies to help students navigate the complexities of literature as they learn fiction-related concepts in the language arts classroom. This book offers detailed strategies for using graphic organizers, developing vocabulary, predicting and inferencing, understanding text structure and features, and using text

evidence to support understanding. The strategies also help prepare students for success in college and careers.

Classroom examples and differentiation suggestions with every strategy provide clear models for success!

Truth and Fiction in Tim O'Brien's "The things they carried"

Larissa Pörtl 2016-09-05 Seminar paper from the year 2011

in the subject American Studies - Literature, grade: 2,7,

University of Mannheim (Anglistisches Seminar), course: In

Times of Crisis. Representations of War in American

Literature and Film from the Civil War to Iraq, language:

English, abstract: In the book "The things they carried" by

Tim O'Brien the narrator says that a good war story is never

true. He admits that nearly everything in the book is made up,

after saying that it is true before. However, the reader learns

that not until the 7th chapter, in which O'Brien, the narrator,

tells the reader that everything up to now has been invented.

Similarly, he leaves open if some things are true or not. Even

the narrator, who is named like the author himself, is made

up and has no or little similarity to the author, e.g the author

O'Brien does not have a daughter, whereas the narrator

O'Brien does. Reading "The things they carried", a question

keeps coming up again and again: Why does he do that?

Why does Tim O'Brien, the narrator, constantly tell the reader

that everything is made up? It does not make any sense. The

reader just gets confused. In addition to this question, I found

myself wondering if there was a clear difference between

truth and fiction in the book, namely if you could say this is

true and this is untrue and this is certain and this is uncertain.

And if yes, was it O'Brien's intention to draw this clear line, or

did it just happen by accident? Of course, one cannot know

everything for certain and no one can look into O'Brien's

brain, but you can make assumptions based on the

knowledge you have. In my paper I will focus mainly on the

aspect why the principle of truth and fiction is used in The things they carried and which effects come out of that. I think this is very interesting, because, in my opinion, this is the main aspect of the whole book. Someone who reads it will not be able to stop themselves from asking questions in their head. The main process while reading is that you just keep asking yourself these questions again and again and you cannot find any answer to them. My goal, however, is not to find any answers, but to try to explain this aspect truth and fiction as a whole and to examine what it might contribute to describe the Vietnam war.

Ugly Love Colleen Hoover 2014-08-05 From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

CliffsNotes on O'Brien's The Things They Carried Jill Colella 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on

The Things They Carried, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Things They Carried Tim O'Brien 1990 Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness

Teaching Literature to Adolescents Richard Beach 2013-08-21 This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents – a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall – reflects and builds on recent key

developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text.

Rebuilding Research Writing Nanci Werner-Burke 2014-02-24 Our students must become skilled at finding answers and using information to succeed in college, careers, and daily life. Using inquiry, writing, and technology to infuse passion into the classroom research paper motivates students and results in deeper learning. In this practical, research-based book, authors Werner-Burke, Knaus, and DeCamp encourage you to toss the old index cards and jump-start the classroom research paper so that it is more meaningful,

manageable, and effective. Explore innovative ways to help students find engaging topics, collect and evaluate information, and write, rethink, and revise to truly impact their audience. The book is filled with tools and student samples to help you implement the ideas in your own classroom. Special Features: Clear connections to the Common Core State Standards Ready-to-use classroom handouts for different stages of the research process A handy appendix featuring a sample research project timeline and rubric Helpful examples of real student work and assessments Research-based foundations that guide and inform how the process unfolds and why it works

The Things They Carried Tim O'Brien 1998

English Language Arts Research and Teaching Russel K.

Durst 2017-04-21 Taking as a starting point the most enduring insights to emerge from acclaimed researcher Arthur Applebee's scholarship, this volume brings together leading experts to fully examine his work for its explanatory power and its potential to shape current and future research agendas. Focused on the ways in which students learn, schools teach, and assessors evaluate the forms and uses of language needed to flourish and grow, Applebee's work reconceptualized how educators view language development and use in relation to schooling. Organized around three themes—Considering Curriculum as Conversation; Writing as a Tool for Learning; Talking it Out: Class Discussion and Literary Understanding—the 14 fascinating chapters in this book extend and challenge Applebee's insights.

Tomcat in Love Tim O'Brien 2000 In a tour de force of black comedy, award-winning novelist Tim O'Brien explores the battle of the sexes and creates a savage, startlingly inventive tale with a memorably maddening hero, a modern-day Don Juan who embodies the desires and bewilderment of men

everywhere. Pompous, vain, shallow, inconsiderate, untrustworthy, fickle... linguistics professor Thomas 'Tomcat' Chippering is a man much like any other. But when his serial flirting finally drives his wife into the arms of a Florida tycoon, it is more than his fragile pride can stand, and he sets off in pursuit, with vengeance on his mind...

Andersonville Diary, Escape, and List of the Dead John L. Ransom 1883

Reading in a Participatory Culture Henry Jenkins 2015-04-18 Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. Reading in a Participatory Culture tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's *Moby-Dick* and outlines basic principles of design, implementation, and assessment that can be applied to any text.

Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6–12 Vicky Giouroukakis 2013-05-14 This book helps content-area teachers develop a clear understanding of the the Common Core State Standards for Reading and Writing in History/Social Studies, Science, and the Technical Subjects Giouroukakis and Connolly provide sample CCSS-based content-area lessons from real teachers in the field. Their in-depth analysis of these lessons will help educators develop

their own CCSS-aligned subject-specific lessons.

...and a hard rain fell John Ketwig 2008-01-01 "A magnetic, bloody, moving, and worm's-eye view of soldiering in Vietnam, an account that is from the first page to last a wound that can never heal. A searing gift to his country."- Kirkus Reviews The classic Vietnam war memoir, ...and a hard rain fell is the unforgettable story of a veteran's rage and the unflinching portrait of a young soldier's odyssey from the roads of upstate New York to the jungles of Vietnam. Updated for its 20th anniversary with a new afterword on the Iraq War and its parallels to Vietnam, John Ketwig's message is as relevant today as it was twenty years ago. "Solidly effective. He describes with ingenuous energy and authentic language that time and place."-Library Journal "Perhaps as evocative of that awful time in Vietnam as the great fictions...a wild surreal account, at its best as powerful as Celine's darkling writing of World War One."-Washington Post

A Study Guide for Tim O'Brien's Things They Carried
Cengage Learning Gale 2017-07-25 A Study Guide for Tim O'Brien's "Things They Carried," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

How to Teach Students Who Don't Look Like You Bonnie M. Davis 2012-07-18 Engage diverse learners in your classroom with culturally responsive instruction! This new edition covers standards-based, culturally responsive lesson planning and instruction, differentiated instruction, RTI, and the Common Core.

Tim O'Brien's The Things They Carried Harold Bloom 2011 Presents a collection of critical essays that discuss the

characters, themes, and plots of the composite novel.

The Seven Husbands of Evelyn Hugo Taylor Jenkins Reid

2017-06-13 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Northern Lights Tim O'Brien 1975 Set in the Arrowhead country of Minnesota, Paul and Harvey Perry act out the dreams of their dead father. Their rivalry spins out of control and ends in a final test of endurance and survival.

All Day Is A Long Time David Sanchez 2022-01-20

'Exceptional debut' - Tommy Orange, New York Times David has a mind that never stops running. He reads Dante and Moby Dick, he sinks into Hemingway and battles with Milton. But on Florida's Gulf Coast, one can slip into deep water unconsciously. At the age of fourteen, David runs away from home to pursue a girl. He tries crack cocaine for the first time and is hooked instantly. Over the course of the next decade, he fights his way out of jail and rehab, trying to make sense of the world around him - a sunken world where faith in anything is a privilege. He makes his way to a tenuous sobriety, but it isn't until he takes a literature class at a community college that something within him ignites. All Day is a Long Time is a spectacular, raw account of growing up and managing, against the odds, to carve out a place for hope. David Sanchez's debut resounds with real force and demonstrates the redemptive power of the written word.

Inspired Words Nancy Knol 2021-03-09 English teachers

Knol and Karsten have composed these moving reflections inspired by a wide range of writers, many of whom they have brought into their classrooms. And while some of their selections will no doubt be familiar to the reader, each of

these meditations will kindle new insights. Attuned to the power of the written word, these seasoned teachers contemplate sacred themes, exploring passages from books that they love in light of passages from Scripture.

War in Tim O'Brien's *The Things They Carried* Gary Wiener 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender.

Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

In the *Lake of the Woods* Tim O'Brien 2006-09-01 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Multiethnic American Literatures Helane Adams Androne 2014-11-19 This book provides original essays that suggest ways to engage students in the classroom with the cultural factors of American literature. Some of the essays focus on individual authors' works, others view American literature more broadly, and still others focus on the application of

culturally based methods for reading. All suggest a closer look at how ethnicity, culture and pedagogy interact in the classroom to help students better understand the complexity of works by African Americans, Native Americans, Asian Americans, Latinos and several other sometimes overlooked American cultural groups. Instructors considering this book for use in a course may request an examination copy here.

Going After Cacciato Tim O'Brien 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call Going After Cacciato a novel about war is like calling Moby-Dick a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, Going After Cacciato captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, Going After Cacciato stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

Dad's Maybe Book Tim O'Brien 2019 In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime

stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters Kia Jane Richmond

2018-12-31 This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. • Offers extensive analysis of contemporary young adult fiction featuring youth with mental illness to help school and youth services librarians make informed collection development and readers' advisory decisions • Examines the symptoms and warning signs of mental illness in adolescents in addition to how various disorders are diagnosed and treated • Offers strategies for teachers and librarians to integrate quality texts into middle and high school curricula and into community initiatives aimed at confronting the stigma associated with mental illness • Follows a standardized chapter format that makes it easy for readers to learn about the books and the mental illnesses they highlight • Provides an extended list of resources at the end of each chapter that includes additional young adult fiction and nonfiction as well as adult fiction texts

Autofiction in English Hywel Dix 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English. Since the term was coined by Serge Doubrovsky, autofiction has become established as a recognizable genre within the French literary pantheon. Yet unlike other areas of French theory, English-language discussion of autofiction has been relatively limited - until now. Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint, the collection identifies a number of cultural, historical and

theoretical contexts in which the emergence of autofiction in English can be understood. In the process, it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship; writing after trauma; and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Things They Carried Tim O'Brien 2011 Two bestselling novels from "one of his generation's most deservedly acclaimed authors." (Chicago Tribune)