

The Shadow Booth Vol 1

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Dear The Man Upstairs Maytal Female Booth 2021-08-30 Dear The Man Upstairs is the captivating story of a young girl named Amber who begins writing to the "Man Upstairs," not realizing that the name is a euphemism for God. Someone writes her back and that person is not God. The series of letters that follow explore family dynamics, societal expectations, mental health, and the truth about growing up. Amber's unique experiences and gift for storytelling shows readers that there is more than one way to be a healthy, happy child; that families don't have to be perfect to stick together. Dear The Man Upstairs grapples with the tough issues surrounding parenting, behavioral health issues, and terminal illness through the mind of a creative genius. Author Maytal Booth brilliantly combines two genres, epistolary and realistic fiction, in a compelling story that focuses on theology in a way that is both subtle and thought-provoking. Using her experiences as an educator and child, this work of fiction helps to redefine what makes a happy and healthy child. If you enjoy heartwarming coming-of-age stories and innovative but realistic fiction, Dear The Man Upstairs is this season's must-read.

Dark Lane Anthology TIM. WATTS JEFFREYS (VIRGINIA. HARLOW, J ROSINA.) 2021-11-04

Luisa - Now and Then Carole Maurel 2018-06-20 At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

The Pedestal George Lanning 1966

The Swimmers Marian Womack 2022-02-15 A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. "A richly imagined eco-gothic tale." - *The Guardian* Exquisitely realised." - *The Times* After the ravages of the Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobar, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of *Wide Sargasso Sea* is a literary fever dream, a blazing vision of self-destruction and transformation.

Burn the Dark S. A. Hunt 2020-01-14 Chilling Adventures of Sabrina meets Stranger Things in award-winning author S. A. Hunt's *Burn the Dark*, first in the *Malus Domestica* horror action-adventure series about a punk YouTuber on a mission to bring down witches, one vid at a time. Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don't know the truth: her series isn't fiction. Her ultimate goal is to seek revenge against the coven of witches who wronged her mother long ago. Returning home to the rural town of Blackfield, Robin meets friends new and old on her quest for justice. But then, a mysterious threat known as the Red Lord interferes with her plans.... "Brilliant!" —Jonathan Maberry, *New York Times* bestselling author *The Malus Domestica* series #1: *Burn the Dark* #2: *I Come with Knives* #3: *The Hellion* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Penny Dreadnought Omnibus! Alan Ryker 2012-10-01 Penny Dreadnought Omnibus! Volume 1 contains sixteen stories from weird fiction authors *The Abominable Gentlemen*. Side effects may vary from reader to reader, but are likely to include: trembling hands; creeping dread; visions of the end times; speaking in tongues; existential doubt, and an intolerance to sparkly vampires. Penny Dreadnought Omnibus! Volume 1 includes all the stories from the first four issues, as well as a bonus gallery of cover art.

The Wanderer Timothy J. Jarvis 2014-08-29 After obscure author of strange stories, Simon Peterkin, vanishes in bizarre circumstances, a typescript, of a text entitled, 'The Wanderer', is found in his flat. 'The Wanderer' is a weird document. On a dying Earth, in the far-flung future, a man, an immortal, types the tale of his aeon-long life as prey, as a hunted man; he tells of his quitting the Himalayas, his sanctuary for thousands of years, to return to his birthplace, London, to write the memoirs; and writes, also, of the night he learned he was cursed with life without cease, an evening in a pub in that city, early in the twenty-first century, a gathering to tell of eldritch experiences undergone. Is 'The Wanderer' a fiction, perhaps Peterkin's last novel, or something far stranger? Perhaps more 'account' than 'story'?

Touching the Starfish Ashley Stokes 2010 Nathan Flack, a writer exiled in a backwater teaching creative writing to a group of high-maintenance cranks and fantasists, becomes the target of a very literary ghost by the name of James O'Mailer, in this metafictional tour de force.

The Corpse Bridge Stephen Booth 2014-06-19 The old Corpse Bridge is the route taken for centuries by mourners from villages on the western fringes of Derbyshire to a burial ground across the River Dove, now absorbed into the landscaped parkland of a stately home. When Earl Manby, the landowner, announces plans to deconsecrate the burial ground to turn it into a car park for his holiday cottages, bodies begin to appear once again on the road to the Corpse Bridge. Is there a connection with the Earl's plans? Or worse, is there a terrifying serial killer at work? Back in his job after the traumatic events of previous months, Detective Sergeant Ben Cooper knows that he must unravel the mystery of the Corpse Bridge if he's going to be able to move on with his life. As the pressure builds, Ben doesn't know who he can trust and, when the case reaches breaking point, he has to make a call that could put everything - and everyone - at risk...

Wendy Darling Colleen Oakes 2015-10-13 "A dark twist on a familiar tale that readers will have difficulty putting down." (*School Library Journal*) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

Keith Stanley Booth 1996-01-05 Keith is the biography of Keith Richards, written by one of his old friends, Stanley Booth. Drawing on extensive, in-depth interviews, the book explores Richards' relationship with Mick Jagger and the Stones, his views on his evolving craft, his experiences in the London music scene, and much more. Keith offers a personal study of the Rolling Stones legend, an "intimate portrait of one of the great molders of contemporary pop music" (*Booklist*).

Gigantic Ashley Stokes 2021-09-02 "e;I wasn't sure you would get this far, so thanks a million already. You opened the mystery bag... Inside the bag, along with this letter, is a dossier that describes the whole story."e;Kevin Stubbs is a Knower. He knows life hasn't always treated him fairly. He knows he wants to be allowed access to his son again. But most of all, he knows that the London Borough of Sutton is being stalked by a nine-foot-tall, red-eyed, hairy relic hominid - the North Surrey Gigantopithecus. Armed with a thermal imaging camera (aka the Heat Ray) and a Trifield 100XE electromagnetic field reader (aka the Tractor Beam), Kevin and his trusty comrades in the GIT (aka the Gigantopithecus Intelligence Team) set out to investigate a new sighting on the outskirts of Sutton. If real, it will finally prove to the world that the infamous Gartree-Hogg footage was genuine, and a British Bigfoot is living in suburban London:

FACT. But what he discovers undermines everything he believes in - and forces Kevin to face up to his own failures, and the very real, very scary prospect that he might have got it all terribly wrong.

The Valancourt Book of World Horror Stories, Volume 1 Pilar Pedraza 2020-12-08 What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world.

Arrival of Missives Aliya Whiteley 2016-05-09 From Aliya Whiteley, author of the critically-acclaimed *The Beauty*, comes a genre-defying story of fate, free-will and the choices we make in life. In the aftermath of the Great War, Shirley Fearn dreams of challenging the conventions of rural England, where life is as predictable as the changing of the seasons. The scarred veteran Mr. Tiller, left disfigured by an impossible accident on the battlefields of France, brings with him a message: part prophecy, part warning. Will it prevent her mastering her own destiny? As the village prepares for the annual May Day celebrations, where a new queen will be crowned and the future will be reborn again, Shirley must choose: change or renewal? *The Arrival of Missives* is a unique work, deftly marrying literary and genre influences. It heralds the arrival of a major new voice in speculative fiction.

Hollow Shores Gary Budden 2017 Gary Budden's debut collection blends the traditions of weird fiction and landscape writing in an interlinked set of stories from the emotional geographies of London, Kent, Finland and a place known as the Hollow Shore. The Hollow Shore is both fictional and real. It is a place where flowers undermine railway tracks, relationships decay and monsters lurk. It is the shoreline of a receding, retreating England. This is where things fall apart, waste away and fade from memory. Finding horror and ecstasy in the mundane, *Hollow Shores* follows characters on the cusp of change in broken-down environments and the landscapes of the mind.

The Shadow Booth: Vol. 3 Judy Birkbeck 2019-04 Jared can feel the tower blocks looming overhead, three concrete sentinels watching as he runs. He knows he has less than a minute before his pursuers are on him, but as he rounds the corner into the alley he stops, dead. There's a strange canvas structure propped against the wall, a hand-made sign scrawled on a scrap of cardboard. Enter the Shadow Booth, it says, and you will never be the same again. The Shadow Booth is an international journal of weird and eerie fiction, publishing emerging and established writers of the strange. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, *The Shadow Booth* explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 3 includes new weird and uncanny fiction by: Nick Adams, Judy Birkbeck, Raquel Castro, Arnel Dagorn, Jill Hand, Richard V. Hirst, Verity Holloway, Tim Major, Annie Neugebauer, Robert Shearman and Gregory J. Wolos.

Sword and Citadel Gene Wolfe 2000 Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The Shadow Booth: Vol. 1 Paul Tremblay 2017-12 When Eliot first spies the booth at the end of the pier, he wonders what it is. The canvas is faded, the striped pattern barely visible beneath years of dirt. The wooden boards are stained and bare. It's the crude, handwritten sign that draws him closer, makes him reach out to pull the curtain aside. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to *The Shadow Booth*, a new journal of weird and eerie fiction, edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, *The Shadow Booth* explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 1 contains stories by: Gary Budden, Dan Carpenter, Malcolm Devlin, Stephen Hargadon, David Hartley, Richard V. Hirst, Timothy J. Jarvis, Alison Moore, Annie Neugebauer, Sarah Read, Joseph Sale, Richard Thomas and Paul Tremblay.

Exit Management BOOTH 2020-09-10

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Snakeskins Tim Major 2019-05-07 An SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society. Caitlin Hext's first shedding ceremony is imminent, but she's far from prepared to produce a Snakeskin clone. When her Skin fails to turn to dust as expected, she must decide whether she wishes the newcomer alive or dead. Worse still, it transpires that the Hext family may be of central importance to the survival of Charmers, a group of people with the inexplicable power to produce duplicates every seven years and, in the process, rejuvenate. In parallel with reporter Gerry Chafik and government aide Russell Handler, Caitlin must prevent the Great British Prosperity Party from establishing a corrupt new world order. *Snakeskins* is an SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society, with the tone of classic John Wyndham stories and the multi-strand storytelling style of modern TV series such as Channel 4's *Humans*.

Ten Tiny Breaths K.A. Tucker 2013-02-12 After a terrible car accident destroys her life as she knew it, twenty-year-old Kacey escapes to Florida, where she encounters an irresistible man determined to capture her wounded heart. Just breathe, Kacey. Ten tiny breaths. Seize them. Feel them. Love them. Four years ago, Kacey Cleary's life imploded when her car was hit by a drunk driver, killing her parents, boyfriend, and best friend. Still haunted by memories of being trapped inside, listening to her mother take her last breath, Kacey wants to leave her past behind. Armed with two bus tickets, Kacey and her fifteen-year-old sister, Livie, escape Grand Rapids, Michigan, to start over in Miami. They're struggling to make ends meet at first, but Kacey's not worried. She can handle anything—anything but her mysterious neighbor in apartment 1D. Trent Emerson has smoldering blue eyes and deep dimples, and perfectly skates that irresistible line between nice guy and bad boy. Hardened by her tragic past, Kacey is determined to keep everyone at a distance, but their mutual attraction is undeniable, and Trent is desperate to find a way into Kacey's guarded heart—even if it means revealing an explosive secret that could shatter both their worlds.

Black Magick: The First Book Of Shadows Greg Rucka 2019-05-22 The complete first chapter of the critically acclaimed series from New York Times bestselling creators GREG RUCKA and NICOLA SCOTT, assembled together for the first time! Rowan Black is awakening to the almost unimaginable power that is her inheritance. A power she neither wants nor is able to refuse. But all power comes at a price, and those who seek to destroy her may not be as dangerous as those who wish to control her. Yet when one's will can alter reality, the ultimate enemy may be the human heart. Collects *BLACK MAGICK #1-11*, plus additional content, artifacts, and backmatter designed by ERIC TRAUTMANN

Sinister Street, Volume One Compton MacKenzie 2012-02-01 The first of a two-volume series, *Sinister Street, Volume One* is a heavily autobiographical account of a young man, Michael Fane, who is the privileged but illegitimate child of a wealthy father. This volume presents an account of Michael's family background, his childhood and his prep school career.

Year's Best Weird Fiction Laird Barron 2014-10-07 Each volume of *The Year's Best Weird Fiction* will feature a different editor. Weird fiction is a diverse and eclectic mode of literature, and we are excited to see varying viewpoints. In fact, we are confident that the volume will see little if any overlap with the various other "Best Of" anthologies. And we could think of no one better than Laird Barron to helm the inaugural volume. Along with up to 125,000 words of the finest strange fiction from the previous year, each volume will include an introduction from the editor, a year in review column, and a short list of other notable stories. A successful Kickstarter campaign was run to fund this title.

Anna and the Apocalypse Katharine Turner 2018-10-23 School's out for the end of the world. Anna and the Apocalypse is a horror comedy about a teenager who faces down a zombie apocalypse with a little help from her friends. Anna Shepherd is a straight-A student with a lot going on under the surface: she's struggling with her mom's death, total friend drama, and the fallout from wasting her time on a very attractive boy. She's looking forward to skipping town after graduation—but then a zombie apocalypse majorly disrupts the holidays season. It's going to be very hard to graduate high school without a brain. To save the day, Anna, her friends, and her frenemies will have to journey straight to the heart of one of the most dangerous places ever known, a place famous for its horror, terror, and pain...high school. This novel is inspired by the musical feature film, *Anna and the Apocalypse*—sing and slay along at home with the VOD release! An Imprint Book

A Good Year Polis Loizou 2022-04 Rural Cyprus, 1925. Despo is recently married, heavily pregnant and deeply afraid. The twelve days of Christmas are beginning - the time when, according to local folklore, creatures known as kalikantzari come up from Hell to wreak havoc. Meanwhile, her husband Loukas has troubles of his own. Struggling with dreams and desires he doesn't understand, he finds himself irresistibly drawn to an Englishman, a newcomer to the

island. In a village wretched in superstition, Despo and Loukas must protect themselves and their unborn child from ominous forces at play. The American People: Volume 1 Larry Kramer 2015-04-07 The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, The American People embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of Faggots and The Normal Heart, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. The American People is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

They Both Die at the End Adam Silvera 2017-09-05 Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

You Should Come With Me Now M. John Harrison 2017-11-23 M. John Harrison is a cartographer of the liminal. His work sits at the boundaries between genres – horror and science fiction, fantasy and travel writing – just as his characters occupy the no man's land between the spatial and the spiritual. Here, in his first collection of short fiction for over 15 years, we see the master of the New Wave present unsettling visions of contemporary urban Britain, as well as supernatural parodies of the wider, political landscape. From gelatinous aliens taking over the world's financial capitals, to the middle-aged man escaping the pressures of fatherhood by going missing in his own house... these are weird stories for weird times. 'M. John Harrison's slippery, subversive stories mix the eerie and familiar into beguiling, alarming marvels. No one writes quite like him; no one I can think of writes such flawless sentences, or uses them to such disorientating effect.' – Olivia Laing, author of The Lonely City 'These stories map a rediscovered fictional hinterland, one tucked behind the glossier edifices of modernity and genre with views down alleyways into pubs and flats where Patrick Hamilton glares balefully at J. G. Ballard.' – Will Eaves, author of This is Paradise 'M. John Harrison moves elegantly, passionately, from genre to genre, his prose lucent and wise, his stories published as SF or as fantasy, as horror or as mainstream fiction. In each playing field, he wins awards, and makes it look so easy. His prose is deceptively simple, each word considered and placed where it can sink deepest and do the most damage.' – Neil Gaiman, author of American Gods 'With an austere and deeply moving humanism, M. John Harrison proves what only those crippled by respectability still doubt – that science fiction can be literature, of the very greatest kind.' – China Miéville, author of Perdido Street Station

Dappled Daydreams: The Art of Camilla d'Errico Camilla d'Errico 2022-06-14 The breathtaking figures of Camilla d'Errico return in a new hardcover volume! Magnetic and surreal, d'Errico's arresting subjects, their piercing eyes and dynamic colors, are often juxtaposed with the cute, creepy, bizarre, and the otherworldly. This collection features d'Errico's recent artwork, including pieces from her sensational gallery shows "Submerged," "Sky," and "Zodiac." An accomplished painter, illustrator, and comic book artist as well as designer of custom toys, clothing, accessories, and more, d'Errico showcases her perpetually stunning pop surrealist style in all its glory.

Being Dad 2016-03-03 Fatherhood is in a state of flux. Gone are the simplistic gender roles of yesteryear, the clear divisions between mothers and fathers. More dads than ever before are staying home to be full-time parents to their children; those that work often find themselves part of a working partnership, their kids spending as much time with childminders and nannies as they do with their parents. As society changes its expectations, the question must be asked: what does it mean to be a father? In Being Dad, sixteen contemporary writers - all fathers themselves - explore the highs and lows of fatherhood through fifteen new short stories. From protective instincts gone awry to the ghosts of our fathers haunting every parenting decision, these stories shine a light on what it means to be a father in the twenty-first century. Featuring new stories by: Toby Litt, Nikesh Shukla, Dan Rhodes, Courtia Newland, Nicholas Royle, Dan Powell, Rodge Glass, R.J. Price, Tim Sykes, Lander Hawes, Andrew McDonnell, Iain Robinson, Richard W. Strachan, Richard V. Hirst and Samuel Wright. Frankenstein Mary Shelley 1778 Three horror classics—with an introduction by Stephen King Some of literature's most popular and enduring horror icons in one indispensable tome.

Evermore Alyson Noël 2009-02-03 Don't miss Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

The Shadow Economy Friedrich Schneider 2013-02-14 Presents new data to give an overview of shadow economies from OECD countries and propose solutions to prevent illicit work.

The Jungle Book Rudyard Kipling 1920

Shadow City Anna Mocikat 2019-11-07 "Shadow City is full of adventure, thrills, and twists and turns. The characters are fully realized, and the swift pace keeps the story moving along, so readers will likely find themselves turning pages in rapid succession." –IndieReader Los Angeles is an apocalyptic wasteland. The few survivors of a horrific catastrophe live under the constant threat of radiation, mutated creatures, and worse... lurking in the shadows. In the ruins of the deserted city, the scavengers Jean and Louis come across a nameless stranger and bring him to the only safe zone, once known as Hollywood. What's left of society is divided among different factions; mistrust, brute force, and anarchy rule every day's life. If the struggle for survival wasn't bad enough, the nuclear disaster has shifted realities as we knew them and brought something into our world which threatens to exterminate the human race. Something so dark, that every living being is horrified of it. Something that feeds on suffering and violence. But humans aren't alone in this existential fight. Unexpected allies emerge from the shadows and in the final stand, the nameless stranger will decide humanities fate.

Shadow Sun Survival Dave Willmarth 2019-03-04 How well would you fare if the apocalypse fell upon you? Could you survive more than a few days? Would you be able to feed yourself? Find clean water? Safe shelter? Heal your wounds? Allistor is a gamer geek who has spent most of his life indoors, playing virtual reality MMORPGS and reading classic LitRPG books. But when Earth is seized by an ancient race wielding incredibly advanced tech, who transport the entire planet to a new location with twin suns, he finds himself fighting to survive in real life. The human race is declared a contaminant, and the new overlords decree that 90% of us will be exterminated. Creatures out of myth and legend are sent to do the killing. Dragons, titans, alien creatures big and small, all with a hunger for human flesh. Humans who survive the first year will be rewarded. After seeing his family killed in the first week, Allistor leads a small group of survivors in their struggle to stay alive. Not satisfied with simple survival, he strives to make himself and his people stronger. The new 'magic' RPG system that now governs the planet is something he can work with, and teach others to exploit. Thrust into a leadership position, and with vengeance in his heart, Allistor aims to establish a stronghold, then take the fight to the monsters who seek to enslave his people.