

Squeezebox Radio Feature Guide

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Accordion Revolution Bruce Triggs 2019-06-28 With an eye for colorful characters and a sharp sense of humor, accordion historian Bruce Triggs uncovers the hidden back-story of the squeezebox in everyone's closet. Accordion Revolution is about more than an instrument: it's a restoration of the squeezebox to its rightful place at the roots of North America's popular music.

Billboard 1942-11-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Digital Audio Essentials Bruce Fries 2005-04-26 Join the digital audio revolution! Tens of millions of users are embracing digital music, and with Digital Audio Essentials, you can, too. Nearly every personal computer built in the last few years contains a CD-burning drive; MP3 and other portable player sales dominate the consumer electronics industry; and new networkable stereo equipment lets you use your digital music collection to power your home entertainment system. Whether it's downloading music, ripping CDs, organizing, finding, and creating higher quality music files, buying music players and accessories, or constructing a home stereo system, Digital Audio Essentials helps you do get it done. An indispensable reference for music enthusiasts, digital archivists, amateur musicians, and anyone who likes a good groove, Digital Audio Essentials helps you avoid time-consuming, costly trial and error in downloading audio files, burning CDs, converting analog music to digital form, publishing music to and streaming from the Web, setting up home stereo configurations, and creating your own MP3 and other audio files. The book--for both Mac and PC users--includes reliable hardware and software recommendations, tutorials, resources, and file sharing, and it even explains the basics of the DMCA and intellectual property law. You may (or may not) already know the basics of ripping CDs or downloading music, but Fries will show you so much more--including advice on the multitude of MP3 players on the market, stereo options, file formats, quality determinations, and the legalities of it all. Both a timely, entertaining guide and an enduring reference, this is the digital audio handbook you need to make the most of your expanding digital music collection.

MultiMedia Modeling Yong Man Ro 2019-12-27 The two-volume set LNCS 11961 and 11962 constitutes the thoroughly refereed proceedings of the 25th International Conference on MultiMedia Modeling, MMM 2020, held in Daejeon, South Korea, in January 2020. Of the 171 submitted full research papers, 40 papers were selected for oral presentation and 46 for poster presentation; 28 special session papers were selected for oral presentation and 8 for poster presentation; in addition, 9 demonstration papers and 6 papers for the Video Browser Showdown 2020 were accepted. The papers of LNCS 11961 are organized in the following topical sections: audio and signal processing; coding and HVS; color processing and art; detection and classification; face; image processing; learning and knowledge representation; video processing; poster papers; the papers of LNCS 11962 are organized in the following topical sections: poster papers; AI-powered 3D vision; multimedia analytics: perspectives, tools and applications; multimedia datasets for repeatable experimentation; multi-modal affective computing of large-scale multimedia data; multimedia and multimodal analytics in the medical domain and pervasive environments; intelligent multimedia security; demo papers; and VBS papers.

The Accordion in the Americas Helena Simonett 2012 An invention of the Industrial Revolution, the accordion provided the less affluent with an inexpensive, loud, portable, and durable "one-man-orchestra" capable of producing melody, harmony, and bass all at once. This rich collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the more exotic-sounding South American bandoneón and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia and the Dominican Republic, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde.

Contributors are María Susana Azzi, Egberto Bermúdez, Mark DeWitt, Joshua Horowitz, Sydney Hutchinson, Marion Jacobson, James P. Leary, Megwen Loveless, Richard March, Cathy Ragland, Helena Simonett, Jared Snyder, Janet L. Sturman, and Christine F. Zinni. An invention of the Industrial Revolution, the accordion provided the less affluent with an inexpensive, loud, portable, and durable "one-man-orchestra" capable of producing melody, harmony, and bass all at once. Imported from Europe into the Americas, the accordion with its distinctive sound became a part of the aural landscape for millions of people but proved to be divisive: while the accordion formed an integral part of working-class musical expression, bourgeois commentators often derided it as vulgar and tasteless. This rich collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneón and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde. Contributors are María Susana Azzi, Egberto Bermúdez, Mark DeWitt, Joshua Horowitz, Sydney Hutchinson, Marion Jacobson, James P. Leary, Megwen Loveless, Richard March, Cathy Ragland, Helena Simonett, Jared Snyder, Janet L. Sturman, and Christine F. Zinni.

Maximum PC 2006 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Billboard 1942-08-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Wardrobe Sam Holcroft 2015-05-05 A new play for young people from one of the UK's most exciting playwrights.

Bat Conservation Anna Berthinussen 2014-05-16 This book brings together scientific evidence and experience relevant to the practical conservation of bats. The authors worked with an international group of bat experts and conservationists to develop a global list of interventions that could benefit bats. For each intervention, the book summarises studies captured by the Conservation Evidence project, where that intervention has been tested and its effects on bats quantified. The result is a thorough guide to what is known, or not known, about the effectiveness of bat conservation actions throughout the world. Bat Conservation is the fifth in a series of Synopses that will cover different species groups and habitats, gradually building into a comprehensive summary of evidence on the effects of conservation interventions for all biodiversity throughout the world. By making evidence accessible in this way, we hope to enable a change in the practice of conservation, so it can become more evidence-based. We also aim to highlight where there are gaps in knowledge. Evidence from all around the world is included. If there appears to be a bias towards evidence from northern European or North American temperate environments, this reflects a current bias in the published research that is available to us. Conservation interventions are grouped primarily according to the relevant direct threats, as defined in the International Union for the Conservation of Nature (IUCN)'s Unified Classification of Direct Threats (www.iucnredlist.org/technical-documents/classification-schemes).

PC Magazine 2008-07

Electronics 1946 June issues, 1941-44 and Nov. issue, 1945, include a buyers' guide section.

Billboard 1998-04-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1942-11-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Rough Guide to iPods & iTunes Peter Buckley 2009-09 Provides information on the different variety of iPods and how to select the right model, includes instructions on using iTunes, and shows how to manage a music library.

Billboard 1942-07-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Songs in the Key of Z Irwin Chusid 2000 Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

SeniorNet's Official Guide to the Web Eugenia Johnson 1997 Describes sites of interest to seniors

Smart Home Automation with Linux and Raspberry Pi Steven Goodwin 2013-07-27 Smart Home Automation with Linux and Raspberry Pi shows you how to automate your lights, curtains, music, and more, and control everything via a laptop or mobile phone. You'll learn how to use Linux, including Linux on Raspberry Pi, to control appliances and everything from kettles to curtains, including how to hack game consoles and even incorporate LEGO Mindstorms into your smart home schemes. You'll discover the practicalities on wiring a house in terms of both power and networking, along with the selection and placement of servers. There are also explanations on handling communication to (and from) your computer with speech, SMS, email, and web. Finally, you'll see how your automated appliances can collaborate to become a smart home. Smart Home Automation with Linux was already an excellent resource for home automation, and in this second edition, Steven Goodwin will show you how a house can be fully controlled by its occupants, all

using open source software and even open source hardware like Raspberry Pi and Arduino.

[The Gramophone](#) 2005

[The New Yorker](#) 1996

[MusicHound Folk](#) Neal Walters 1998 Offers discographies and reviews of recordings by hundreds of folk artists, with suggestions on what to buy and what to avoid

[Gramophone](#) 2005

[The Ultimate Digital Music Guide](#) Michael Miller 2012 Discusses all aspects of digital music, including navigating Internet radio, determining the best audio file format, creating playlists, and sharing music through social media outlets.

[Spotify For Dummies](#) Kim Gilmour 2011-10-19 The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels.

Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

[The Personal Librarian](#) Marie Benedict 2021-06-29 The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! Named a Best Book of the Year by NPR!

Named a Notable Book of the Year by the Washington Post! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

[How People Learn](#) National Research Council 2000-08-11 First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

[Doctor Who](#) Ian Marter 1983 Doctor Who and his fellow time-travelers become suspects when they appear at the site of the massacre of a team of paleontologists

[The Concertina Maintenance Manual](#) David D. Elliott 2004-03 This second edition is both simply written and clearly illustrated by a person who is both an experienced technical engineer as well as a 'concertina tinker'. The topics covered range from fault-finding charts, basic examination and purchase advice through the common service and repair jobs and techniques to some of the more sensitive reed work. The manual has been considerably expanded from the first edition in both the breadth of topics covered as well as the depth of the coverage in each case. While always intended to meet the needs of players of all of the concertina systems, this edition goes out of its way to be as versatile as possible without sacrificing detail and usefulness. Whether intending to carry out running repairs, to service, to restore or just to know more about the innards of that strange and fascinating instrument, this Mally Publication will be an essential addition to the concertina player's toolkit.

[Weird Al](#) Lily E. Hirsch 2020-03-15 From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves, "Weird Al" Yankovic has made a career out of making us laugh. Funny music is often dismissed as light and irrelevant, but Yankovic's fourteen successful studio albums prove there is more going on than comedic music's reputation suggests. In this book, for the first time, the parodies, original compositions, and polka medleys of the Weird Al universe finally receive their due respect. Lily Hirsch weaves together original interviews with the prince of parody himself, creating a fresh take on comedy and music's complicated romance. She reveals that Yankovic's jests have always had a deeper meaning, addressing such topics as bullying, celebrity, and racial and gender stereotypes. Weird Al is undeterred by those who say funny music is nothing but a low-brow pastime. And thank goodness. With his good-guy grace still intact, Yankovic remains unapologetically and unmistakably himself. Reveling in the mischief and wisdom of Yankovic's forty-year career, this book is an Al-expense-paid tour of a true comedic and musical genius.

[Texas Tornado](#) Jan Reid 2010-02-01 A biography of the Sir Douglas Quintet and Texas Tornados founder, a rock and roll innovator whose Grammy Award-winning career spans half the twentieth century. Doug Sahm was a singer, songwriter, and guitarist of legendary range and reputation. The first American musician to capitalize on the 1960s British invasion, Sahm vaulted to international fame leading a faux-British band called the Sir Douglas Quintet, whose hits included "She's About a Mover," "The Rains Came," and "Mendocino." He made the cover of Rolling Stone magazine in 1968 and 1971 and performed with the Grateful Dead, Dr. John, Willie Nelson, Boz Scaggs, and Bob Dylan. Texas Tornado is the first biography of this national music legend. Jan Reid traces the whole arc of Sahm's incredibly versatile musical career, as well as the manic energy that drove his sometimes-turbulent personal life and loves. Reid follows Sahm from his youth in San Antonio as a prodigy steel guitar player through his breakout success with the Sir Douglas Quintet and his move to California, where, with an inventive take on blues, rock, country, and jazz, he became a star in San Francisco and invented the "cosmic cowboy" vogue. Reid also chronicles Sahm's later return to Texas and to chart success with the Grammy Award-winning Texas Tornados, a rowdy "conjunto rock and roll band" that he modeled on the Beatles and which included Sir Douglas alum Augie Meyers and Tejano icons Freddy Fender and Flaco Jimenez. With his exceptional talent and a career that bridged five decades, Doug Sahm was a rock and roll innovator whose influence can only be matched among his fellow Texas musicians by Buddy Holly, Roy Orbison, Janis Joplin, and Stevie Ray Vaughan. Texas Tornado vividly captures the energy and intensity of this musician whose life burned out too soon, but whose music continues to rock. "Doug was like me, maybe the only figure from that period of time that I connected with. His was a big soul. He had a hit record, "She's About a Mover," and I had a hit record ["Like a Rolling Stone"] at the same time. So we became buddies back then, and we played the same kind of music. We never really broke apart. We always hooked up at certain intervals in our lives. . . . I'd never met anyone who'd played on stage with Hank Williams before, let alone someone my own age. Doug had a heavy frequency, and it was in his nerves. . . . I miss Doug. He got caught in the grind. He should still be here." —Bob Dylan "I once made the analogy that Doug was like St. Sebastian—pierced by 1,000 arrows—but instead of blood, talent coming out of every wound. I really regard him as the best musician I ever knew, because of his versatility, and the range of his information and taste." —Jerry Wexler, Atlantic Records producer

[Maximum PC](#) 2006 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

[All I Ever Wanted](#) Kathy Valentine 2020-04-09 At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's—and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. Their debut, *Beauty and the Beat*, spent six weeks at the top of the Billboard 200 and featured the hit songs "We Got the Beat" and "Our Lips Are Sealed." The record's success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going. For Valentine, the band's success was the fulfillment of a lifelong dream—but it's only part of her story. *All I Ever Wanted* traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock 'n' roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end. Valentine also speaks candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine's interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, *All I Ever Wanted* is a deeply personal reflection on a life spent in music.

[The Advocate](#) 2001-08-14 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

[Billboard](#) 1983-03-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Bag Man](#) Rachel Maddow 2020-12-08 NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast "Both a thriller and a history book, Bag Man is a triumph of storytelling."—Preet Bharara, New York Times bestselling author of *Doing Justice* and host of the podcast *Stay Tuned with Preet* Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be all but forgotten decades later? The year was 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launched a mission to take him down before it was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described "counterpuncher" vice president did everything he could to bury their investigation: dismissing it as a "witch hunt," riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice in order to survive. In this blockbuster account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, *Bag Man* expands and deepens the story of Spiro Agnew's

scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

Hedwig and the Angry Inch Stephen Trask 2003 THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde
Promises to Keep William W. Fisher, III 2004 During the past fifteen years, changes in technology have generated an extraordinary array of new ways in which music and movies can be produced and distributed. Both the creators and the consumers of entertainment products stand to benefit enormously from the new systems. Sadly, we have failed thus far to avail ourselves of these opportunities. Instead, much energy has been devoted to interpreting or changing legal rules in hopes of defending older business models against the threats posed by the new technologies. These efforts to plug the multiplying holes in the legal dikes are failing and the entertainment industry has fallen into crisis. This provocative book chronicles how we got into this mess and presents three alternative proposals--each involving a combination of legal reforms and new business models--for how we could get out of it.

The Montgomery Bus Boycott Cheryl Fisher Phibbs 2009 A revealing, comprehensive, and detailed account focusing on the people and personalities behind the Montgomery, Alabama, Bus Boycott in 1955–1956, which became the catalyst for a national civil rights movement. * More than 15 original documents, interviews, letters to the editor, newspaper clippings, editorials, sidebars, and commentaries from eyewitnesses to this history help connect the reader to a bygone era * An in-depth chronology that spans almost 95 years, highlighting important Civil rights events ranging from the 1863 Emancipation Proclamation to 1957 when the Southern Christian Leadership Conference was formed as a Civil Rights organization out of the boycott * Photos of the weekly mass meetings, boycott leaders, mug shots, and courtroom scenes lend a rich visual perspective to the era and history revealed * An extensive bibliography, sorted alphabetically for ease of use, offers details for further research * A detailed glossary of legal terms and federal amendments of the era, as well as highlights of key players and organizations instrumental in the boycott and the Civil Rights Movement

Raspberry Pi Projects For Dummies Mike Cook 2015-07-13 Join the Raspberry revolution with these fun and easy Pi projects The Raspberry Pi has opened up a whole new world of innovation for everyone from hardware hackers and programmers to students, hobbyists, engineers, and beyond. Featuring a variety of hands-on projects, this easy-to-understand guide walks you through every step of the design process and will have you creating like a Raspberry Pi pro in no time. You'll learn how to prepare your workspace, assemble the necessary tools, work with test equipment, and find your way around the Raspberry Pi before moving on to a series of fun, lively projects that brings some power to your plain ol' Pi. Introduces Raspberry Pi basics and gives you a solid understanding of all the essentials you'll need to take on your first project Includes an array of fun and useful projects that show you how to do everything from creating a magic light wand to enhancing your designs with Lego sensors, installing and writing games for the RISC OS, building a transistor tester, and more Provides an easy, hands-on approach to learning more about electronics, programming, and interaction design for Makers and innovators of all ages Bring the power of Pi to your next cool creation with Raspberry Pi Projects For Dummies!
PC World 2007