

The Public Library A Photographic Essay Robert Dawson

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Humanities 1989

Yearning to Breathe Free Andrew Billingsley 2021-03-05 A sociological approach to appreciating the heroism and legacy of the Gullah statesman On May 13, 1862, Robert Smalls (1839-1915) commandeered a Confederate warship, the Planter, from Charleston harbor and piloted the vessel to cheering seamen of the Union blockade, thus securing his place in the annals of Civil War heroics. Slave, pilot, businessman, statesman, U.S. congressman—Smalls played many roles en route to becoming an American icon, but none of his accomplishments was a solo effort. Sociologist Andrew Billingsley offers the first biography of Smalls to assess the influence of his families—black and white, past and present—on his life and enduring legend. In so doing, Billingsley creates a compelling mosaic of evolving black-white social relations in the American South as exemplified by this famous figure and his descendants. Born a slave in Beaufort, South Carolina, Robert Smalls was raised with his master's family and grew up amid an odd balance of privilege and bondage which instilled in him an understanding of and desire for freedom, culminating in his daring bid for freedom in 1862. Smalls served with distinction in the Union forces at the helm of the Planter and, after the war, he returned to Beaufort to buy the home of his former masters—a house that remained at

the center of the Smalls family for a century. A founder of the South Carolina Republican Party, Smalls was elected to the state house of representatives, the state senate, and five times to the United States Congress. Throughout the trials and triumphs of his military and public service, he was surrounded by growing family of supporters. Billingsley illustrates how this support system, coupled with Smalls's dogged resilience, empowered him for success. Writing of subsequent generations of the Smalls family, Billingsley delineates the evolving patterns of opportunity, challenge, and change that have been the hallmarks of the African American experience thanks to the selfless investments in freedom and family made by Robert Smalls of South Carolina.

American Public School Librarianship Wayne A. Wiegand 2021-10-12

Filling a huge void in the history of education, American Public School Librarianship provides essential background information to members of the nation's school library and educational communities who are charged with supervising and managing America's 80,000 public school libraries.

The de Brailes Hours Claire Donovan 1991-01-01 Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

The Art of Failure Jesper Juul 2013 Argues that video games are not fun but actually lead to feelings of frustration and incompetence and that video games are one of the few mediums that allow us to experience and experiment with failure.

Love You Forever Robert N. Munsch 2001 A young woman holds her newborn son and sings to him: 'I'll love you forever. I'll like you for always. As long as I'm living My baby you'll be. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. The simple and powerful truth behind LOVE YOU FOREVER will strike a universal chord with parents and children alike - what better way to reassure your child of your love than to share this very special picture book. The Great Central Valley Gerald W. Haslam 1993 Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

Part of Our Lives Wayne A. Wiegand 2015 Challenges conventional thinking and top-down definitions, instead drawing on the library user's perspective to argue that the public library's most important function is providing commonplace reading materials and public space. Challenges a professional ethos about public libraries and their responsibilities to fight

ensorship and defend intellectual freedom. Demonstrates that the American public library has been (with some notable exceptions) a place that welcomed newcomers, accepted diversity, and constructed community since the end of the 19th century. Shows how stories that cultural authorities have traditionally disparaged- i.e. books that are not "serious"- have often been transformative for public library users.

LIFE 1941-09-08 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Picture Collection Taryn Simon 2015-05-12 The Mid-Manhattan Library houses 1.29 million prints, postcards, posters and images.

Organized by a complex cataloguing system of over 12,000 subject headings, it is the largest circulating picture library in the world. Since its inception in 1915, it has been an important resource for writers, historians, artists, filmmakers and designers, serving as a space where historically validated images exist beside those that are not. Generic advertising pictures are positioned next to photographs by Weegee or Steichen; a Rauschenberg or Malevich reproduction sits next to a travel postcard or an anonymous artists work. In The Picture Collection, Taryn Simon highlights the impulse to archive and organize visual information, and points to the invisible hands behind seemingly neutral systems of image gathering.

Simon sees this extensive archive of images as a precursor to Internet search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analog, at the same time that history its classifications, its contents seems the stuff of projection. The book includes an essay by Tim Griffin, former editor of Artforum magazine and current Executive Director and Chief Curator at The Kitchen, New York.

The Decisive Network Nadya Bair 2020-07-07 Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story about photographers who were witnesses to history and artists on the hunt for decisive moments. Based on unprecedented archival research, The Decisive Network unravels Magnum's mythologies to offer a new history of what it meant to shoot, edit, and sell news images after World War II.

Nadya Bair shows that between the 1940s and 1960s, Magnum expanded the human-interest story to global dimensions while bringing the aesthetic of news pictures into new markets. Working with a vast range of editorial and corporate clients, Magnum made photojournalism integral to postwar

visual culture. But its photographers could not have done this alone. By unpacking the collaborative nature of photojournalism, this book shows how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. Bair concludes in the late 1960s and early 1970s, when changing market conditions led Magnum to consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments oeuvres. Bridging art history, media studies, cultural history, and the history of communication, *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world.

Planning Public Library Buildings Michael Dewe 2016-04-22 Planning a new or refurbished public library means considering not only facilities for collections, services, staff and users, but examining also the local context, reviewing the library image, and developing relationships with other community facilities and agencies. This book examines the entire gamut of challenges confronting the planning and development of contemporary public libraries; their mission, their roles, and key issues such as lifelong learning, social inclusion, community and cultural needs, regeneration and funding. The helpful presentation and readable style guides the librarian through the preliminary information-gathering and decision-making process that ensures a successful library building for all concerned. Using practical case studies, plans and photographs, the author tackles the critical issues of siting, size, plans and design concepts, and provides a helpful guide to weighing up the alternatives of refurbished, converted and new buildings. Separate chapters focus on the planning, briefing and construction process; security, safety and sustainability; key characteristics of successful buildings; identity, decor and signage; and interior layout and facilities. The text draws together a vast resource of real library examples from all over the world which provide best practice models and lessons to learn. For funding authorities, librarians and architects of public libraries this is a highly informative book that will help to ensure wise decision-making and prevent costly mistakes.

Drawn to Enchant Timothy Garrett Young 2007-01-01 This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of

childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The Public Library 2014-05-27 A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. The Public Library presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

Monthly Catalog of United States Government Publications 1982

Catalog of Copyright Entries Library of Congress. Copyright Office 1977

LIFE 1942-08-03 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Indiana Hoosier Heritage Claudia Crump 1991-06

24-Hour Cities Hugh F. Kelly 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition 24 Hour Cities is the very first full length book about America's cities that never sleep.

Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They

are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

Monthly Catalogue, United States Public Documents 1982

Libraries in the Information Age: An Introduction and Career Exploration,

3rd Edition Denise K. Fourie 2016-05-23 The book Library Media

Connection cited as something "all librarians need to have on their

shelves" is now thoroughly revised for today's 21st-century library environment. Covering both technology and library practices, the title has

been a go-to text for librarians and library school students since 2002. •

Thoroughly revises and updates a popular text for LIS or LTA programs

that can also be used in MLIS curricula and for four-year programs in

library studies and information studies • Provides a succinct introduction to

the library industry and a practical overview of the field from seasoned

practitioners • Brings together learnings from academic, public, special,

and school libraries as well as archives and historical agencies, presenting

material with both depth and breadth • Is applicable as an introduction for

library funding agencies and public library trustees or boards

Jane Austen Cover to Cover Margaret C. Sullivan 2014-11-11 A must-have

collection of Jane Austen covers from the past two centuries—complete

with fun trivia and anecdotes, fascinating insights into book design and

publishing, and much more Jane Austen never goes out of style. Since the

first publication of her six novels in the 19th century, she has delighted

generations of fans with classic stories that have never changed—and

countless covers that have. Jane Austen Cover to Cover compiles two

centuries of design showcasing one of the world's most beloved and

celebrated novelists. With over 200 images, plus historical commentary,

Austen trivia, and a little bit of wit, this fascinating and visually intriguing

look back is a must for Janeites, design enthusiasts, and book lovers of

every age.

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Digital Library and Information Developments Ray Booth 2018-09-24 The information technology explosion and its applications in every aspect of life have changed the entire scenario of the present world. The IT revolution and information explosion has led to the emergence of electronic information era. Advanced in internet technologies have made it seemingly possible and easy to create digital collections, repositories, archives and libraries. However, supporting diverse information usages that facilitate interaction beyond searching and browsing is in the early stages. Interactive digital libraries and digital archives are still evolving. The digital preservation techniques have brought revolutionary changes in the organization and management of libraries and archives. Digital Library improves the organizational efficiencies by leveraging data processing, data storage and data communication technologies. Existing network facilities can be utilized to achieve great savings in labour costs and the reduction of paper storage and handling facilities. This book has written for use in Library and Information Science professionals and students. It will be useful of all levels of Library and Information Science Professionals and Students. It will also helpful for those preparing for organizing Digital Library in their own premises. This book aims to delineate for the readers the principles, methods and techniques which are involved in the digital library management and information development.

White Fragility Robin DiAngelo 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has -

unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

NeoHooDoo Franklin Sirmans 2008 This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Computer Applications to Library Kole Lambert A library computer system is the software used to catalog, track circulation (where appropriate), and inventory a library's assets. It is intended for home, church, private enterprise, and other small- to medium-sized collections. Larger libraries typically use an integrated library system to manage the more-complex activities, such as acquisitions, interlibrary loan, and licensing online resources. With distributed software the customer can choose to self-install or to have the system installed by the vendor on their own hardware. The customer can be responsible for the operation and maintenance of the application and the data, or the customer can choose to be supported by the vendor with an annual maintenance contract. Some vendors charge for upgrades to the software. Customers, who subscribe to a web (hosted) service, upload data to the vendors remote server through the Internet and may pay a periodic fee to access their data. Modern libraries are

constituted within and by a tradition of techniques and practices that represent a hundred years of codified professional knowledge. This book provides a historical overview of this tradition that created a complex environment of expectation and misunderstanding for introducing library automation. This book attempts to delineate and discuss the applications of the computer that have been behind the technological revolution of library science. The aim of the book is to mainly enhance the readers' understanding of the ways in which computers have heralded the invasion of technology into library science, with special attention to the emergence of digital libraries which promise to make libraries and their information completely at the mercy of our fingertips.

Ten Years That Shook the City Chris Carlsson 2011-06-01 The alliances, programs, and goals of a historic decade that continues to shape SF and the world.

An Eye For Fractals Michael Mcguire 1991-07-21 Offers an examination of fractals, discussing their discovery and their properties

LIFE 1954-08-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Play Among Books Miro Roman 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Impossible Libraries Alex Johnson 2015 How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. Impossible Libraries showcases a wide range of unforgettable, never-before-seen images and interviews with

librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages. Beautifully illustrated with nearly two hundred and fifty color photographs, *Improbable Libraries* offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

Cesar Chavez Ilan Stavans 2010 Labor leader, social justice advocate, Chicano leader, and humanitarian are only some of the multifaceted renderings of César Chávez. Ilan Stavans has compiled essays and first-person narratives that capture the multiple dimensions of this storied figure. To that end, Stavans's collection of timely articles separates fact from fiction, or as he puts it the "objective is the opposite of hagiography." Broken into two sections, César Chávez explores a variety of topics central to understanding the actual person instead of a shadowy apparition. The first part, "Considerations" offers critical assessments of Chávez's life that utilize different approaches to understanding his life, including cultural studies critiques, historical narrative that provide invaluable context, and even eulogies following his untimely death. The second section, "Voices" includes personal reflections on Chávez's life that explore his religiosity, his role as an "everyman," and the decline of the United Farm Workers union. The title is certain to assist readers in better comprehending this groundbreaking labor leader.

Introduction to Public Librarianship, Third Edition Kathleen de la Pena McCook 2018-12-18 Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (*Library Journal*) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics,

standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Report to the President and the Congress of the United States United States. Advisory Council on Historic Preservation 1986

Picture Theory W. J. T. Mitchell 1995-09 What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

New York Magazine 1976-02-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Complete H.P. Lovecraft Filmography Charles P. Mitchell 2001 Identifies and analyzes 68 films inspired by the writings of H. P. Lovecraft. Robert Dawson Robert Dawson 1988

LIFE 1960-08-01 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.