

# Something Wonderful Right Away History

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Show and Tell John Lahr 2002 "What a talented, wonderful, and complete writer."--Mel Brooks "By far the best thing about my stuff I've ever read."--Arthur Miller "These are wonderful portraits."--Edna O'Brien "The high-water mark of theatrical reportage. Exhilarating! Smart! Lahr gives as much thunderous pleasure as the great entertainers he writes about."--Richard Avedon "There's never been an American critic like John Lahr. His writing exalts, honors, and dignifies the profession and, more importantly, the art."--Tony Kushner Burns Mantle Best Plays and the Year Book of the Drama in America Jeffrey Sweet 1989 Highlights a selection, incl. excerpts & summaries, of the outstanding plays of the 1988-89 season, with reports on the New York theater season, notable premiers, awards, and other data.

A Guide to the History of Illinois John Hoffmann 1991 A guide to the literature and sources of Illinois history. It includes descriptions of both primary and secondary sources. The first part of the book

consists of bibliographical essays that focus on particular periods and topics in Illinois history. The second part includes 12 reports on the principal archival and manuscript repositories for documentation in the field of Illinois history. A final chapter surveys Illinois-related collections in the Library of Congress and the National Archives. Reference & Research Book News John Hoffmann's volume is the first comprehensive guide to the literature and sources of Illinois history. It includes full and careful descriptions of both primary and secondary sources. The first part of the book consists of bibliographical essays that focus on particular periods and topics in Illinois history. Eight chapters are devoted to specific areas, from 1673 to the present, while six chapters are thematic in nature, covering, for instance, the religious and educational history of the state, the voluminous literature on Chicago, and the subject of Abraham Lincoln in Illinois. These essays are preceded by introductory remarks on historical surveys, reference books, and periodicals in the field, studies of such topics as the medical and legal history of the state, and publications relating to maps and newspapers of Illinois. This long overdue guide will bring together the vast accumulation of primary and secondary materials that defines Illinois history. The nature and scope of this guide is unmatched by any previous work. The second part includes twelve reports on the principal archival and manuscript repositories for documentation in the field of Illinois history. This section provides detailed information on specific collections within the context of related sources on particular periods and topics. A final chapter surveys Illinois-related collections in the Library of Congress and the National Archives. As part of the series Reference Guides to State History and Research, this book provides a valuable resource for researchers, students, genealogists, and the interested public, and is an appropriate selection for reference collections in American, regional, or Illinois history.

Queer Clout Timothy Stewart-Winter 2016-01-29 In postwar America, the path to political power for gays and lesbians led through city hall. By the late 1980s, politicians and elected officials, who had originally sought political advantage from raiding gay bars and carting their patrons off to jail, were pursuing gays and lesbians aggressively as a

voting bloc—not least by campaigning in those same bars. Gays had acquired power and influence. They had clout. Tracing the gay movement's trajectory since the 1950s from the closet to the corridors of power, *Queer Clout* is the first book to weave together activism and electoral politics, shifting the story from the coastal gay meccas to the nation's great inland metropolis. Timothy Stewart-Winter challenges the traditional division between the homophile and gay liberation movements, and stresses gay people's and African Americans' shared focus on police harassment. He highlights the crucial role of black civil rights activists and political leaders in offering white gays and lesbians not only a model for protest but also an opening to join an emerging liberal coalition in city hall. The book draws on diverse oral histories and archival records spanning half a century, including those of undercover vice and police red squad investigators, previously unexamined interviews by midcentury social scientists studying gay life, and newly available papers of activists, politicians, and city agencies. As the first history of gay politics in the post-Stonewall era grounded in archival research, *Queer Clout* sheds new light on the politics of race, religion, and the AIDS crisis, and it shows how big-city politics paved the way for the gay movement's unprecedented successes under the nation's first African American president.

[Making It Up Together](#) Leslie A. Tilley 2020-04-03 Most studies of musical improvisation focus on individual musicians. But that is not the whole story. From jazz to flamenco, Shona mbira to Javanese gamelan, improvised practices thrive on group creativity, relying on the close interaction of multiple simultaneously improvising performers. In *Making It Up Together*, Leslie A. Tilley explores the practice of collective musical improvisation cross-culturally, making a case for placing collectivity at the center of improvisation discourse and advocating ethnographically informed music analysis as a powerful tool for investigating improvisational processes. Through two contrasting Balinese case studies—of the reyong gong chime's melodic norot practice and the interlocking drumming tradition kendang arja—Tilley proposes and tests analytical frameworks for examining collectively improvised performance. At the micro-level, Tilley's analyses offer insight into the note-by-note decisions of

improvising performers; at the macro-level, they illuminate larger musical, discursive, structural, and cultural factors shaping those decisions. This multi-tiered inquiry reveals that unpacking how performers play and imagine as a collective is crucial to understanding improvisation and demonstrates how music analysis can elucidate these complex musical and interactional relationships. Highlighting connections with diverse genres from various music cultures, Tilley's examinations of collective improvisation also suggest rich potential for cross-genre exploration. The surrounding discussions point to larger theories of communication and interaction, creativity and cognition that will be of interest to a range of readers—from ethnomusicologists and music theorists to cognitive psychologists, jazz studies scholars, and improvising performers. Setting new parameters for the study of improvisation, *Making It Up Together* opens up fresh possibilities for understanding the creative process, in music and beyond.

*The American Stage* Ron Engle 1993-05-06 This book focuses on the economic and social forces which shaped American theatre throughout its history. Alone or as a collection, these essays, written by leading theatre historians and critics of the American theatre, will stimulate discussions concerning the traditionally held views of America's theatrical heritage.

*Group Creativity* R. Keith Sawyer 2014-04-04 *Group Creativity* explores the unique form of creativity that emerges from collaborating groups. Dr. Sawyer draws on his studies of jazz ensembles and improvisational theater groups to develop a model of creative group processes. He applies this model of group creativity to a wide range of collaborating groups, including group learning in classrooms and innovative teams in organizations. In group creativity, a group comes together to collaboratively create in real time. The creative inspiration emerges from the interaction and communication among the members, and makes the result more than the sum of its parts. The dynamic, moment-to-moment communication among jazz musicians and improvising actors is the primary topic of the book. Sawyer explores performers' close listening and sensitivity, the submerging of the ego to the group mind, and the ways that performers work together to create something better than and different from what one

solitary individual could create alone. These explorations provide insight into all forms of group creativity and collaboration.

Roger Ebert's Movie Yearbook 2012 Roger Ebert 2011-12-06 A collection of reviews from the past 30 months by the influential Pulitzer Prize-winning critic includes such entries as an interview with Justin Timberlake, a tribute to Blake Edward and an essay on the Oscars. Original.

Creating the Couple Virginia Wexman Wexman 2021-10-12 Who decides how, when, and where Americans fall in love and get married? Virginia Wexman's acute observations about movie stars and acting techniques show that Hollywood has often had the most powerful voice in demonstrating socially sanctioned ways of becoming a couple. Until now serious film critics have paid little attention to the impact of performance styles on American romance, and have often treated "patriarchy," "sexuality," and the "couple" as monolithic and unproblematic concepts. Wexman, however, shows how these notions have been periodically transformed in close association with the appearance, behavior, and persona of the stars of films such as *The Maltese Falcon*, *The Big Sleep*, *Way Down East*, *The Man Who Shot Liberty Valance*, *Sunset Boulevard*, *On the Waterfront*, *Nashville*, *House of Games*, and *Do the Right Thing*. The author focuses first on the way in which traditional marriage norms relate to authorship (the Griffith-Gish collaboration) and genre (John Wayne and the Western). Looking at male and female stardom in terms of the development of "companionate marriage," she discusses the love goddess and the impact of method acting on Hollywood's ideals of maleness. Finally she considers the recent breakdown of the ideal of monogamous marriage in relation to Hollywood's experimentation with self-reflexive acting styles. *Creating the Couple* is must reading for film scholars and enthusiasts, and it will fascinate everyone interested in the changing relationships of men and women in modern culture.

Revel with a Cause Stephen E. Kercher 2010-06-15 We live in a time much like the postwar era. A time of arch political conservatism and vast social conformity. A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies. But before there was Jon Stewart, Al Franken, or Bill Maher, there were

Mort Sahl, Stan Freberg, and Lenny Bruce—liberal satirists who, through their wry and scabrous comedic routines, waged war against the political ironies, contradictions, and hypocrisies of their times. *Revel with a Cause* is their story. Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s. Focusing on an impressive range of comedy—not just standup comedians of the day but also satirical publications like *MAD* magazine, improvisational theater groups such as *Second City*, the motion picture *Dr. Strangelove*, and TV shows like *That Was the Week That Was*—Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember. His history of these comedic luminaries shows that for a sizeable audience of educated, middle-class Americans who shared such liberal views, the period's satire was a crucial mode of cultural dissent. For such individuals, satire was a vehicle through which concerns over the suppression of civil liberties, Cold War foreign policies, blind social conformity, and our heated racial crisis could be productively addressed. A vibrant and probing look at some of the most influential comedy of mid-twentieth-century America, *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture.

Mike Nichols Mark Harris 2021-02-02 A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story

Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

The Funniest One in the Room Kim "Howard" Johnson 2008-04  
Containing recollections from more than 80 of the comedic giant's closest friends and colleagues, this absorbing biography explores Del Close's old haunts, his sensational past, and the reality behind the tales he told so often. From traveling with a carnival and hanging out with a pre-Scientology L. Ron Hubbard to riding with the Merry Pranksters and using a coven of witches to help him kick a lifelong cocaine habit, Close led an incredibly rich life--one whose absurdity

proved great fodder for improv theater. Astute and compassionate, Close influenced improvisational theater's greatest comedic talents of the last 50 years--Nichols and May, Lenny Bruce, Bill Murray, Chris Farley, Tina Fey--and coached the witty masterminds behind such comedic institutions as Second City, "Saturday Night Live," Groundlings, and the Upright Citizen's Brigade.

The Improvisation Studies Reader Ajay Heble 2014-08-07

Improvisation is a performance practice that animates and activates diverse energies of inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of both practical and theoretical approaches to performance. The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields. The book includes case studies, exercises, graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies. The sections include: Listening Trust/Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field, which opens up research questions reflecting on the keyword in question. By placing key theoretical and classic texts in conversation with cutting-edge research and artists' statements, this book answers the urgent questions facing improvising artists and theorists in the mediated Twenty-First Century.

Explaining Creativity R. Keith Sawyer 2006-01-19 Explaining

Creativity is an accessible introduction to the latest scientific research on creativity. In the last 50 years, psychologists, anthropologists, and sociologists have increasingly studied creativity, and we now know more about creativity than at any point in history. Explaining Creativity considers not only arts like painting and writing, but also science, stage performance, and business innovation. Until about a decade ago, creativity researchers tended to focus on highly valued activities like fine art painting and Nobel prize winning science. Sawyer brings this research up to date by including movies, music videos, cartoons,

videogames, hypertext fiction, and computer technology. For example, this is the first book on creativity to include studies of performance and improvisation. Sawyer draws on the latest research findings to show the importance of collaboration and context in all of these creative activities. Today's science of creativity is interdisciplinary; in addition to psychological studies of creativity, *Explaining Creativity* includes research by anthropologists on creativity in non-Western cultures, and research by sociologists about the situations, contexts, and networks of creative activity. *Explaining Creativity* brings these approaches together within the sociocultural approach to creativity pioneered by Howard Becker, Mihaly Csikszentmihalyi and Howard Gardner. The sociocultural approach moves beyond the individual to consider the social and cultural contexts of creativity, emphasizing the role of collaboration and context in the creative process.

*The Second City Unscripted* Mike Thomas 2009-09-29 In 1959, a group of like-minded Chicagoans joined forces to open a hip new venue dedicated to coffee, cigarettes, conversation, and comedy. The result, a nightly cabaret featuring a troupe of inventive young actors skewering everything from politics to popular culture in witty, rapid-fire, improvised scenes, not only made delighted audiences laugh—it made history. Copping its iconic name from a New York journalist's disparaging remark, Chicago's Second City theater brashly defied the role of runner-up and single-handedly made the Windy City North America's cradle of comedic brilliance from which generations of household names would spring. Now, in *The Second City Unscripted*, a Who's Who of the celebrated comedy camp's alumni—including Alan Arkin, David Steinberg, Harold Ramis, Dan Aykroyd, Eugene Levy, Amy Sedaris, and Stephen Colbert—tell it like it was in the house that hilarity built. Here are candid tales of John Belushi's raw ambition and chemical experimentation, Bill Murray's heckler-pummeling and lady-killing, superstar Mel Gibson's roof-raising appearance in *Braveheart* regalia, and legendary director Del Close's shuttling between the comedic asylum he ruled over and the real one he rehabbed in. In this unvarnished, unexpurgated, and unprecedented account, what happened onstage, backstage, and offstage at Second City isn't staying there anymore. From the smash hits and near misses to the

love affairs and the bitter feuds, from the showbiz politics and pitfalls to the inspired tomfoolery and heartbreaking tragedy, *The Second City Unscripted* is part memoir of a cherished era, part time capsule from a comedic renaissance, and part valentine to the exquisite art of being funny. It captures like never before the history of the men and women who caught lightning—and laughter—in a bottle.

Roger Ebert's Movie Yearbook 2013 Roger Ebert 2012-12-04 Roger Ebert's "criticism shows a nearly unequaled grasp of film history and technique, and formidable intellectual range. . . ." —New York Times Pulitzer Prize–winning film critic Roger Ebert presents more than 600 full-length critical movie reviews, along with interviews, tributes, and journal entries inside *Roger Ebert's Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included in the Yearbook: —In-depth interviews with newsmakers and celebrities —Tributes to those in the film industry who have passed away recently —Essays on the Oscars, reports from the Toronto Film Festival, and entries into Ebert's Little Movie Glossary

Building the Ivory Tower LaDale C. Winling 2017-10-27 *Building the Ivory Tower* examines the role of American universities as urban developers and their changing effects on cities in the twentieth century. LaDale C. Winling explores philanthropy, real estate investments, architectural landscapes, and urban politics to reckon with the tensions of university growth in our cities.

Improvisation Hypermedia and the Arts since 1945 Roger Dean 2013-11-05 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Something Wonderful Right Away Jeffrey Sweet 1987 A brief description of the history and goals of two improvisational comedy groups, the Compass and Second City, accompanies interviews with past members from Mike Nichols to Gilda Radner

Encyclopedia of Creativity Mark A. Runco 1999 This encyclopaedia provides specific information and guidance for everyone who is searching for greater understanding and inspiration. Subjects include theories of creativity, techniques for enhancing creativity, individuals who have made contributions to creativity.

Irony and Outrage Dannagal Goldthwaite Young 2020 This text

explores the aesthetics, underlying logics, and histories of two seemingly distinct genres - liberal political satire and conservative opinion talk - making the case that they should be thought of as the logical extensions of the psychology of the left and right, respectively.

Performance Activism Dan Friedman 2021-12-02 This is the first book length study of performance activism. While Performance Studies recognizes the universality of human performance in daily life, what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts, that is, as an ensemble activity by which we re-construct/transform social reality. Performance Activism: Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education, therapy, conflict resolution, civic engagement, community development and social justice activism. It combines an historical study of the processes by which, over the course of the 20th Century, performance has been loosened from the institutional constraints of the theatre with a mosaic-like overview of the diverse work/play of contemporary performance activists around the world. Performance Activism will be of interest to theatre and cultural historians, performance practitioners and researchers, psychologists and sociologists, educators and youth workers, community organizers and political activists.

Theatrical Improvisation J. Leep 2008-07-01 Theatrical Improvisation provides an in-depth analysis of short form, long form, and sketch-based improv - tracing the development of each form and the principles that define and connect the styles of performance.

Brimming with original interviews from leaders in the field such as Ron West, Charna Halpern, John Sweeny and Margaret Edwartowski, Theatrical Improvisation presents straightforward improvisational theory, history, and trends. Includes easy-to-follow resources on teaching improvisation, with assessment tools, exercises, games, and classroom assignments to enable instructors to incorporate and assess improv in the classroom. Leep offers a practical, essential, and engaging guide for anyone who wants to better understand the art, teach, or perform improvisation.

The Comedy Improv Handbook Matt Fotis 2015-10-14 The Comedy Improv Handbook: A Comprehensive Guide to University

Improvisational Comedy in Theatre and Performance is a one-stop resource for both improv teachers and students, covering improv history, theory, maxims, exercises, games, and structures. You will learn the necessary skills and techniques needed to become a successful improviser, developing a basic understanding of the history of improvisation and its major influences, structures, and theories. This book also addresses issues associated with being a college improviser – like auditions, rehearsals, performances, and the dynamics of improv groups.

Telling Stories Michael Roemer 1995 Asks important questions about the very nature of stories and examines why we read stories rather than just learning the endings.

Ensemble Mark Larson 2019-08-13 This definitive history brings Chicago's celebrated theater and comedy scenes to life with stories from some of its biggest stars spanning sixty-five years. Chicago is a bona fide theater town, bursting with vitality that thrills local fans and produces generation after generation of world-renowned actors, directors, playwrights, and designers. Now Mark Larson shares the rich theatrical history of Chicago through first-person accounts from the people who made it. Drawing from more than three hundred interviews, Larson weaves a narrative that expresses the spirit of Chicago's ensemble ethos: the voices of celebrities such as Julia Louis-Dreyfus, Ed Asner, George Wendt, Michael Shannon, and Tracy Letts commingle with stories from designers, composers, and others who have played a crucial role in making Chicago theater so powerful, influential, and unique. Among many other topics, this book explores the early days of the fabled Compass Players and the legendary Second City in the '50s and '60s; the rise of acclaimed ensembles like Steppenwolf in the '70s; the explosion of storefront and neighborhood companies in the '80s; and the enduring global influence of the city as the center of improv training and performance.

Encyclopedia of Creativity 2011-05-20 The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself. Now completely updated and revised in its second edition, coverage encompasses the definition of creativity, the development and expression of creativity across the lifespan, the environmental conditions that encourage or discourage creativity,

creativity within specific disciplines like music, dance, film, art, literature, etc., the relationship of creativity and mental health, intelligence, and learning styles, and the process of being creative. This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings. Available online via ScienceDirect and in limited print release. Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Serves as a compendium of reviews of a number of domain-specific areas, such as acting, dance, expressive arts, film, food, music, religion, science, sports, theater, and writing. Creativity and education are examined in articles about thought processes, such as developmental trends in creative abilities and potentials, the enhancement of creativity, intelligence, knowledge, play, prodigies, programs and courses, talent and teaching creativity. Cognitive aspects of creativity can be investigated in articles about altered and transitional states, analogies, attention, cognitive style, divergent thinking, flow and optimal experience, metacognition, metaphors, problem-finding, problem-solving, and remote associates. Covers business and organizational creativity in articles about advertising with art, creative visuals, business/management, creativity coaching, creativity exercises, entrepreneurship, group dynamics, innovation, leadership, organizational culture, organizational development, teams, and training, among others. Explicitly examines the complex interrelationship between society and creativity in articles about awards, conformity and conventionality, the creative sector and class of society, cultural diversity, the dark side of creativity, East vs. West, networking, social psychology, war, zeitgeist, and others. Personal and interpersonal creativity is discussed in articles relating to collaboration, family, life stages, mentors, networking, personal creativity and self-actualization. Focuses on scientific information about creativity, there are also articles that discuss brain and neuropsychology, concepts of creativity, definitions of creativity, expertise, longitudinal studies, researching art, artists and art audiences, research methods, phenomenology research and qualitative research. Online version contains an additional 26 biographies of famously creative people

The O'Neill Jeffrey Sweet 2014-07-01 "At the O'Neill, we were all

engaged with full-hearted passion in sometimes the silliest of exercises, and all in service of finding that wiggly, elusive creature, a new play."—Meryl Streep "I would not be who or where I am today without the O'Neill."—Michael Douglas As the old ways of the commercial theater were dying and American playwriting was in crisis, the Eugene O'Neill Theater Center arose as a midwife to new plays and musicals, introducing some of the most exciting talents of our time (including August Wilson, Wendy Wasserstein, and Christopher Durang) and developing works that went on to win Pulitzer Prizes and Tony Awards. Along the way, it collaborated with then-unknown performers (like Meryl Streep, Michael Douglas, Courtney Vance, and Angela Bassett) and inspired Robert Redford in his creation of the Sundance Institute. This is the story of a theatrical laboratory, a place that transformed American theater, film, and television.

Impromptu Man Jonathan D. Moreno 2014-09-22 "Impromptu Man captures the remarkable impact of a singular genius, J.L. Moreno, whose creations—the best-known being psychodrama—have shaped our culture in myriad ways, many unrecognized. The record will be set straight for all time by this can't-put-down biography, a tribute by Jonathan D. Moreno to his father's masterly legacy." —DANIEL GOLEMAN, author of Emotional Intelligence: Why It Can Matter More Than IQ J.L. Moreno (1889-1974), the father of psychodrama, was an early critic of Sigmund Freud, wrote landmark works of Viennese expressionism, founded an experimental theater where he discovered Peter Lorre, influenced Martin Buber, and became one of the most important psychiatrists and social scientists of his time. A mystic, theater impresario and inventor in his youth, Moreno immigrated to America in 1926, where he trained famous actors, introduced group therapy, and was a forerunner of humanistic psychology. As a social reformer, he reorganized schools and prisons, and designed New Deal planned communities for workers and farmers. Moreno's methods have been adopted by improvisational theater groups, military organizations, educators, business leaders, and trial lawyers. His studies of social networks laid the groundwork for social media like Twitter and Facebook. Featuring interviews with Clay Shirky, Gloria Steinem, and Werner Erhard, among others, original

documentary research, and the author's own perspective growing up as the son of an innovative genius, *Impromptu Man* is both the study of a great and largely unsung figure of the last century and an epic history, taking readers from the creative chaos of early twentieth-century Vienna to the wired world of Silicon Valley. Jonathan D. Moreno, called the "most interesting bioethicist of our time" by the *American Journal of Bioethics*, is a professor at the University of Pennsylvania and a Senior Fellow at the Center for American Progress.

*The Value of Names and Other Plays* Jeffrey Sweet 2008-05-14  
Spanning a quarter of a century, this collection of plays demonstrates author Jeffrey Sweet's eye for the drama of human relationships. Sweet works with sensitivity and irony to confront both personal politics and the impact of historical change. These nine works, taken together, present a playwright who extends the struggles of his small circles of characters to his audience and humanity in general. The title work, first mounted in 1982, is a comedy-drama about the aftermath of the blacklist whose continued relevance makes it a frequently produced play today. The family drama *Porch* suggests larger social changes through the interaction of a small-town shopkeeper and his defiant daughter. The lauded *American Enterprise*, set in the Chicago of the robber barons, is a song-filled true story about a millionaire whose stubborn idealism leads to disaster. *Stay Till Morning* is a rueful comedy about sex and accommodation in the Florida Keys. The three plays that grew out of his fascination with the effects of World War II—*Berlin '45*, *Court-Martial at Fort Devens*, and *The Action Against Sol Schumann*—dramatize the ways in which that conflict transformed private fates. Each script is accompanied by an extended introduction from the playwright as well as complete performance notes.

*Roger Ebert's Movie Yearbook 2011* Roger Ebert 2010-12-14  
Collects every movie review written by the author from January 2008 through July 2010, more than 500 total, along with interviews, essays, tributes, journal entries and Q&As. Original.

*Ensemble Theatre Making* Rose Burnett Bonczek 2013 "Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining

ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and maintained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieve the collaborative dynamic that leads to the group trust, commitment and sacrifice necessary for the success of a common goal. Through planning and preparation, investigating the essential building blocks of ensemble, identifying ensemble behaviours and techniques of responding to those behaviours, Ensemble Theatre Making gives tools, techniques and recipes for bringing ensemble from the realm of luck into a grounded practice. This conversational, straight-forward guide gives clarity and practical guidance to the sometimes mystifying questions of what creates ensemble bonds, how to fix them when they start to break, and how to strengthen and protect them"--

The Emergence of Novelty in Organizations Raghu Garud 2015-03-05 The authors focus on language and communication at work, and examine language and communication as an inherent part of ongoing organisational processes. The chapters explore the question of language and communication as constitutive of work; analyse how language and communication work in the context of organising and managing; and examine the role of language and communication as part of strategic and institutional work in and around organisational phenomena.

Shocked But Connected Michael Roemer 2012-09-16 In *Shocked But Connected*, distinguished filmmaker Michael Roemer reflects on the nature of comedy and laughter. Incorporating the work of both the great thinkers and great comedians of our age, Roemer investigates what makes us laugh and what distinguishes comedy from all other art forms.

Dances that Describe Themselves Susan Leigh Foster 2002-09-04 An inquiry into improvisation as practiced by Richard Bull and his contemporaries.

Something Wonderful Judith McNaught 1988 Alexandra Lawrence, an innocent country girl, finds her marriage to powerful Jordan Townsends, Duke of Hawthorne, threatened by a complex web of jealousy, passion, revenge, and pride amid the glittering lights of

London society. Reissue.

Transformations Grant David McCracken 2008 The reinvention of identity in today's world.

Music and the Road Gordon E. Slethaug 2017-12-02 Brian Wilson and The Beach Boys, Bob Dylan, Bruce Springsteen, and Paul Simon—these familiar figures have written road music for half a century and continue to remain highly-regarded artists. But there is so much more to say about road music. This book fills a glaring hole in scholarship about the road and music. In a collection of 13 essays, *Music and the Road* explores the origins of road music in the blues, country-western, and rock 'n' roll; the themes of adventure, freedom, mobility, camaraderie, and love, and much more in this music; the mystique and reality of touring as an important part of getting away from home, creating community among performers, and building audiences across the country from the 1930s to the present; and the contribution of music to popular road films such as *Bonnie and Clyde*, *Easy Rider*, *Thelma and Louise*, and *On the Road*.

Improvised Dialogues Robert Keith Sawyer 2003 *Improvised Dialogues* is the first social-scientific study of Chicago improv theater, focusing on the collaborative verbal creativity that improvising actors use to generate their unscripted dialogues. Because improvisation is present in all linguistic interaction, these dialogues are relevant to all researchers who study verbal performance.

*The Seventh Stream* Philip H. Ennis 1992-12 A cultural and social study of the origins and evolution of "rocknroll". Philip Ennis presents a major social and cultural study of the origins and evolution of "rocknroll." With masterful command of general trends and telling details, he describes the artistic, economic, and political context that nurtured this radically new popular music. This "seventh stream," which drew from existing forms of pop music, began as a youth movement of rebellion and remains a worldwide banner of youth in search of alternatives. "Rocknroll" emerged, he shows persuasively, from the successive meeting and melding of the other six "streams"—pop, black pop, country pop, jazz, folk, and gospel. He chronicles how these were shaped by struggles over musical property rights, and by the new technologies of radio and phonograph record. The most decisive clash was between the New York based music

publishers and the radio broadcasters. Their decades long contest resulted in many cultural changes. The basic unit shifted from sheet music to the phonograph record. The radio disc jockey in small, independent radio stations became the new focal point for all the popular musics. New venues, audiences, and talent appeared throughout the nation. The appearance of "rocknroll" marked a significant cultural moment, argues Ennis. This "seventh stream" was part of an explosive efflorescence in all the American arts after World War II. Its early stars—Little Richard, Chuck Berry, Jerry Lee Lewis, and Elvis Presley—built a pantheon of performers with deep roots in all the other streams.