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Who Is Hillary Clinton? Heather Alexander 2016-08-02 Who Is Hillary Clinton? Readers of our New York Times best-selling series can find out now! At age fourteen, Hillary Clinton thought it would be thrilling to become an astronaut, so she sent an application to NASA. The reply was a flat out rejection: the space program didn't take women. It was a critical moment for the young girl, one that made her realize the world she lived in needed changing and that she had better try to make those changes happen. Clinton's life has been a thrilling series of firsts—First Lady of the US, then first First Lady to become a US Senator, Secretary of State, and the first woman to run as the Democratic candidate for President. This easy-to-read biography gives readers a firm grounding not only in Clinton's life history but the history of the times in which she's lived. It comes out as she makes her historic run for the White House.

Mapping Restorative Justice David Miers 2004

Hans Christian Andersen and Community Anne Klara Bom 2020-01-07 The theme of community has perhaps never been of a more vital significance than in our present day and age. The process we refer to as modernity has been synonymous with the gradual fragmentation and disintegration of traditional communities on various levels of our societies. Today, we might be facing the culmination of this process. The spectres of nationalism are undermining various national and international communities. Inequality is on the rise. If people unite it is too often in the mistrust and sometimes hatred of other people. Hans Christian Andersen lived at a time when this process was at its early stages, and he was acutely aware of its potential perils. Alongside the transformations of traditional communities, other communities seem to appear. A recurring element in these culturally specific communities is literature, and Hans Christian Andersen is a key figure here, as his literary and cultural legacy has a magnetic effect on people around the globe. A vivid example of this effect was the conference Hans Christian Andersen and Community. The conference was held at the University of Southern Denmark in 2017 to celebrate the 150th anniversary of Hans Christian Andersen's status as honorary citizen in Odense. This book presents a selection of 19 contributions to the conference. In various ways, each chapter activates the

concept of community in relation to Andersen as an author and as a citizen of the world he lived in as well as the cultural icon which he has become.

Der Geist in Der Natur Hans Christian Orsted 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Last Execution Jesper Wung-Sung 2016-03-22 Called “brilliantly devastating” in a starred review from Kirkus Reviews, this award-winning, mesmerizing novel, based on the chilling true story of the last execution in Denmark’s history, asks a question that plagues a small Danish town: does a fifteen-year-old boy deserve to be put to death? On February 22, 1853, a fifteen-year-old Niels Nelson is prepared to be executed on Gallows Hill. The master carpenter comes to measure Niels for his coffin. The master baker bakes bread for the spectators. The messenger posts the notice of execution in the town square. The poet prepares his best pen to record the events as they unfold. A fly, Niels’s only companion in the cell, buzzes. A dog hovers by his young master’s window. A young girl hovers too, pitying the boy. The executioner sharpens his blade. This remarkable, wrenching story is told with the alternating perspectives of eleven different bystanders—one per hour—as the clock ticks ever closer to the moment when the boy must face his fate. Niels Nielson, a young peasant, was sentenced to death by beheading on the dubious charges of arson and murder. Does he have the right to live despite what he is accused of? That is the question the townsfolk ask as the countdown begins. With strong social conscience, piercing intellect, and masterful storytelling, Jesper Wung-Sung explores the age-old question: who determines who has the right to live or die?

Private Equity Thomas Kruger Andersen 2015-04-01 This book provides an introduction to private equity transactions. It describes the transactions, the main kinds of agreements governing these transactions, the ongoing relations of the parties, and the increasing regulation (both public and private) of the private equity sector. The descriptions of the individual transactions cover the stages of private equity funds' fundraising, the structuring of their investments in portfolio companies, and their subsequent exits from their investments. The Danish language edition of this book was the first general presentation of private equity law in Denmark, and this updated English version is likewise the first English presentation of the private equity sector from a Danish legal perspective. Not only is this a relevant textbook and an introduction to private equity, but is also a reference work for those who want to obtain a better understanding of the circumstances of a complex and important part of the financial services sector. [Subject: Danish Law, Finance Law, Investment Law, Contract Law]

The Snow-white Image Flemming Balvig 1988 Examining Swiss social culture and the scope and development of criminality as a product of this culture, Balvig details the Swiss method for dealing with the problems of crime, and offers instructive comparisons with the less

effective Danish system.

An Introduction to the Sociology of Law Nicholas S. Timasheff 2002

The Making of the New Environmental Consciousness Andrew Jamison 1990

The History of Linguistics in the Nordic Countries Even Hovdhaugen 2000

Nothing But Fear Knud Romer 2012-04-26 The Second World War is long over but its legacy continues to tear a town - and a young boy's life - apart. Knud is growing up in Falster, a small Danish town in the 1960s. The war is over but the Germans are still hated and Knud has a German mother. Bullied and persecuted at school, he retreats into the eccentric world of his family's history - but he can't escape the fact that, for him, his parents, and his paternal grandparents, the war is still being fought. Depicting a town and a family devastated by prejudice, Nothing But Fear is written with empathy and venom in equal measure.

Muslims in the UK Tufyal Choudhury 2005 Includes four policy papers focusing on Muslims in the UK. The papers address education, employment, justice, and equality. With their specific focus, the papers highlight how issues affect Muslims specifically, and make recommendations targeted to address those specificities, thus contributing to enriching the policy process. This publication is a follow up to the respective chapter in the EUMAP 2002 report "Monitoring Minority Protection in the EU." The 2002 report was a snap shot of the situation of Muslims, in terms of minority rights, and their experiences of discrimination and disadvantage.

The Bilingual LSP Dictionary Sandro Nielsen 1994

Sculpture of To-day; 1 Kineton 1865-1938 Parkes 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Social Inequalities and Cancer Manolis Kogevinas 1997 In both industrialized and less developed societies, cancer incidence and survival are related to socioeconomic factors. This fascinating volume, the first to examine the magnitude of these socioeconomic differences in relation to cancer, provides vital information for all those interested in public health. Cancer incidence and survival are related to socioeconomic status in both industrialized and less developed countries. These differences can be explained, in part, by known risk factors, particularly tobacco smoke, occupational exposures, reproductive behaviour, diet and biological agents. T.

The KGB and Soviet Disinformation Ladislav Bittman 1985 Fortæller om hvordan falske oplysninger udsprede og om fænomenets uhyggelige omfang. De enkelte operationer udføres meget dygtigere samt er meget farligere og meget vanskeligere at afsløre, end man i Vesten er klar over.

The End of Irish History? Colin Coulter 2003-09-20 Ireland appears to be in the throes of a remarkable process of social change. The purpose of this book is to systematically scrutinize the interpretations and prescriptions that inform the deceptively simple metaphor of the "Celtic Tiger." The standpoint of the book is that a more critical approach to the course of development being followed by the Republic is urgently required. The essays collected here

set out to expose the fallacies that drive the fashionable rhetoric of Tigerhood. Four of these fallacies--that Ireland has cast off the chains of economic dependency, that everyone is benefiting from the economic recovery, that personal freedom and liberty are at an unprecedented level for all citizens, and that Ireland is also experiencing a period of strong cultural renaissance--are vigorously challenged.

The American Non-Dilemma Nancy DiTomaso 2013-01-17 The Civil Rights movement of the 1960s seemed to mark a historical turning point in advancing the American dream of equal opportunity for all citizens, regardless of race. Yet 50 years on, racial inequality remains a troubling fact of life in American society and its causes are highly contested. In *The American Non-Dilemma*, sociologist Nancy DiTomaso convincingly argues that America's enduring racial divide is sustained more by whites' preferential treatment of members of their own social networks than by overt racial discrimination. Drawing on research from sociology, political science, history, and psychology, as well as her own interviews with a cross-section of non-Hispanic whites, DiTomaso provides a comprehensive examination of the persistence of racial inequality in the post-Civil Rights era and how it plays out in today's economic and political context. Taking Gunnar Myrdal's classic work on America's racial divide, *The American Dilemma*, as her departure point, DiTomaso focuses on "the white side of the race line." To do so, she interviewed a sample of working, middle, and upper-class whites about their life histories, political views, and general outlook on racial inequality in America. While the vast majority of whites profess strong support for civil rights and equal opportunity regardless of race, they continue to pursue their own group-based advantage, especially in the labor market where whites tend to favor other whites in securing jobs protected from market competition. This "opportunity hoarding" leads to substantially improved life outcomes for whites due to their greater access to social resources from family, schools, churches, and other institutions with which they are engaged. DiTomaso also examines how whites understand the persistence of racial inequality in a society where whites are, on average, the advantaged racial group. Most whites see themselves as part of the solution rather than part of the problem with regard to racial inequality. Yet they continue to harbor strong reservations about public policies—such as affirmative action—intended to ameliorate racial inequality. In effect, they accept the principles of civil rights but not the implementation of policies that would bring about greater racial equality. DiTomaso shows that the political engagement of different groups of whites is affected by their views of how civil rights policies impact their ability to provide advantages to family and friends. This tension between civil and labor rights is evident in Republicans' use of anti-civil rights platforms to attract white voters, and in the efforts of Democrats to bridge race and class issues, or civil and labor rights broadly defined. As a result, DiTomaso finds that whites are, at best, uncertain allies in the fight for racial equality. Weaving together research on both race and class, along with the life experiences of DiTomaso's interview subjects, *The American Non-Dilemma* provides a compelling exploration of how racial inequality is reproduced in today's society, how people come to terms with the issue in their day-to-day experiences, and what these trends may signify in the contemporary political landscape.

Interpretations of Legal History Roscoe Pound 1967 Originally published in 1923, this book presents a critical history of juristic thought as it developed in England and other countries.

A Wasted Hour Jeffrey Archer 2017-09-12 A young student hitch-hiking home from college meets an old man with an incredible story to tell. Taken from his collection *Tell Tale*, *A Wasted Hour* is an ingenious and witty short story sure to delight Jeffrey Archer's many fans and proves why the *Mail on Sunday* has said that he is 'probably the greatest storyteller of our age'. If you loved this story be sure to look out for *The Year of Short Stories*, a collection

of digital short stories which celebrate the talent of this incredible bestselling author, including *The Endgame* and *The Man Who Robbed His Own Post Office*.

Seven Lectures on the Law and History of Copyright in Books Augustine Birrell 1899

Old Man who Wished He Coulda Cry Alison Fell 1986

Introduction to Industrial Organization, second edition Luis M. B. Cabral 2017-03-03 An issue-driven introduction to industrial organization, thoroughly updated and revised. The study of industrial organization (IO)—the analysis of the way firms compete with one another—has become a key component of economics and of such related disciplines as finance, strategy, and marketing. This book provides an issue-driven introduction to industrial organization. Although formal in its approach, it is written in a way that requires only basic mathematical training. It includes a vast array of examples, from both within and outside the United States. This second edition has been thoroughly updated and revised. In addition to updated examples, this edition presents a more systematic treatment of public policy implications. It features added advanced sections, with analytical treatment of ideas previously presented verbally; and exercises, which allow for a deeper and more formal understanding of each topic. The new edition also includes an introduction to such empirical methods as demand estimation and equilibrium identification. Supplemental material is available online.

English Law and Its Background Cecil Herbert Stuart Fifoot 1932

Children's Rights Trine Schultz 2020

An American Dilemma Gunnar Myrdal 1972

Folkenes Forbund Peter Christian Schou 1921

Empiricism and the Philosophy of Mind John R. Searle 1984 Six lectures discuss the mind-body problem, artificial intelligence, the workings of the brain, the mental aspect of human action, prediction of human behavior, and free will

Essays in Law and History Sir William Searle Holdsworth 1995 Holdsworth, William S. *Essays in Law and History*. Edited by A.L. Goodhart and H.G. Hanbury. Oxford: At the Clarendon Press, 1946. xv, 302 pp. Reprinted 1995 by The Lawbook Exchange, Ltd. LCCN 99-047234. ISBN 1-886363-13-7. Cloth. \$75. * This volume collects seventeen essays the great legal scholar wrote over the course of his very prolific career. Topics chosen include martial law, the English constitution, case law, equity, trusts, libel, law reporting in the nineteenth- and twentieth-centuries, contract and land law, among others. "The constitutional historian, the international lawyer, the real property expert, the common law practitioner, the civilian and even the general reader will each find something to his address. It is a book to browse and enjoy at leisure.": *Law Quarterly Review* 64:120-2. The book concludes with a table of cases and name and general indexes.

Manual of lexicography Ladislav Zgusta 1971-01-01

Fundamental Principles of the Sociology of Law Eugen Ehrlich

Postmigration Anna Meera Gaonkar 2021-09-30 The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on

transformations caused by migration.

Why Democracy? Alf Ross 1952-01-01

When Men Meet Henning Bech 1997-03-15 For sociologist Henning Bech, the image of the male homosexual has become emblematic of the modern urban condition, in which freedom and mobility contend with transience and superficiality, in which possibility, energy, and engagement vie with uncertainty and restlessness. In this powerful and frankly provocative critique, Bech skillfully examines the distinctive relationship between urban modernism and the gay experience, exploring in compelling fashion its growing ramifications for the cultural mainstream. Gay society has persevered, even flourished, in this highly charged urban environment, aestheticizing and sexualizing the spaces, both public and private, where men meet. With profound insight and honesty, Bech details this world, candidly reflecting on sex, friendship, love, and life as manifest in the homosexual form of existence. He convincingly demonstrates that, in the face of modern alienation, successful coping strategies developed by gay men are gradually being adopted by mainstream heterosexual society. These adaptations are often masked by what Bech calls an "absent homosexuality," in which sublimated themes of homosexuality and masculine love surface, only to be disavowed in expressions of social anxiety. This "absent homosexuality" acts as a kind of cultural filter, allowing key traits of gay life to be absorbed by the mainstream, while shielding heterosexual males from their own homophobic anxieties. Ultimately, Bech foresees, a postmodern convergence of hetero- and homosexual forms of existence emergent from this urban landscape and, with it, a new masculine synthesis. Certain to ignite immediate controversy, When Men Meet offers both a penetrating scholarly analysis of the modern homosexual condition and an unflinching cultural vision of the masculine in transition.

Presidents' Secret Wars John Prados 1996 In this newly revised and updated edition of his essential work, John Prados adds his concluding findings on U.S. covert operations in Angola, Afghanistan, Nicaragua, and the Persian Gulf. Acclaimed as a landmark book about U.S. intelligence agencies in the postwar era, Presidents' Secret Wars describes the secret warfare mounted by the president, the CIA, and the Pentagon--operations aimed at altering the destinies of nations and the course of global politics. Mr. Prados uses many newly declassified documents to open a vital window on this most secret aspect of American foreign policy. A worthy and informative book--Washington Post. An important book....Prados's recounting of the often neglected early days of the C.I.A. and its covert activities is especially enlightening.--New York Times Book Review. "For those concerned with the study of intelligence, Presidents' Secret Wars will be highly useful because Dr. Prados has done serious archival research....This volume moves the study of covert operations to a higher and more sophisticated plane--Intelligence and National Security.

Iqbal Farooq and the Guiding Star Manu Sareen 2013-12-06 This is a very different Christmas story. Meet Iqbal Farooq and his family - for the first time in English: It is December 24th and Iqbal's dad just got a great idea: "Let's have the biggest and most spectacular Christmas tree in the whole building. No, in the whole neighbourhood," Dad shouted. But since his idea involves Iqbal's crazy uncle Rafiq, it probably means trouble. Manu Sareen is the author behind the politically incorrect children's books about Iqbal and his immigrant family's life in multicultural Nørrebro in Copenhagen, Denmark. Manu Sareen is also a well known politician and has served as Danish national congress member. This book is published in fixed layout.

Operations and Supply Chain Management Roberta S. Russell 2020-05-07 Russell and Taylor's Operations and Supply Chain Management, 9th Edition is designed to teach students how to analyze processes, ensure quality, create value, and manage the flow of

information and products, while creating value along the supply chain in a global environment. Russell and Taylor explain and clearly demonstrate the skills needed to be a successful operations manager. Most importantly, *Operations Management, 9th Edition* makes the quantitative topics easy for students to understand and the mathematical applications less intimidating. Appropriate for students preparing for careers across functional areas of the business environment, this text provides foundational understanding of both qualitative and quantitative operations management processes.

Store Og Gode Handlinger AF Danske, Norske Og Holstenere Ove Malling 2018-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Researching Music Censorship Helmi Järviluoma 2017-06-23 Freedom of expression and its direct counterpart, censorship and silencing, are increasingly gaining attention in the world of art and culture. Through the growth of social media and its worldwide distribution, arts and cultural products are shared, and the increased visibility and audibility of culture is highlighted through iconic and pivotal clashes, such as the fatwa on The Satanic Verses in 1989, the recurring bans on the music of Wagner, the alleged censorship of playlists following 9/11, and the cartoon crisis in 2006. This volume takes the discussion directly to the field of music studies in a broad frame and insists on examining music censorship in a global perspective. The book addresses the important and increasingly relevant issue of scholarship on music censorship and thus contributes to a detailed understanding of the phenomenon. Often, words and semantic meaning are held to be determining to the restrictions on musicians and singers, but as this collection documents, the reasons for censorship might not always be found in verbal messages. Rather, the positioning of a more broad understanding of why and how music can convey meaning and accordingly trigger censorship and bans is at the heart of this work. The complexity of music censorship includes historical, structural as well as emotional 'listenings' and interpretations of sound. The topic, accordingly, is political, as well as scholarly urgent.

alphabet Inger Christensen 2001-05-17 A startling and gorgeous work by Denmark's most admired poet finally available in English translation. Awarded the American-Scandinavian PEN Translation Prize by Michael Hamburger, Susanna Nied's translation of *alphabet* introduces Inger Christensen's poetry to US readers for the first time. Born in 1935, Inger Christensen is Denmark's best known poet. Her award-winning *alphabet* is based structurally on Fibonacci's sequence (a mathematical sequence in which each number is the sum of the two previous numbers), in combination with the alphabet. The gorgeous poetry herein reflects a complex philosophical background, yet has a visionary quality, discovering the metaphysical in the simple stuff of everyday life. In *alphabet*, Christensen creates a framework of psalm-like forms that unfold like expanding universes, while crystallizing both

the beauty and the potential for destruction that permeate our times.