

Writing Without Bullshit Boost Your Career By Saying What You Mean

Thank you very much for reading Writing Without Bullshit Boost Your Career By Saying What You Mean. Maybe you have knowledge that, people have search numerous times for their favorite readings like this Writing Without Bullshit Boost Your Career By Saying What You Mean, but end up in harmful downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they are facing with some malicious bugs inside their computer.

Writing Without Bullshit Boost Your Career By Saying What You Mean is available in our digital library an online access to it is set as public so you can get it instantly.

Our digital library spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Writing Without Bullshit Boost Your Career By Saying What You Mean is universally compatible with any devices to read

Economical Writing, Third Edition Deirdre N. McCloskey 2019-05-17 Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no. Except, that is, when it comes to Deirdre Nansen McCloskey. Her conversational and witty yet always clear style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done. Economical Writing is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic. At once efficient and digestible, hilarious and provocative, Economical Writing lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or any other subject—can be a pleasure to read. First We Read, Then We Write Robert D. Richardson 2015-04 Writing was the

central passion of Emerson's life. While his thoughts on the craft are well developed in "The Poet," "The American Scholar," "Nature," "Goethe," and "Persian Poetry," less well known are the many pages in his private journals devoted to the relationship between writing and reading. Here, for the first time, is the Concord Sage's energetic, exuberant, and unconventional advice on the idea of writing, focused and distilled by the preeminent Emerson biographer at work today. Emerson advised that "the way to write is to throw your body at the mark when your arrows are spent." *First We Read, Then We Write* contains numerous such surprises—from "every word we speak is million-faced" to "talent alone cannot make a writer"—but it is no mere collection of aphorisms and exhortations. Instead, in Robert Richardson's hands, the biographical and historical context in which Emerson worked becomes clear. Emerson's advice grew from his personal experience; in practically every moment of his adult life he was either preparing to write, trying to write, or writing. Richardson shows us an Emerson who is no granite bust but instead is a fully fleshed, creative person disarmingly willing to confront his own failures. Emerson urges his readers to try anything—strategies, tricks, makeshifts—speaking not only of the nuts and bolts of writing but also of the grain and sinew of his determination. Whether a writer by trade or a novice, every reader will find something to treasure in this volume. Fearlessly wrestling with "the birthing stage of art," Emerson's counsel on being a reader and writer will be read and reread for years to come.

On Writing Stephen King 2012 In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

Mrs Money Penny's Careers Advice for Ambitious Women Mrs Money Penny 2012-01-05 Welcome to the world of Mrs Money Penny, where it's all about who you know and what you know. Where you can't have it all, but you have to do it all. And where women wanting to reach the top need to learn to say 'no'. The

high-flying, uber-connected Financial Times columnist and star of Channel 4's 'Superscrimbers' is on a mission to help you get ahead at work. In this incisive, hilariously frank book, Mrs Moneypenny tells you everything you need to know about taking control of your career. From nurturing your personal network and getting noticed, to the art of outsourcing and understanding numbers, she distils a lifetime's experience of running businesses and shaping careers into original, practical advice. Whether you're just starting out or a rung from the top, whether you're a store manager or a CEO, let Mrs Moneypenny be your ultimate mentor - and guide you to success.

The GHG Method Gav Gillibrand 2019-03-19 If you're a male corporate professional who wants to lose 30lbs or more, improve your health, and be a good role model for your kids, this book is for you. Why do some people take pride breezing up the stairs in custom fitted Italian suits, while others hate how they look, in clothes and out, feeling like a fat slob as they gasp for air? What is the difference between those who feel powerful and in control, stay in shape with ease, make smart choices around food and alcohol, and those who feel trapped in a constant cycle of boozy client lunches, 16-hour days, and 5 hours of poor sleep? How do some people have enough drive and energy to play with their kids all day in the park, while others are 'the fat Dad on the sofa' who wants their kids to respect them? Is it really possible to lose 30lbs or more, improve your health, be a good role model for your kids even if you lack time, control over your schedule and struggle to motivate yourself to workout or eat healthy? The answer is Yes! The "GHG Method" will show you how to achieve a physique that looks great naked AND in a fancy suit. It will help you build a powerful mindset and create success habits that enable you to transform your health and upgrade every area of your life. If you're fed up of feeling like crap and having no time or energy to do anything about it, read on to finally achieve the life you've always wanted. Gav Gillibrand is a fitness and nutrition Expert who loves to help busy, executive men be a great role model for their kids and a leader for their family, as well as in business. From a T.V. appearance on "Blind Date" in 1993 to a distinguished career as male revue artist AKA a male stripper, travelling all over the UK & Europe, Gav then went on to be one of the UK's most successful fitness coaches having coached 100's of clients in the last 10 years to weight loss success. He's written articles for Men's Health, Hello!, OK! and many more. You can connect with Gav at www.GavGillibrand.com.

Why They Can't Write John Warner 2020-03-17 Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

The Age of Intent Josh Bernoff 2019-05-28

The War of Art Steven Pressfield 2002-06-03 What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business

venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

The No Asshole Rule Robert I. Sutton 2007-02-22 The definitive guide to working with -- and surviving -- bullies, creeps, jerks, tyrants, tormentors, despots, backstabbers, egomaniacs, and all the other assholes who do their best to destroy you at work. "What an asshole!" How many times have you said that about someone at work? You're not alone! In this groundbreaking book, Stanford University professor Robert I. Sutton builds on his acclaimed Harvard Business Review article to show you the best ways to deal with assholes...and why they can be so destructive to your company. Practical, compassionate, and in places downright funny, this guide offers: Strategies on how to pinpoint and eliminate negative influences for good Illuminating case histories from major organizations A self-diagnostic test and a program to identify and keep your own "inner jerk" from coming out The No Asshole Rule is a New York Times, Wall Street Journal, USA Today and Business Week bestseller.

Disrupted Dan Lyons 2016-05-26 Dan Lyons was Technology Editor at Newsweek Magazine for years, a magazine writer at the top of his profession. One Friday morning he received a phone call: his job no longer existed. Fifty years old and with a wife and two young kids, Dan was unemployed and facing financial oblivion. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the nebulous role of "marketing fellow." What could possibly go wrong? What follows is a hilarious and excoriating account of Dan's time at the start-up and a revealing window onto the dysfunctional culture that prevails in a world flush with cash and devoid of experience. Filled with stories of meaningless jargon, teddy bears at meetings, push-up competitions and all-night parties, this uproarious tale is also a trenchant analysis of the dysfunctional start-up world, a de facto conspiracy between those who start companies and those who fund them. It is a world where bad ideas are rewarded with hefty investments, where companies blow money lavishing perks on their post-collegiate workforces, and where everybody is trying to hang on just long enough to cash out with a fortune.

Manager's Guide to Excellence in Public Relations and Communication Management David M. Dozier 2013-10-18 This book reports findings of a three-nation study of public relations and communication management sponsored by the International Association of Business Communicators (IABC) Research Foundation. The Excellence Study provides communication managers and public relations practitioners with information critical to their own professional growth, and supplies organizations with tools that help them communicate more

effectively and build beneficial relations with key publics. Communication excellence is a powerful idea of sweeping scope that applies to all organizations -- large or small -- that need to communicate effectively with publics on whom the organization's survival and growth depend. The essential elements of excellent communication are the same for corporations, not-for-profit organizations, government agencies, and professional/trade associations. And they are applicable on a global basis. The study identifies three spheres of communication excellence. These spheres consider the overall function and role of communication in organizations, and define the organization of this book. They are: * the core or inner sphere of communication excellence -- the knowledge base of the communication department, * the shared expectations of top communicators and senior managers about the function and role of communication, and * the organization's culture -- the larger context that either nurtures or impedes communication excellence. This text also examines communication excellence as demonstrated in specific programs developed for specific publics.

Empowered Josh Bernoff 2010-09-14 It's the new normal. Now all of your employees are Twittering away and friending clients on Facebook. Not to mention customers--who feel obligated to update your Wikipedia entry with product complaints. In this new world, dealing with empowered employees and customers --Insurgents -- is only going to get more challenging. Employees are using this technology in the workplace and customers are using it in the marketplace, and neither obey the rules you set up. This chaos is your future as a manager. You could try to shut it down and shut it off. Or you can harness it and reap the business benefits. According to Josh Bernoff and Ted Schadler of Forrester Research (the organization that brought you Groundswell), your defense against insurgents is to enable them. At its heart, this is a book about how to scale the management of insurgency, both the innovation of insurgent employees and the energy of insurgent customers. The key is a process Forrester calls E Triple S, for the four elements of managing insurgents effectively: empowering, selecting, scaling, and socializing. While it's based in current trends, the core concept of Managing Insurgents -- that the next management and innovation challenge is harnessing individuals empowered by mobile, social, and connected technology -- is a new idea. In the wake of Groundswell, dozens of social-technology-for-business books cropped up. And there are plenty of books on improving your customer service. But there's no serious business book about management, marketing, and innovation in the throes of this trend. When Insurgency hits, it will be perceived not just as a sequel to Groundswell but as the start of a new management philosophy.

The Start-up of You Reid Hoffman 2012-02-16 The New York Times No. 1 bestseller that can transform your life and career - now in a revised and updated edition. _____ 'I think that the startup approach to life is necessary. This book distills the key

techniques needed to succeed.' Jack Dorsey, co-founder of Twitter

Co-founder

and chairman of LinkedIn, Reid Hoffman, and author Ben Casnocha offer a revolutionary method to accelerate your life and career. The secret is to think like an entrepreneur - to run the 'start-up of you'. Entrepreneurs are nimble. They invest in themselves. They build their networks. They take intelligent risks. They make uncertainty and volatility work to their advantage. These are the very same skills we all need to get ahead. Hoffman and Casnocha show how you can create opportunities where others see dead-ends, and when to take proactive risks where others may seek safety. They reveal how to maintain a competitive advantage so you can stand-out from others. They explain how you can build your network. Above all, they share the insights and strategies you need to succeed in the most important venture of all - your own life.

'Everyone, women and men alike, needs to think big to succeed. This is a practical book that shows you how to take control and build a career that will enable you to have real impact.' Sheryl Sandberg, author of Lean In and COO of Facebook

Nobody Wants to Read Your Sh*t Steven Pressfield 2016-06-12 There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: **NOBODY WANTS TO READ YOUR SH*T**. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

Becoming a Writer, Staying a Writer J. Michael Straczynski 2021-06-01 In the words of novelist Harlan Ellison, "The trick is not becoming a writer. The trick is staying a writer. New York Times bestselling author and British Academy Award nominee J. Michael Straczynski knew he wanted to be a writer ever since he was a child. What he didn't know was how to actually become, or stay, a writer. Now, he's giving fellow writers the comprehensive guide he wishes he had all along, personalized tips and techniques that can't be found in any other book on writing. *Becoming a Writer, Staying a Writer* culls from Straczynski's more than thirty years of experience writing for film, television, books, and comics. Designed for writers in any stage of their career, this quirky, insightful and often humorous book provides an inside look at these industries with advice and wisdom covering such topics such as: • What fledgling writers need to know to improve and sell their work—and avoid wasting valuable time • Tips for

experienced writers who want to get to the next level • Staying disciplined when writing is your day job • Why writers should never wait for inspiration • Story-planning strategies that don't kill your spontaneity • Expert techniques for effective, memorable world-building • How to get an agent and survive the writer's journey in more personal relationships • Revising and editing with precision • When and how to reinvent yourself as an artist

Becoming a Writer, Staying a Writer includes Straczynski's unique, tried-and-true methodologies that will help storytellers sharpen their work so that it's polished and ready for publication. Part toolbox and part survival guide, this book will be an indispensable guide throughout your entire writing career, offering fresh and practical insights every step of the way.

On Bullshit Harry G. Frankfurt 2009-01-10 A #1 NEW YORK TIMES

BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

How to Write a Lot Paul J. Silvia 2007-01 All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the

author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

How to be a Presentation God Scott Schwertly 2011-01-19 How to build, design, and deliver a fire-breathing, wing-flapping, roar-bellowing behemoth of a presentation Unlike most presentation books that say the same things regarding presentation design and delivery (less is more, get rid of bullets and use images, emulate Steve Jobs, and so on), How to Be a Presentation God actually divulges step-by-step secrets for how to build, design, and deliver blockbuster presentations. By providing entertaining and clever presentation insights, veteran presenter Scott Schwertly gives you the in's and out's for presenting yourself, your business, and your cause with an easy-to-implement approach. Focuses on content, design, and delivery Author is a regular speaker at national and regional industry conferences such as PowerPoint Live and Presentation Camps, and is the founder of the award-winning Ethos3 Communications Author is the creator of an app, Present, that landed in the top-20 iPhone apps in the Business category on iTunes How to be a Presentation God will ensure that your presentations reach a new level of effectiveness.

Groundswell, Expanded and Revised Edition Charlene Li 2011-06-07 Corporate executives struggle to harness the power of social technologies. Twitter, Facebook, blogs, YouTube are where customers discuss products and companies, write their own news, and find their own deals but how do you integrate these activities into your broader marketing efforts? It's an unstoppable groundswell that affects every industry -- yet it's still utterly foreign to most companies running things now. When consumers you've never met are rating your company's products in public forums with which you have no experience or influence, your company is vulnerable. In Groundswell, Josh Bernoff and Charlene Li explain how to turn this threat into an opportunity. In this updated and expanded edition of Groundswell, featuring an all new introduction and chapters on Twitter and social media integration, you'll learn to: · Evaluate new social technologies as they emerge · Determine how different groups of consumers are participating in social technology arenas · Apply a four-step process for formulating your future strategy · Build social technologies into your business Groundswell is required reading for executives seeking to protect and strengthen their company's public image.

Everybody Writes Ann Handley 2014-09-15 Finally a go-to guide to creating and publishing the kind of content that will make your business thrive. Everybody Writes is a go-to guide to attracting and retaining customers through stellar online communication, because in our content-driven world, every one of us is, in fact, a writer. If you have a web site, you are a publisher. If you are on social media, you are in marketing. And that means that we are all relying on our words to carry our marketing messages. We are all writers. Yeah, but who cares about writing anymore? In a time-challenged world dominated by short and snappy, by

click-bait headlines and Twitter streams and Instagram feeds and gifs and video and Snapchat and YOLO and LOL and #tbt. . . does the idea of focusing on writing seem pedantic and ordinary? Actually, writing matters more now, not less. Our online words are our currency; they tell our customers who we are. Our writing can make us look smart or it can make us look stupid. It can make us seem fun, or warm, or competent, or trustworthy. But it can also make us seem humdrum or discombobulated or flat-out boring. That means you've got to choose words well, and write with economy and the style and honest empathy for your customers. And it means you put a new value on an often-overlooked skill in content marketing: How to write, and how to tell a true story really, really well. That's true whether you're writing a listicle or the words on a Slideshare deck or the words you're reading right here, right now... And so being able to communicate well in writing isn't just nice; it's necessity. And it's also the oft-overlooked cornerstone of nearly all our content marketing. In *Everybody Writes*, top marketing veteran Ann Handley gives expert guidance and insight into the process and strategy of content creation, production and publishing, with actionable how-to advice designed to get results. These lessons and rules apply across all of your online assets — like web pages, home page, landing pages, blogs, email, marketing offers, and on Facebook, Twitter, LinkedIn, and other social media. Ann deconstructs the strategy and delivers a practical approach to create ridiculously compelling and competent content. It's designed to be the go-to guide for anyone creating or publishing any kind of online content — whether you're a big brand or you're small and solo. Sections include: How to write better. (Or, for "adult-onset writers": How to hate writing less.) Easy grammar and usage rules tailored for business in a fun, memorable way. (Enough to keep you looking sharp, but not too much to overwhelm you.) Giving your audience the gift of your true story, told well. Empathy and humanity and inspiration are key here, so the book covers that, too. Best practices for creating credible, trustworthy content steeped in some time-honored rules of solid journalism. Because publishing content and talking directly to your customers is, at its heart, a privilege. "Things Marketers Write": The fundamentals of 17 specific kinds of content that marketers are often tasked with crafting. Content Tools: The sharpest tools you need to get the job done. Traditional marketing techniques are no longer enough. *Everybody Writes* is a field guide for the smartest businesses who know that great content is the key to thriving in this digital world.

Writing Without Bullshit Josh Bernoff 2016-09-13

Bullshit Jobs David Graeber 2019-05-07 From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still

debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Writing and Editing for Digital Media Brian Carroll 2017-06-26 Writing and Editing for Digital Media teaches students how to write effectively for digital spaces—whether writing for an app, crafting a story for a website, blogging, or using social media to expand the conversation. The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communication has introduced opportunities for dynamic storytelling and multi-directional communication. With this accessible guide and accompanying website, students learn not only to create content, but also to become careful, creative managers of that content. Updated with contemporary examples and pedagogy, including examples from the 2016 presidential election, and an expanded look at using social media, the third edition broadens its scope, helping digital writers and editors in all fields, including public relations, marketing, and social media management. Based on Brian Carroll's extensive experience teaching a course of the same name, this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media. Chapters aim to: Assist digital communicators in understanding the socially networked, increasingly mobile, always-on, geomapped, personalized media ecosystems; Teach communicators to approach storytelling from a multimedia, multi-modal, interactive perspective; Provide the basic skill sets of the digital writer and editor, skill sets that transfer across all media and most communication and media industries, and to do so in specifically journalistic and public relations contexts; Help communicators to put their audiences first by focusing attention on user experience, user behavior, and engagement with their user bases; Teach best practices in the areas of social media strategy, management, and use.

The Scribe Method Tucker Max 2021-04-15 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know

you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Ht Enjoy Life Job Dale Carnegie 1980-06-03

From Good to Amazing Michael Serwa 2013-08-09 Take a comfortable seat in Michael's lounge, a cup of tea in your hand, and let him share with you his top tips from across the range of personal development - his biggest passion converted into a career. That's how reading this book will feel: like listening to someone speak, straight to the point and jargon free. This book is designed to give you a compassionate kick in the butt so you can become a better version of yourself, living a happier and more fulfilling life. Michael Serwa is a transformation coach and speaker. He doesn't improve his clients' lives, he transforms them. He takes them from good to great, using his signature 'no bullshit' approach. He shows them what they cannot see and tells them what no one else would dare to say. Learn more at www.michaelserwa.com

The Secret Rhonda Byrne 2011-07-07 The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth,

overcoming obstacles, and achieving what many would regard as impossible. The Great Mental Models: General Thinking Concepts Farnam Street 2019-12-16 The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

Building a Workplace Writing Center Jessica Weber Metzenroth 2022-03-18 This practical resource provides guidance for writing professionals to sustainably tackle the organizational writing challenges of any professional environment. Rooted in applied experience, Building a Workplace Writing Center guides readers through the process of developing a writing center, from assessing the needs of an organization and pitching the idea of a writing center, to developing a service model and measuring progress. Chapters explore what a writing center can offer, such as one-on-one writing consultations, tailored group workshops, and standardized writing guidance and resources. Although establishing a writing center requires time and a shift in culture up front, it is a rewarding process that produces measurably improved writing, less frustration with the writing and revision processes, and more confident, independent writers. This guide is an invaluable resource for professionals across industries and academia considering how to establish an embedded, sustainable, and cost-effective workplace writing center. It will be of particular interest to business and human resource managers considering how best to improve writing skills within their organizations.

The Reader's Brain Yellowlees Douglas 2015-06-11 Drawing upon cutting-edge

neuroscience research, this unique writing guide provides easy-to-follow principles for writing effectively and efficiently.

Beauchamp Hall Danielle Steel 2018-12-13 Inspired by the hit TV show *Downton Abbey*, *Beauchamp Hall* is an uplifting story of an ordinary woman embracing an extraordinary adventure, from the international number one bestseller Danielle Steel. Winona Farmington once dreamed of graduating from college and moving away from her small Michigan hometown. Then real life got in the way, and now she's in a dead-end job with a loser boyfriend. As she comes to believe that perhaps dreams are meant for others, at least she can console herself by escaping into the world of *Beauchamp Hall*, a hugely popular British TV series set on a Norfolk estate in the 1920s. When Winona is betrayed by both her boyfriend and best friend and loses her job, she feels that life can't get much worse. So she impulsively buys a one-way ticket to the UK to visit the village where *Beauchamp Hall* is filmed. The colourful cast become her friends, and the behind-the-scenes affairs become a drama to match the show. What happens next, as Winona takes the boldest step of all, reminds us never to settle for second best and to always follow our dreams.

There's Not an App for That Cary Pfeffer 2015-12-23 Our world is more interconnected than ever--and yet we are all more isolated. Our vast array of communication tools has in many ways stepped on the toes of traditional communication. But strong communication skills help people thrive, enabling them to accomplish everything from landing jobs to making sales to running an organization. *There's Not An App for That* is an easy-to-incorporate guide that will help you to master the skills technology can't replicate. Learn to explain complicated ideas, interview effectively, speak clearly, and ultimately get ahead--all without looking at your smartphone.

Get to the Point! Joel Schwartzberg 2017-10-16 *Champion Your Best Ideas!* Every time you communicate, you're trying to do something, change something, or move someone to action. You're trying to make a point. But the only way to make a point is to have a point. And the surprising truth is, very few communicators know their points or even understand what a point is, rendering them pointless. Communications expert Joel Schwartzberg says a point is not just a topic, an idea, or a theme. A real point is a proposition of value. It's a contention you can propose, argue, illustrate, and prove. In this concise and practical book, you'll learn to identify your point, strengthen it, stick to it, and sell it. Whether you want to improve your impact in speeches, staff meetings, pitches, emails, PowerPoint presentations, or any other communication setting, Schwartzberg's novel approach teaches you how to go from simply sharing a thought to making a difference. Which would you rather do?

No Bullshit Social Media Jason Falls 2011-08-11 *The In-Your-Face, Results-Focused, No-"Kumbaya" Guide to Social Media for Business!* Detailed techniques for increasing sales, profits, market share, and efficiency Specific solutions for brand-building, customer service, R&D, and reputation

management Facts, statistics, real-world case studies, and rock-solid metrics Stop hiding from social media--or treating it as if it's a playground. Start using it strategically. Identify specific, actionable goals. Apply business discipline and proven best practices. Stop fearing risks. Start mitigating them. Measure performance. Get results. You can. This book shows you how. Jason Falls and Erik Deckers serve up practical social media techniques and metrics for building brands, strengthening awareness, improving service, optimizing R&D, driving better leads--and closing more sales. "Conversations" and "communities" are wonderful, but they're not enough. Get this book and get what you really want from social media: profits. Think social media's a passing fad? Too risky? Just a toy? Too soft and fuzzy? Not for your business? Wake up! It's where your customers are. And it ain't going away. Does that suck? No. It doesn't. Do social media right, and all those great business buzzwords come true. Actionable. Measurable. And...wait for it...here comes the big one. Profitable. Damn profitable. Want to know how to do it right? We'll show you. And, yeah, we know how because we've done it. This is the bullshit-free, lie-free, fluff-free, blessedly non-New-Age real deal. You're going to learn how to use social media to deliver absolutely killer customer service. How to R&D stuff people actually want. Develop scads of seriously qualified leads. You'll figure out what you want. You know, the little things like profits, market share, loyalty, and brand power. You'll figure out how to measure it. And then you'll go get it. One more thing. We know what scares you about social media. Screwing up (a.k.a., your mug on the front page of The Wall Street Journal). So we'll tell you what to do so that won't happen. Ever. No B.S. in this book. Just facts. Metrics. Best practices. Stuff to warm the hearts of your CFO, CEO, all your C-whatevers. And, yeah, you. So get your head out from under the pillow. Get your butt in gear. Let's go make some money.

No Bullsh!t Leadership Martin G. Moore 2021-09-28 What makes a truly exceptional leader? Discover the practical, fail-proof tools that will help you to fine-tune your leadership skills, solidify respect among your workforce, and ensure your company's lasting success. When Martin G. Moore was asked to rescue a leading energy corporation from ever-increasing debt and a lack of executive accountability, he faced an uphill battle. Not only had he never before stepped into the role of CEO; he also had no experience in the rapidly evolving energy sector. Relying on the practical leadership principles he had honed throughout his thirty-three-year career, he overhauled the company's culture, redefined its leadership capability, and increased earnings by a compound annual growth rate of 125 percent. In No Bullsh!t Leadership, Moore outlines these proven leadership principles in a clear, direct way. He sweeps away the mystical fog surrounding leadership today and lays out the essential steps for success. Moore combines this tangible advice with honest, real-world examples from his own career to provide a no-nonsense look at the skills a true leader possesses. Moore's principles for no bullshit leadership focus on: Creating value

by focusing only on the things that matter most Facing conflict, adversity, and ambiguity with decisiveness and confidence Setting uncompromising standards for behavior and performance Selecting and developing great people Making those people accountable, and empowering them to do their best Setting simple, value-driven goals and communicating them relentlessly Though the steps aren't easy, they are guaranteed, if implemented, to lift your leadership—and your organization—to a higher level. Wherever you are in your career, No Bullsh!t Leadership will help you develop the skills and form the habits needed to become a no bullshit leader.

Words Onscreen Naomi S. Baron 2015 Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan.

This Is How You Pitch Ed Zitron 2013-10-20 So you want to work in PR? Does the idea of glamorous parties, open bars and rubbing elbows with the rich and famous sound like an exciting career for you? Then neither this book or a career in Public Relations are for you. This book will teach you all you need to know about public relations, from what to do on your first day at your desk to how to start your own PR agency. You'll learn the core skill of the business: pitching. It'll also tell you how to avoid becoming a buzzword-spitting automaton that the media will hate. Written by a PR veteran who has done it all - and made every mistake along the way - This Is How You Pitch is an honest, direct guidebook to Public Relations and how to survive your first years in the business and how to turn it into a prosperous, fulfilling career.

The Mobile Mind Shift Ted Schadler 2014-06-24 Mobile has reprogrammed your customers' brains. Your customers now turn to their smartphones for everything. What's tomorrow's weather? Is the flight on time? Where's the nearest store, and is this product cheaper there? Whatever the question, the answer is on the phone. This Pavlovian response is the mobile mind shift — the expectation that I can get what I want, anytime, in my immediate context. Your new battleground for customers is this mobile moment — the instant in which your customer is seeking an answer. If you're there for them, they'll love you; if you're not, you'll lose their business. Both entrepreneurial companies like Dropbox and huge corporations like Nestlé are winning in that mobile moment. Are you? Based on 200 interviews with entrepreneurs and major companies across the globe, The

Mobile Mind Shift is the first book to explain how you can exploit mobile moments. You'll learn how to:

- Find your customer's most powerful mobile moments with a mobile moment audit.
- Master the IDEA Cycle, the business discipline for exploiting mobile. Align your business and technology teams in four steps: Identify, Design, Engineer, Analyze.
- Manufacture mobile moments as Krispy Kreme does — it sends a push notification when hot doughnuts are ready near you. Result: 500,000 app downloads, followed by a double-digit increase in same-store sales.
- Turn one-time product sales into ongoing services and engagement, as the Nest thermostat does. And master new business models, as Philips and Uber do. Find ways to charge more and create indelible customer loyalty.
- Transform your technology into systems of engagement. Engineer your business and technology systems to meet the ever-expanding demands of mobile. It's how Dish Network not only increased the efficiency of its installers but also created new on-the-spot upsell opportunities. Mobile is rapidly shifting your customers into a new way of thinking. You'll need your own mobile mind shift to respond.

A Stranger's Journey David Mura 2018 Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with *A Stranger's Journey*, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be*, *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.

Writing Without Bullshit Josh Bernoff 2016-09-13 Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, *Writing Without Bullshit* helps professionals get to the point to get ahead. It's time for *Writing Without Bullshit*. *Writing Without Bullshit* is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen.

The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance. In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the courage and skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit.